

"TÚ"

LOS ELEGANTES FT REINA DE OAXACA

22/MAYO/2020

RANCHERA

TRANS: ORESTES MARTINEZ ROJAS

CLARINETE 1º

$\text{♩} = 118$

2 16

24

Voz

2

33

10

12

59

9

73

2 8 5

91

To CODA

8 16

121

D.S. AL CODA

129

135

2

"TÚ"

LOS ELEGANTES FT REINA DE OAXACA

22/MAYO/2020

RANCHERA

TRANS: ORESTES MARTINEZ ROJAS

CLARINETE 2º

$\text{♩} = 118$

2 16

Musical notation for Clarinet 2nd part, measures 1-16. It starts with a 2-measure rest, followed by a 16-measure rest. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A 3-measure rest follows, then a triplet of eighth notes G4, A4, B4. The piece ends with a quarter note G4.

24

Voz

2

Musical notation for Voice part, measures 24-32. It starts with a 2-measure rest, followed by quarter notes G4, A4, B4, and C5. A 2-measure rest follows, then quarter notes G4, A4, B4, and C5. The piece ends with a quarter note G4.

33

10

12

Musical notation for Clarinet 2nd part, measures 33-44. It starts with a 10-measure rest, followed by quarter notes G4, A4, B4, and C5. A 12-measure rest follows, then quarter notes G4, A4, B4, and C5. The piece ends with a quarter note G4.

59

9

2

Musical notation for Clarinet 2nd part, measures 59-69. It starts with a 9-measure rest, followed by quarter notes G4, A4, B4, and C5. A 2-measure rest follows, then quarter notes G4, A4, B4, and C5. The piece ends with a quarter note G4.

75

8

5

Musical notation for Clarinet 2nd part, measures 75-82. It starts with an 8-measure rest, followed by quarter notes G4, A4, B4, and C5. A 5-measure rest follows, then quarter notes G4, A4, B4, and C5. The piece ends with a quarter note G4.

91

To CODA

8

16

Musical notation for Clarinet 2nd part, measures 91-106. It starts with an 8-measure rest, followed by quarter notes G4, A4, B4, and C5. A 16-measure rest follows, then quarter notes G4, A4, B4, and C5. A 3-measure rest follows, then quarter notes G4, A4, B4, and C5. The piece ends with a quarter note G4.

121

D.S. AL CODA

Musical notation for Clarinet 2nd part, measures 121-128. It starts with quarter notes G4, A4, B4, and C5. A 3-measure rest follows, then quarter notes G4, A4, B4, and C5. The piece ends with a quarter note G4.

129

Musical notation for Clarinet 2nd part, measures 129-134. It starts with quarter notes G4, A4, B4, and C5. A 2-measure rest follows, then quarter notes G4, A4, B4, and C5. The piece ends with a quarter note G4.

135

2

Musical notation for Clarinet 2nd part, measures 135-136. It starts with quarter notes G4, A4, B4, and C5. A 2-measure rest follows, then quarter notes G4, A4, B4, and C5. The piece ends with a quarter note G4.

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LOS ELEGANTES FT REINA DE OAXACA

22/MAYO/2020

RANCHERA

TRANS: ORESTES MARTINEZ ROJAS

CLARINETE 30

$\text{♩} = 118$

2 16

24

Voz

2

33

10 12

59

9 2

75

8 5

91

To CODA

8 16

121

D.S. AL CODA

3

129

3

135

2

"TU"

LOS ELEGANTES FT REINA DE OAXACA

22/Mayo/2020

RANCHERA

TRANS: ORESTES MARTINEZ ROJAS

♩ = 118

ALTOS EN Mib

13

27 Voz

42

56

71

83

91 7 To CODA

109

123 D.S. AL CODA

133

"TÚ"

LOS ELEGANTES FT REINA DE OAXACA

22/MAYO/2020

RANCHERA

TRANS: ORESTES MARTINEZ ROTAS

$\text{♩} = 118$

TUBA Sib

9

19

27 *Voz*

36

43

54

65

75

87

98 *To CODA*

109

120 *D.S. AL CODA*

130

"TÚ"

LOS ELEGANTES FT REINA DE OAXACA

22/Mayo/2020

RANCHERA

TRANS: ORESTES MARTINEZ ROJAS

TROMPETA 1º

♩ = 118

2 7

16

27 voz

12

43

2 2 8

59

3 7

75

4 7

91

4 To CODA 7

109

121

D.S. AL CODA

130

2

"TÚ"

LOS ELEGANTES FT REINA DE OAXACA

22/Mayo/2020

RANCHERA

TRANS: ORESTES MARTÍNEZ ROJAS

TROMPETA 2º

♩ = 118

2 7

16

27 Voz

12

43

2 2 8

59

3 7

75

4 7

91

To CODA

2 4 7

110

122

D.S. AL CODA

130

"TU"

LOS ELEGANTES FT REINA DE OAXACA

22/Mayo/2020

RANCHERA

TRANS: ORESTES MARTINEZ ROJAS

TROMPETA 30

$\text{♩} = 118$

2 7

16

27 **Voz** 12

43 2 ~~2~~ 2 8

59 3 7

75 4 7

91 2 4 **To CODA** 7

110 3

122 \oplus **D.S. AL CODA** 3

130 3 2

"TU"

LOS ELEGANTES FT REINA DE OAXACA

22/Mayo/2020

RANCHERA

TRANS: ORESTES MARTINEZ ROJAS

Musical score for Trombone 1^o in 2/4 time, key of B-flat major. The score consists of ten staves of music, with measure numbers 11, 25, 35, 59, 75, 91, 104, 116, 123, and 131 marked at the beginning of their respective lines. The tempo is marked as quarter note = 118. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 91 is marked "To CODA" and ends with a double bar line. A section starting at measure 123 is marked "D.S. AL CODA" and includes a Coda symbol. The score concludes with a final double bar line at measure 131.

"TÚ"

LOS ELEGANTES FT REINA DE OAXACA

22/Mayo/2020

RANCHERA

TRANS: ORESTES MARTÍNEZ ROJAS

TROMBÓN 2º

♩ = 118

2

11 6

25 *Voz* 2

35 6 2 10

59 5 5

75 5 6

91 4 2 *To CODA*

105 6

120 *D.S. AL CODA*

128

134 2

"TÚ"

LOS ELEGANTES FT REINA DE OAXACA

22/MAYO/2020

RANCHERA

TRANS: ORESTES MARTÍNEZ ROJAS

30 $\text{♩} = 118$
2

11
6

26
Voz
2

36
6 2 10

59
5 5

75
5 6

91
4 2 To CODA

105
6

121
D.S. AL CODA

129
2