

# - \*\*Trinkera\*\* -

W/5554775498

F/Partituras y transcripciones para banda

**"Banda Oaxapens"**

$\text{♩} = 150$

6 4

1-6 9-12

14 17 19-35

36 3 3

45 3 3

54

64 16 65-80

88 4 30 89-92 94-123

127

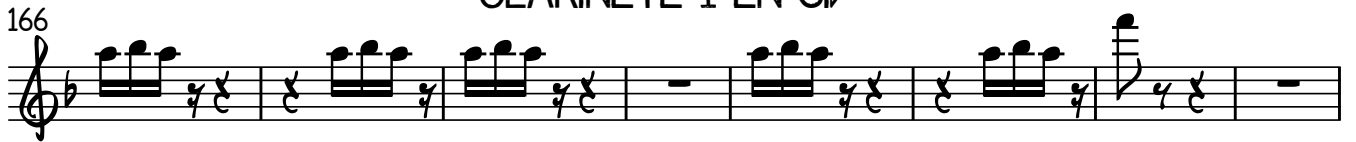
137

144 16 150-165

2

# CLARINETE 1 EN S $\flat$

166



Musical staff 166-173: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth-note triplets and quarter notes. The first six measures show a rhythmic pattern of eighth-note triplets followed by a quarter rest. The seventh measure has a quarter rest, and the eighth measure continues the eighth-note triplet pattern. The staff ends with a quarter rest.

174



Musical staff 174-181: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth-note triplets and quarter notes. The first six measures show a rhythmic pattern of eighth-note triplets followed by a quarter rest. The seventh measure has a quarter rest, and the eighth measure continues the eighth-note triplet pattern. The staff ends with a quarter rest. A first ending bracket labeled '1.' spans the last two measures, which end with a quarter rest.

182



Musical staff 182-189: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes and a whole note. The first measure has a quarter rest, followed by a double bar line with repeat dots. The second measure starts with a quarter note, followed by a quarter rest. The third measure contains a quarter note, and the fourth measure contains a quarter note. The fifth measure contains a quarter note, and the sixth measure contains a quarter note. The seventh measure contains a quarter note, and the eighth measure contains a quarter note. The staff ends with a whole note. A first ending bracket labeled '2.' spans the first two measures. A second ending bracket labeled '4' spans the last two measures. The text '186-189' is written below the staff.

190



Musical staff 190-197: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes and quarter rests. The first measure has a quarter rest, followed by a quarter note. The second measure has a quarter rest, followed by a quarter note. The third measure has a quarter rest, followed by a quarter note. The fourth measure has a quarter rest, followed by a quarter note. The fifth measure has a quarter rest, followed by a quarter note. The sixth measure has a quarter rest, followed by a quarter note. The seventh measure has a quarter rest, followed by a quarter note. The eighth measure has a quarter rest, followed by a quarter note. The staff ends with a quarter rest. A first ending bracket labeled '1.' spans the last two measures, which end with a quarter rest.

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6 4

1-6 9-12

14 17 19-35

36 3 3

45 3 3 3 3

54

64 16 65-80

88 4 30 89-92 94-123

127

137

144 16 150-165



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♩=150

6 "Banda Oaxapens" 4

1-6 9-12

14 17

19-35

36

45

54

64 16

65-80

88 4 30

89-92 94-123

127

137

144 16

150-165

2

# CLARINETE 3 EN Si $\flat$

166



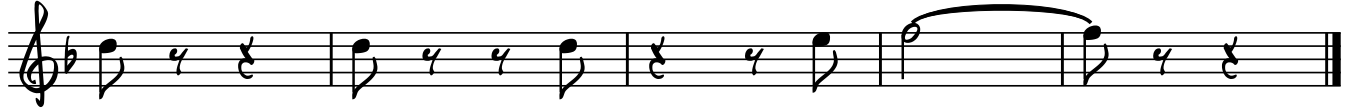
174



183



191





2

TROMBÓN 1 EN C

95

107

118

129

18

132-149

153

159

165

173

181

2

186-187

189

# - \*\*Trinkera\*\* -

TROMBÓN 2 EN C

W/5554775498

"Banda Oaxapens"

F/Partituras y transcripciones para banda

♩=150

6  
1-6

2  
9-10

14

24

34

42

52

8  
57-64

68

8  
73-80

83

4  
89-92

94

2

# TROMBÓN 2 EN C

95

107

118

129

18

132-149

153

159

165

173

1.

181

2

186-187

189

# - \*\*Trinkera\*\* -

TROMBÓN 3 EN C

W/5554775498

"Banda Oaxapens"

F/Partituras y transcripciones para banda

♩=150

6 2

1-6 9-10

14

24

34

42

52

8

57-64

68

8

73-80

83

4

89-92

94

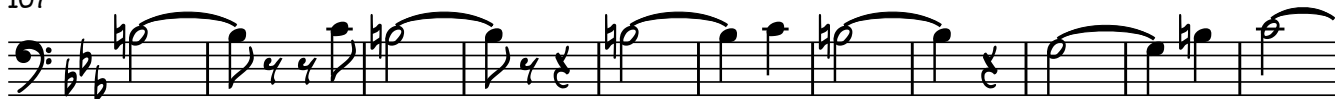
2

# TROMBÓN 3 EN C

95



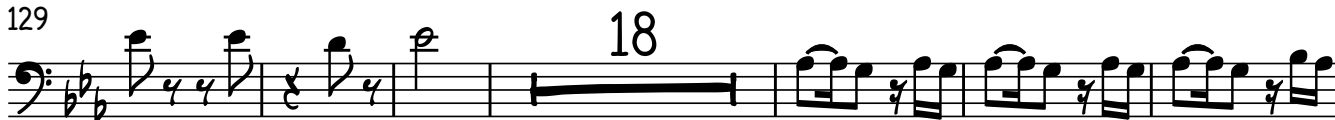
107



118



129



153



160



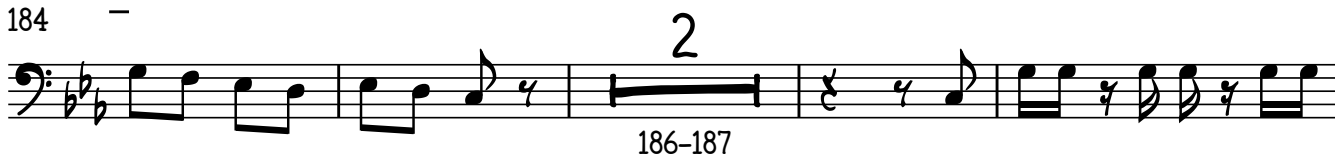
167



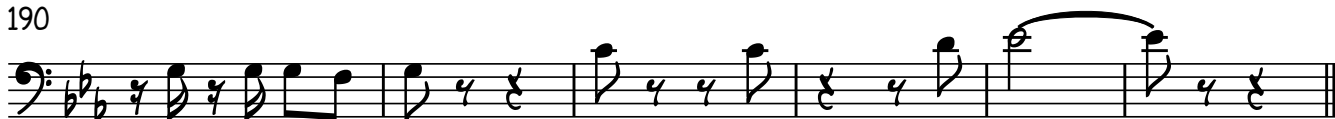
175



184



190



# -\*\*Trinkera\*\*-

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"Banda Oaxapens"

F/Partituras y transcripciones para banda

$\text{♩} = 150$

2

93

TROMPETA 1 EN Si $\flat$

101

110

118

127

18

132-149

151

157

163

170

178

186





TROMPETA 3 EN SIb

# -\*\*Trinkera\*\*-

W/5554775498

F/Partituras y transcripciones para banda

♩=150 **4** **1-4** **"Banda Oaxapens"**

12 **17** **19-35**

36

45

54 **8** **57-64**

70

80 **4** **89-92**

93 **30** **94-123**

127 **18** **132-149**

2

# TROMPETA 3 EN Si $\flat$

150



157



164



172



181



188



SAXOR EN Mi♭

# - \*\*Trinkera\*\* -

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F/Partituras y transcripciones para banda

♩=150

35 "Banda Oaxapens" 57

1-35 36-92

39 94-132

138

146 31 149-179

1. 3 2 12 180-182 184-195

TUBA EN Si**b**

# -\*\*Trinkera\*\*-

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"Banda Oaxapens"

**F**/Partituras y transcripciones para banda

$\text{♩} = 150$

6  
1-6

13  
19-20

2  
23

30

36

45

53

61

69

76

TUBA EN Si $\flat$

83

89

94

100

108

115

123

132

139

146

153

TUBA EN S $\flat$

160



168



176



184 -



190

