

Tres recuerdos

Banda Los Recoditos

1a Trompeta

The musical score is written for a 1st Trumpet part in G major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and a fermata over a whole note G. The second staff continues with eighth and sixteenth notes. The third staff includes a second ending bracket labeled '11' and a fermata. The fourth staff has two first ending brackets labeled '5' and '4'. The fifth staff has a first ending bracket labeled '2' and a second ending bracket labeled '4'. The sixth staff has a first ending bracket labeled '3'. The seventh staff has two first ending brackets labeled '6' and '3', with a boxed 'X' above the second. The eighth staff begins with the instruction 'D.S. al Coda', followed by a first ending bracket labeled '2' and a second ending bracket labeled 'A la A y de X a' with a boxed 'X'. The ninth staff has a first ending bracket labeled '2' and ends with a double bar line and the word 'Fin'.

Nicolas González Magaña

11/Julio/2018

Cel (55) 27 43 79 54

Tres recuerdos

Banda Los Recoditos

2a Trompeta

1

5

11

26

38

47

54

66

72

Fin

D.S. al Coda

A

X

X

11

5

4

2

4

3

6

3

2

2

Fin

The musical score is written for the 2nd Trumpet part in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff continues the melody. The third staff features a first ending bracket labeled '11' and a fermata. The fourth staff has first ending brackets labeled '5' and '4'. The fifth staff starts with a section labeled 'A' and has first ending brackets labeled '2' and '4'. The sixth staff has a first ending bracket labeled '3'. The seventh staff has first ending brackets labeled '6' and '3', with a section labeled 'X' in a box. The eighth staff begins with the instruction 'D.S. al Coda' and a fermata, followed by first ending brackets labeled '2' and 'X'. The ninth staff has a first ending bracket labeled '2' and ends with the word 'Fin'.

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Tres recuerdos

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3a Trompeta

The musical score is written for the 3rd Trumpet part in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff starts with a first ending bracket labeled '1' and a repeat sign. The second staff continues the melody. The third staff includes a second ending bracket labeled '11' and a fermata. The fourth staff has two first ending brackets labeled '5' and '4'. The fifth staff has a first ending bracket labeled '2' and a second ending bracket labeled '4', with a first ending bracket labeled 'A' above the first measure. The sixth staff has a first ending bracket labeled '3'. The seventh staff has two first ending brackets labeled '6' and '3', with a first ending bracket labeled 'X' above the second measure. The eighth staff includes the instruction 'D.S. al Coda', a first ending bracket labeled '2', the instruction 'A la A y de X a', and a first ending bracket labeled 'X'. The ninth staff ends with a first ending bracket labeled '2' and the word 'Fin' at the end of the line.

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Tres recuerdos

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1er Clarinete

The musical score is written for a 1st Clarinet in G major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff starts with a first ending bracket labeled '1' and a fermata. The second staff has a fermata and a second ending bracket labeled '5'. The third staff continues the melody. The fourth staff features a triplet of eighth notes and a second ending bracket labeled '2'. The fifth staff continues the melody. The sixth staff has a first ending bracket labeled 'A' with a measure count of '11' and a second ending bracket labeled '9'. The seventh staff has a first ending bracket labeled 'X' with a measure count of '4', followed by the instruction 'D.S. al Coda' and a Coda symbol, and a second ending bracket labeled '2'. The eighth staff has the instruction 'A la A y de X a' and a first ending bracket labeled 'X', followed by a second ending bracket labeled '2'. The ninth staff concludes the piece with a fermata and the word 'Fin' at the end.

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11/Julio/2018

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Tres recuerdos

Banda Los Recoditos

2a Clarinete

The musical score is written for a 2nd Clarinet in G major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff starts with a first ending bracket labeled '1' and a repeat sign. The second staff has a first ending bracket labeled '5' and a fermata. The third staff has a first ending bracket labeled '5'. The fourth staff has first ending brackets labeled '3' and '2'. The fifth staff has a first ending bracket labeled '2'. The sixth staff has a first ending bracket labeled 'A' and a first ending bracket labeled '11'. The seventh staff has a first ending bracket labeled 'X', a first ending bracket labeled '4', the instruction 'D.S. al Coda', a first ending bracket labeled '2', and a fermata. The eighth staff has a first ending bracket labeled 'X', the instruction 'A la A y de X a', and a first ending bracket labeled '2'. The ninth staff ends with a double bar line and the word 'Fin'.

Tres recuerdos

Banda Los Recoditos

3er Clarinete

The musical score is written for a 3rd Clarinet in G major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff starts with a first ending bracket labeled '1' and a fermata. The second staff has a fermata and a measure with a circled cross symbol. The third staff continues the melody. The fourth staff features triplets and a second ending bracket labeled '2'. The fifth staff continues the melody. The sixth staff has a first ending bracket labeled 'A' with a measure count of 11, followed by a second ending bracket labeled '9'. The seventh staff has a first ending bracket labeled 'X' with a measure count of 4, followed by a 'D.S. al Coda' instruction and a circled cross symbol, and a second ending bracket labeled '2'. The eighth staff has a first ending bracket labeled 'X' with a measure count of 2, and the text 'A la A y de X a' above it. The ninth staff concludes the piece with a fermata and the word 'Fin' at the end.

Nicolas González Magaña

11/Julio/2018

Cel (55) 27 43 79 54

Tres recuerdos

Banda Los Recoditos

1er Trombon

1

5

10

16

7

3

3

3

3

29

5

A

5

43

3

3

8

56

X

62

D.S. al Coda

67

A la A y de X a

X

73

3

Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Tres recuerdos' by Banda Los Recoditos. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and a fermata. The second staff contains a triplet of eighth notes. The third staff features a fermata, a measure with a '7' above it, and a triplet of eighth notes. The fourth staff has a fermata, a measure with a '5' above it, a section marked 'A', and another measure with a '5' above it. The fifth staff includes a triplet of eighth notes and a measure with an '8' above it. The sixth staff ends with a double bar line and an 'X' in a box. The seventh staff is marked 'D.S. al Coda' and contains a series of eighth notes. The eighth staff is marked 'A la A y de X a' and 'X' in a box, and contains a triplet of eighth notes. The ninth staff ends with a double bar line and the word 'Fin'. Various musical notations such as fermatas, slurs, and dynamic markings are used throughout the score.

Tres recuerdos

Banda Los Recoditos

2a Trombon

1

5

10

16

7

29

5

A

5

43

3

8

56

X

62

D.S. al Coda

67

A la A y de X a

X

73

3

Fin

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Tres recuerdos' by Banda Los Recoditos. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and a fermata. The second staff contains a triplet of eighth notes. The third staff features a seven-measure rest followed by triplet eighth notes. The fourth staff includes a five-measure rest, a section marked 'A', and another five-measure rest. The fifth staff has triplet eighth notes and an eight-measure rest. The sixth staff ends with a section marked 'X'. The seventh staff contains a 'D.S. al Coda' instruction and a series of eighth notes. The eighth staff includes the instruction 'A la A y de X a' and a section marked 'X'. The ninth staff concludes with a triplet of eighth notes and the word 'Fin'.

Tres recuerdos

Banda Los Recoditos

3er Trombon

1

5

10

16

7

3

3

3

29

5

A

5

43

3

8

56

X

62

D.S. al Coda

68

A la A y de X a

X

74

3

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Tres recuerdos' by Banda Los Recoditos. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a first-measure rest, followed by a five-measure rest, and then a melodic line. The second staff starts at measure 10 with a triplet of eighth notes. The third staff starts at measure 16 with a seven-measure rest followed by triplet eighth notes. The fourth staff starts at measure 29 with a five-measure rest, a section marked 'A', and another five-measure rest. The fifth staff starts at measure 43 with triplet eighth notes and an eight-measure rest. The sixth staff starts at measure 56 and ends with a double bar line and a boxed 'X'. The seventh staff starts at measure 62 with a 'D.S. al Coda' instruction and a Coda symbol. The eighth staff starts at measure 68 with the instruction 'A la A y de X a' and a boxed 'X'. The ninth staff starts at measure 74 with a triplet eighth note and ends with a double bar line and the word 'Fin'.

Tres recuerdos

Banda Los Recoditos

1er Trombon

1

5

10

16

7

29

5

A

5

43

3

8

56

X

62

D.S. al Coda

67

A la A y de X a

X

73

3

Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Tres recuerdos' by Banda Los Recoditos. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and a fermata. The second staff contains a triplet of eighth notes. The third staff features a slur over a group of notes and a fermata, followed by a measure with a fermata and a bracket labeled '7'. The fourth staff includes a measure with a fermata and a bracket labeled '5', followed by a section marked 'A' with a bracket labeled '5'. The fifth staff has a triplet of eighth notes and a measure with a fermata and a bracket labeled '8'. The sixth staff ends with a measure marked 'X'. The seventh staff is marked 'D.S. al Coda' and contains a series of eighth notes. The eighth staff includes a section marked 'A la A y de X a' with a bracket labeled 'X'. The ninth staff ends with a triplet of eighth notes and the word 'Fin'.

Tres recuerdos

Banda Los Recoditos

2a Trombon

1

5

10

16

7

3

3

3

29

5

A 5

43

3

3

8

56

X

62

D.S. al Coda

67

A la A y de X a X

73

Fin

Tres recuerdos

Banda Los Recoditos

3er Trombon

1

5

10

16

7

29

5

A

5

43

3

8

56

X

62

D.S. al Coda

68

A la A y de X a

X

74

3

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Tres recuerdos' by Banda Los Recoditos. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and a fermata. The second staff has a first ending bracket labeled '5' and a fermata. The third staff has a first ending bracket labeled '7' and a fermata. The fourth staff has a first ending bracket labeled '5' and a section marked 'A' with a first ending bracket labeled '5'. The fifth staff has a first ending bracket labeled '8' and a fermata. The sixth staff ends with a double bar line and a box labeled 'X'. The seventh staff is marked 'D.S. al Coda' and has a first ending bracket labeled '3' and a fermata. The eighth staff has a first ending bracket labeled '3' and a section marked 'A la A y de X a' with a box labeled 'X'. The ninth staff ends with a double bar line and the word 'Fin'. There are various musical notations throughout, including slurs, ties, and dynamic markings.

Tres recuerdos

Banda Los Recoditos

Saxofones Eb

1

2

8

15

23

31

38 A

45

53

61 X D.S. al Coda

68 A la A y de X a X 2

75 Fin

Tres recuerdos

Banda Los Recorditos

Tuba Bb

The musical score is written for Tuba Bb in the key of D major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket [1] and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several first ending brackets: [1] at the start, [9], [16], [23], [30], [37], [44], [51], [58], and [65]. A section marked 'A' starts at measure 37. A section marked 'X' starts at measure 58. At measure 65, there is a section labeled 'D.S. al Coda' with a Coda symbol, followed by a section labeled 'A la A y de X a' with an 'X' in a box. The score concludes with a double bar line and the word 'Fin' at the bottom right.