

==Tributo a un grande==

Clarinete 1 en Sib

=Banda MS=

28/Febrero/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

$\text{♩} = 90$

7

13

19

32

44

49

92

98

110

Clarinete 1 en Sib

121

5

Musical staff for measures 121-125. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 121 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 122 has a half rest. Measure 123 has a half rest. Measure 124 contains a sixteenth-note triplet: G4, A4, B4. Measure 125 contains a sixteenth-note triplet: C5, B4, A4, followed by a quarter rest. A fingering '5' is written above the final note.

131

Musical staff for measures 131-135. Measure 131 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 132 has a half rest. Measure 133 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 134 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 135 has a quarter rest, followed by quarter notes G4, A4, B4, and C5.

136

Musical staff for measures 136-140. Measure 136 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 137 has a half rest. Measure 138 has a half rest. Measure 139 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 140 has a quarter rest, followed by quarter notes G4, A4, B4, and C5.

140

Musical staff for measures 140-144. Measure 140 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 141 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 142 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 143 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 144 has a quarter rest, followed by quarter notes G4, A4, B4, and C5.

==Tributo a un grande==

Clarinete 2 en Sib

=Banda MS=

28/Febrero/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

5

10

16 **4**

24 **5**

34 **6** **2**

46 **39**

89

96 **7** **4**

110 **9**

121 **5**

==Tributo a un grande==

Clarinete 3 en Sib

=Banda MS=

28/Febrero/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩=90

5

10

16

4

24

5

34

6

2

46

♩=90

6/8

39

89

96

♩=90

7

4

110

9

121

5

==Tributo a un grande==

Trompeta 1 en Sib

=Banda MS=

28/Febrero/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

5

10 **15**

29

35

39 **2**

46 **18**

69 **7**

81

89 **4**

98 **4** **3**

108 **3**

90

90

90

Trompeta 1 en Si \flat

116

Musical staff for measures 116-124. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. A whole rest follows. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A whole rest follows. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. A large number '4' is positioned above the final measure.

125

Musical staff for measures 125-131. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. A whole rest follows. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A whole rest follows. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. A large number '2' is positioned above the second measure.

132

Musical staff for measures 132-136. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. A whole rest follows. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A whole rest follows. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest.

137

Musical staff for measures 137-140. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. A whole rest follows. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A whole rest follows. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest.

141

Musical staff for measures 141-144. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. A whole rest follows. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A whole rest follows. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest.

==Tributo a un grande==

Trompeta 2 en Sib

=Banda MS=

28/Febrero/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩=90

5

10

15

29

3

37

2

44

♩=90

18

67

7

80

9

95

♩=90

4

3

107

112

3

118

4

Trompeta 2 en Si \flat

125

Musical staff 125-131: Treble clef, key signature of two sharps (F# and C#). The staff contains measures 125 through 131. Measure 125 has a whole rest. Measure 126 has a quarter rest followed by an eighth-note triplet (D4, E4, F#4). Measure 127 has a half note G4 with a slur over it, followed by quarter notes A4 and B4. Measure 128 has a whole note C#5. Measure 129 has a whole rest. Measure 130 has a whole note C#5 with a '2' above it, indicating a second ending. Measure 131 has a quarter rest followed by an eighth-note triplet (D4, E4, F#4).

132

Musical staff 132-136: Treble clef, key signature of two sharps. The staff contains measures 132 through 136. Measure 132 has a quarter note G4. Measure 133 has a quarter note A4. Measure 134 has a quarter note B4. Measure 135 has a quarter note C#5. Measure 136 has a quarter note D5.

137

Musical staff 137-140: Treble clef, key signature of two sharps. The staff contains measures 137 through 140. Measure 137 has a half note G4 with a slur over it, followed by quarter notes A4 and B4. Measure 138 has a half note C#5. Measure 139 has a quarter note D5. Measure 140 has a quarter note E5.

141

Musical staff 141-144: Treble clef, key signature of two sharps. The staff contains measures 141 through 144. Measure 141 has a quarter note G4. Measure 142 has a quarter note A4. Measure 143 has a quarter note B4. Measure 144 has a quarter note C#5.

==Tributo a un grande==

Trompeta 3 en Sib

=Banda MS=

28/Febrero/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩=90

5

10

15

29

34

3

2

43

♩=90

18

66

7

78

84

9

98

♩=90

4

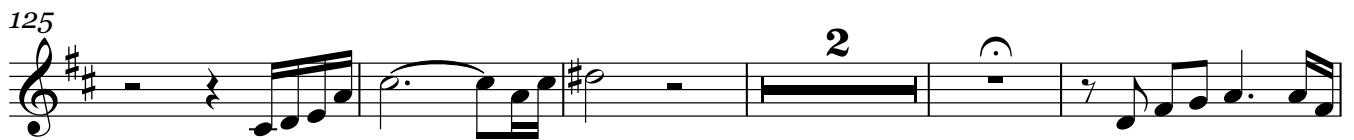
3

108

3

116

4

Trompeta 3 en Si \flat 

==Tributo a un grande==

Trombón 1 en Sib

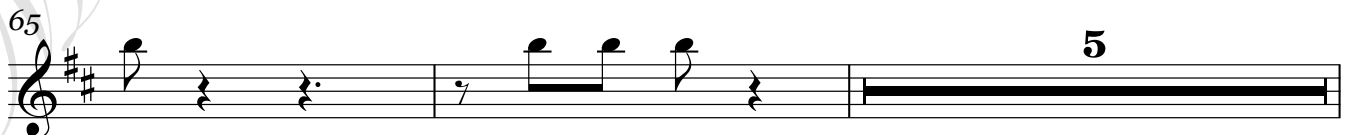
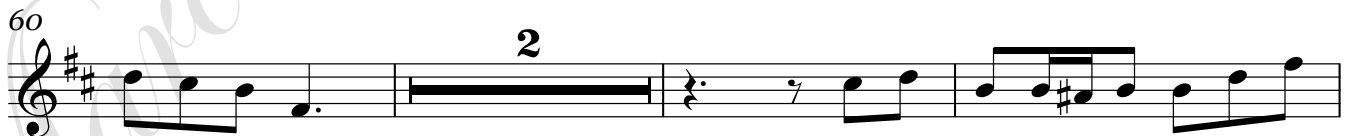
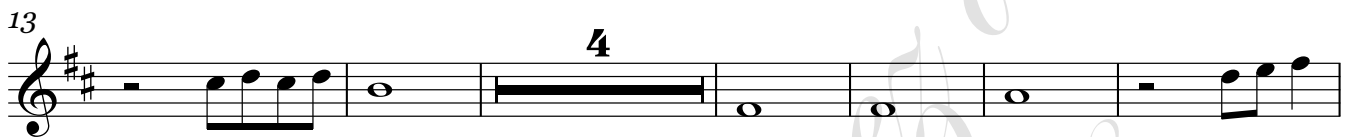
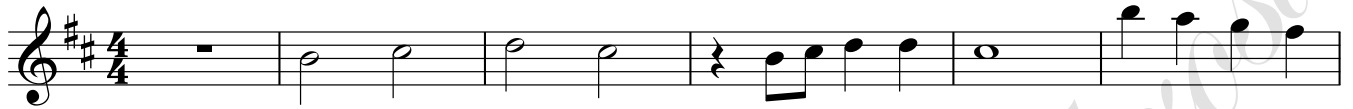
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28/Febrero/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

$\text{♩} = 90$



Trombón 2 en Sib

72

2

81

2 8

96

$\text{♩} = 90$

3

105

4 2

115

5

125

131

137

141

==Tributo a un grande==

Trombón 3 en Sib

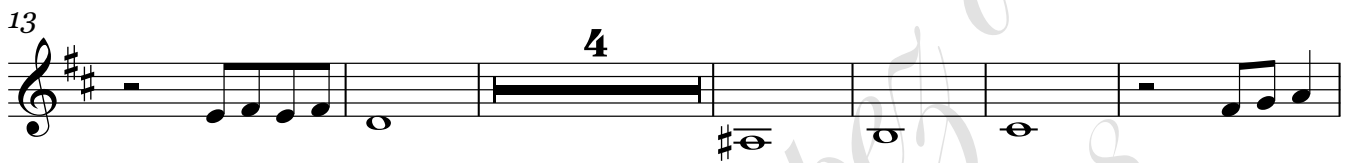
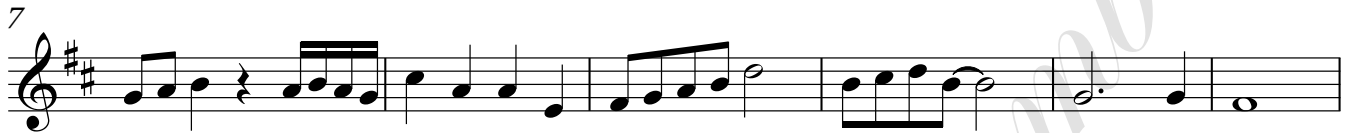
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28/Febrero/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

$\text{♩} = 90$



==Tributo a un grande==

Trombón 1 en C

=Banda MS=

28/Febrero/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩=90



Trombón 1 en C

72

81

96

$\text{♩} = 90$

105

115

125

131

137

141

==Tributo a un grande==

Trombón 2 en C

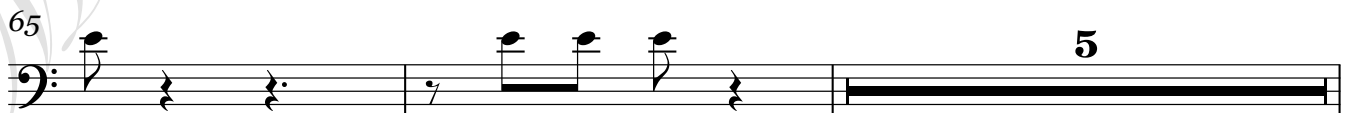
=Banda MS=

28/Febrero/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩=90

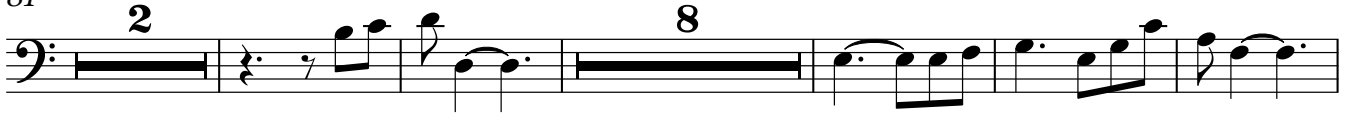


Trombón 2 en C

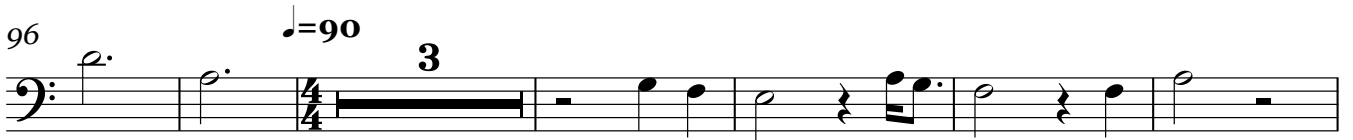
72



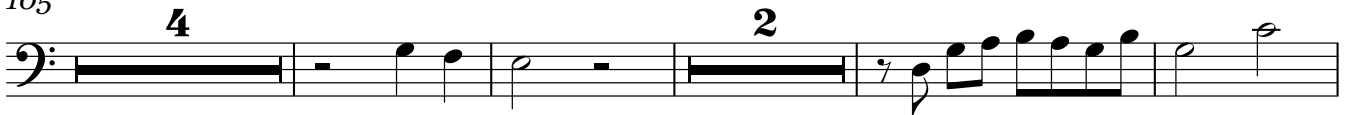
81



96



105



115



125



131



137



141



==Tributo a un grande==

Trombón 3 en C

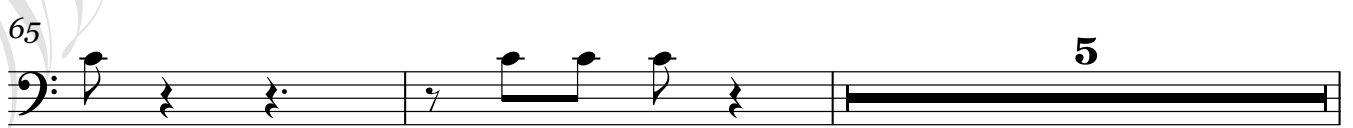
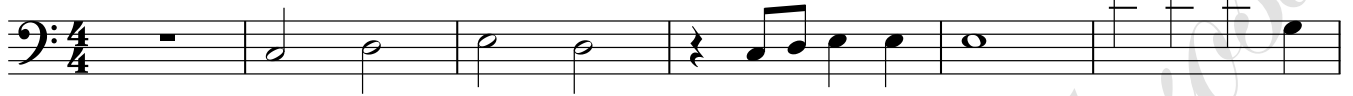
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28/Febrero/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩=90

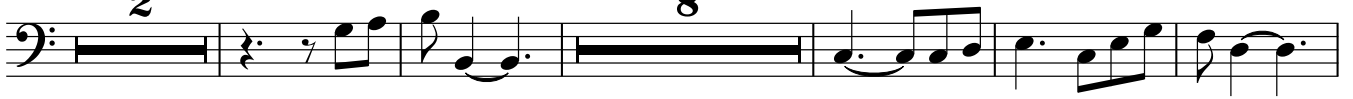


Trombón 3 en C

72



81



96



105



115



125



131



137



141



==Tributo a un grande==

Armonias en Mi♭

=Banda MS=

28/Febrero/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩=90

6

10

14

4

23

29

34

39

44

♩=90

6/8

50

56

61

Detailed description: This is a musical score for a band, titled 'Tributo a un grande'. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score consists of 61 measures, divided into systems of five lines each. Measure numbers 6, 10, 14, 23, 29, 34, 39, 44, 50, 56, and 61 are indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a whole rest, notably measures 14-15, 23-24, 29-30, 34-35, 39-40, 44-45, 50-51, 56-57, and 61. A 6/8 time signature change occurs at measure 44. The score is watermarked with 'MusicalScoreWorld.com'.

Armonias en Mi♭

67



73



79



86

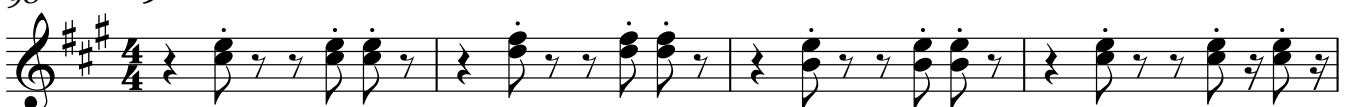


92



98

♩=90



102



106



110



114



117



==Tributo a un grande==

Tuba en Sib

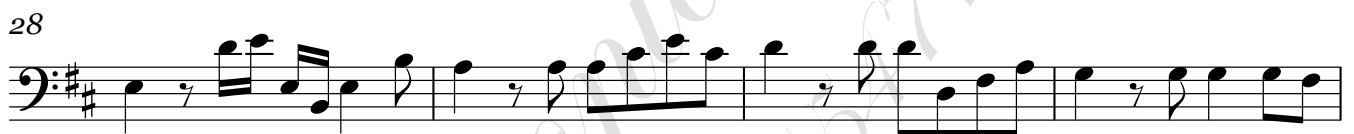
=Banda MS=

28/Febrero/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩=90



Tuba en Sib

60



67



74



81



88



95

$\text{♩} = 90$



100



104



107



110



113



Tuba en Sib

117



121



125



129



134



138



141

