

TRES DISPAROS

LA TRAKALOSA

Clarinete 1

$\text{♩} = 90$

To Coda ⊕

4

5

⊕ Coda 5

3

2

(X)

D.S. al Coda Y (X) a (X)

J. GPE ORTIZ B.
PATO
LA ALDEA
CEL (WHATSAPP) 4721080128

(X)

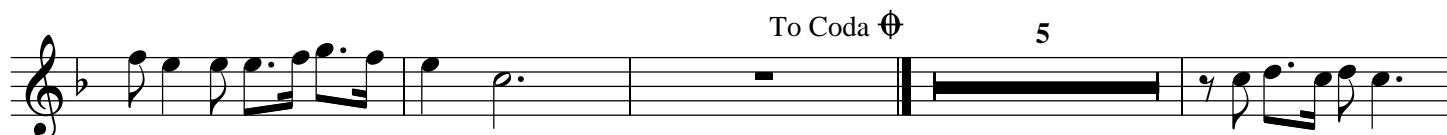
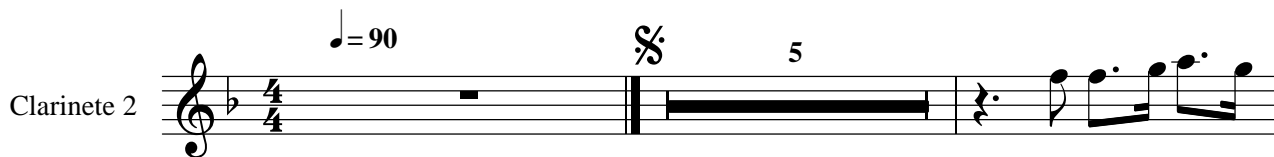
Fine

TRES DISPAROS

LA TRAKALOSA

Clarinete 2

$\text{♩} = 90$

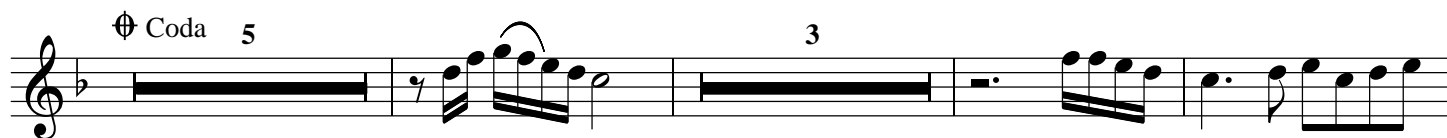


To Coda Φ



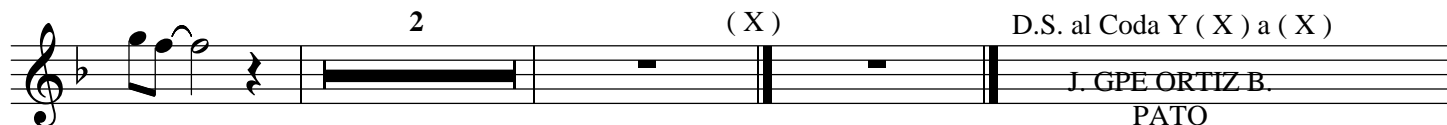
4

5



Φ Coda 5

3



2

(X)

D.S. al Coda Y (X) a (X)

J. GPE ORTIZ B.

PATO

LA ALDEA

CEL (WHATSAPP) 4721080128



(X)

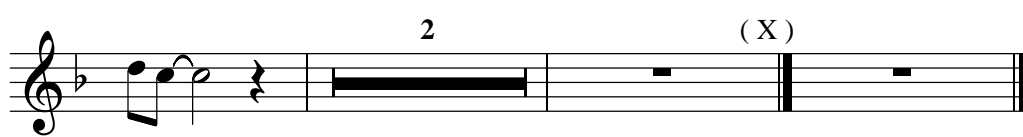
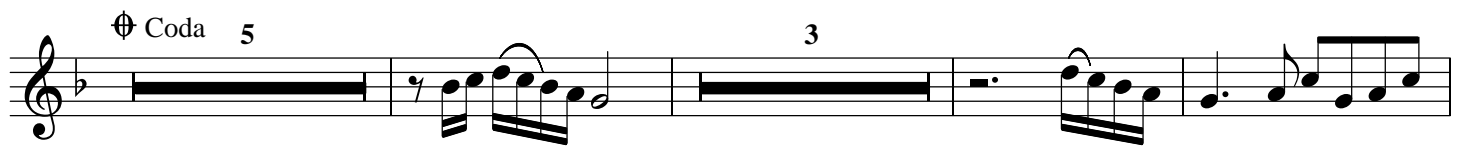
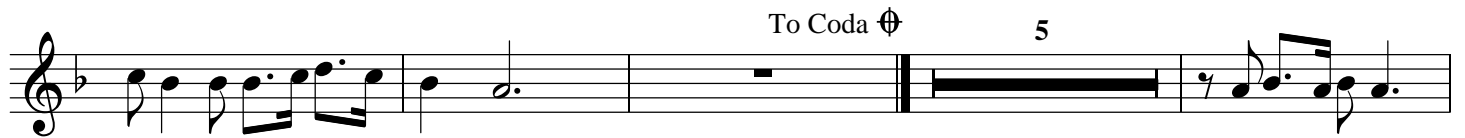
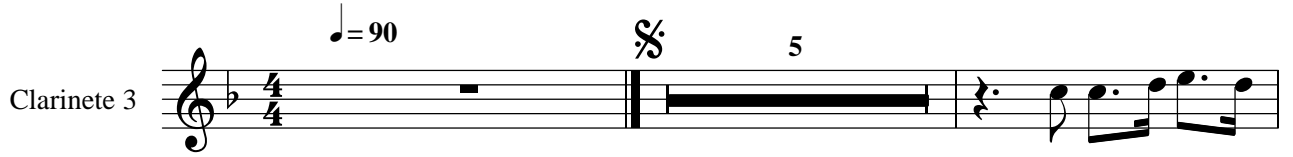
Fine

TRES DISPAROS

LA TRAKALOSA

Clarinete 3

$\text{♩} = 90$



D.S. al Coda Y (X) a (X)

J. GPE ORTIZ B.
PATO
LA ALDEA
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TRES DISPAROS

Trombone 1

LA TRAKALOSA

$\text{♩} = 90$



4

To Coda \oplus

3

4

3

\oplus Coda

2

3

3

(X)

D.S. al Coda Y (X) a (X)

J. GPE ORTIZ B.

PATO

LA ALDEA

CEL (WHATSAPP) 4721080128

(X)

2

Fine

TRES DISPAROS

Trombone 2

LA TRAKALOSA

$\text{♩} = 90$



4

To Coda \oplus

3

4

3

\oplus Coda

3

3

D.S. al Coda Y (X) a (X)

3

(X)

J. GPE ORTIZ B.

PATO

LA ALDEA

CEL (WHATSAPP) 4721080128

(X)

2

Fine

TRES DISPAROS

Trombone 3

LA TRAKALOSA

$\text{♩} = 90$

4

To Coda \oplus 3

4 3

\oplus Coda 3

3

3 (X) D.S. al Coda Y (X) a (X)

J. GPE ORTIZ B.
PATO
LA ALDEA
CEL (WHATSAPP) 4721080128

(X) 2

Fine

TRES DISPAROS

Trombone 1

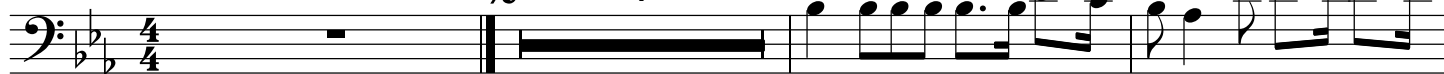
LA TRAKALOSA

♩ = 90

§

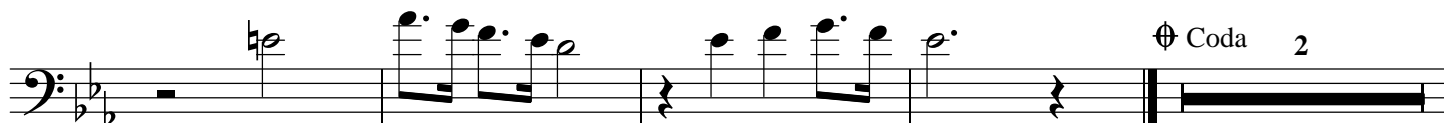
4

3



To Coda ⊕

3



⊕ Coda 2



3

(X)

D.S. al Coda Y (X) a (X)

J. GPE ORTIZ B.

PATO

LA ALDEA

CEL (WHATSAPP) 4721080128



(X)

2

Fine

TRES DISPAROS

Trombone 2

LA TRAKALOSA

$\text{♩} = 90$

4

To Coda \oplus 3

4 3

\oplus Coda 3

3

3 (X)

D.S. al Coda Y (X) a (X)

J. GPE ORTIZ B.

PATO

LA ALDEA

CEL (WHATSAPP) 4721080128

(X) 2 3

Fine

TRES DISPAROS

Trombone 3

LA TRAKALOSA

$\text{♩} = 90$

4

To Coda ⊕ 3

4 3

⊕ Coda 3

3

(X) D.S. al Coda Y (X) a (X)

J. GPE ORTIZ B.
PATO
LA ALDEA
CEL (WHATSAPP) 4721080128

(X) 2

3

Fine

TRES DISPAROS

LA TRAKALOSA

♩ = 90

Trompeta 1

The musical score for Trompeta 1 is written in 4/4 time with a tempo of 90. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. A double bar line with repeat dots appears after the first measure. The second staff continues with eighth notes and a half note. The third staff features a measure with a whole rest and a '4' above it, followed by eighth notes and another measure with a whole rest and a '4' above it. The fourth staff has a measure with a whole rest and a '3' above it, followed by eighth notes and a measure with a whole rest and a '3' above it. The fifth staff begins with a measure with a whole rest and a '3' above it, followed by eighth notes and a measure with a whole rest and a '3' above it. The sixth staff contains a measure with a whole rest and an '(X)' above it, followed by a double bar line and a measure with a whole rest. The seventh staff starts with a measure with a whole rest and an '(X)' above it, followed by a measure with a whole rest and a '2' above it, then eighth notes and a final measure with a whole rest. The eighth staff concludes with a double bar line and the word 'Fine'.

To Coda ⊕

4

4

3

⊕ Coda

3

3

(X)

D.S. al Coda Y (X) a (X)

J. GPE ORTIZ B.

PATO

LA ALDEA

CEL (WHATSAPP) 4721080128

(X)

2

Fine

TRES DISPAROS

LA TRAKALOSA

Trompeta 2 $\text{♩} = 90$

To Coda ⊕

4

3 ⊕ Coda

3

(X) D.S. al Coda Y (X) a (X)

J. GPE ORTIZ B.

PATO

LA ALDEA

CEL (WHATSAPP) 4721080128

(X) 2

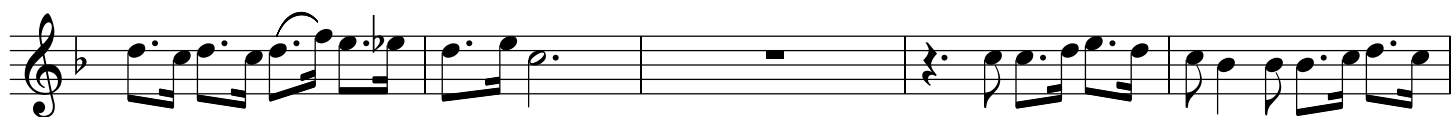
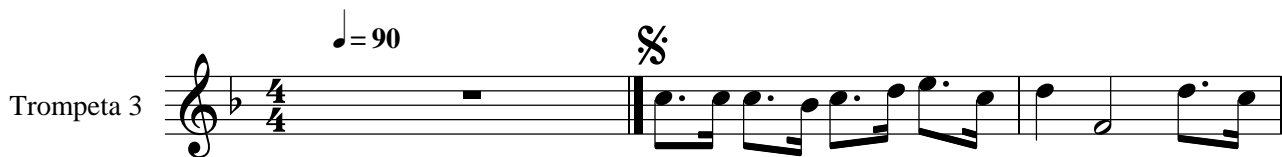
Fine

TRES DISPAROS

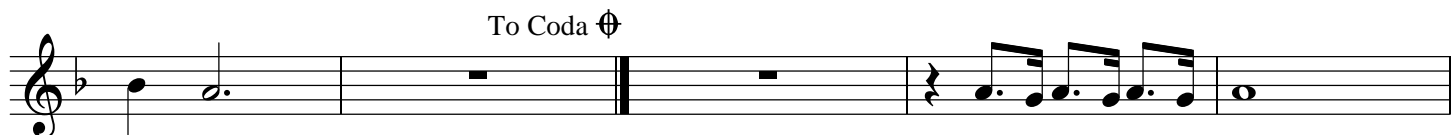
LA TRAKALOSA

Trompeta 3

$\text{♩} = 90$



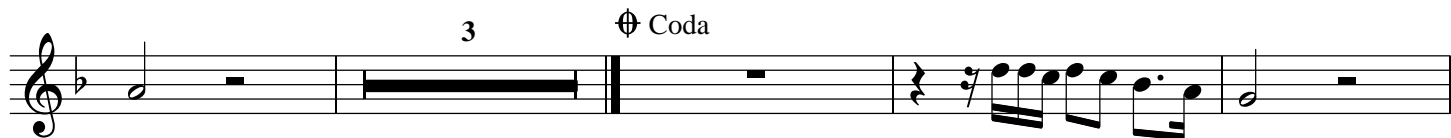
To Coda \oplus



4



3 \oplus Coda



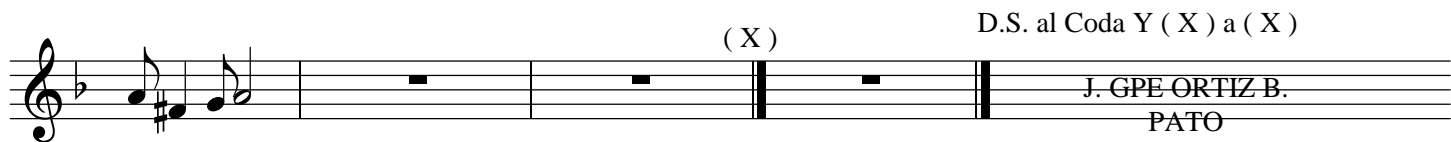
3



(X)

D.S. al Coda Y (X) a (X)

J. GPE ORTIZ B.
PATO
LA ALDEA
CEL (WHATSAPP) 4721080128



(X)

2



Fine

TRES DISPAROS

Alto

LA TRAKALOSA

The musical score is written for an Alto voice part in 4/4 time. It begins with a tempo marking of quarter note = 90. The first staff contains a triplet of eighth notes, followed by a section marked with a double bar line and a 'Coda' symbol. The second staff starts with a key signature change to one sharp (F#) and includes a 'To Coda' instruction. The score consists of ten staves of music, primarily using eighth notes and chords. The final staff concludes with a 'Fine' marking.

(2da vz no)
To Coda ⊕

⊕ Coda

(X)

D.S. al Coda Y (X) a (X)

J. GPE ORTIZ B.
PATO
LA ALDEA
CEL (WHATSAPP) 4721080128

(X)

Fine

TRES DISPAROS

Tuba

LA TRAKALOSA

♩ = 90

To Coda ⊕

⊕ Coda

(X) D.S. al Coda Y (X) a (X)

J. GPE ORTIZ B.
PATO
LA ALDEA
CEL (WHATSAPP) 4721080128

Fine