

A
Clarinet in Bb 1

"TU ERES LA RAZON "

LA ARROLLADORA

♩ = 175

6

12

6

23

8

36

A

4

2

47

7

59

4

7

75

2

82

6

94

4

104

8

a la A
y
coda

117

3

3

A
Clarinet in Bb 3

"TU ERES LA RAZON "

♩ = 175

ARROLLADORA

6

12

23

36 **A**

47

59

75

82

94

104

117

A
Trombone 1

"TU ERES LA RAZON "

ARROLLADORA

♩ = 175

Musical staff 1: Trombone 1, measures 1-7. Includes a repeat sign at the beginning.

Musical staff 2: Trombone 1, measures 8-16. Includes a fermata over measure 9.

Musical staff 3: Trombone 1, measures 17-28. Includes a fermata over measure 28.

Musical staff 4: Trombone 1, measures 29-35. Includes a section marked 'A' starting at measure 36.

Musical staff 5: Trombone 1, measures 36-45. Includes a fermata over measure 45.

Musical staff 6: Trombone 1, measures 46-55. Includes a fermata over measure 55.

Musical staff 7: Trombone 1, measures 56-65. Includes a fermata over measure 65.

Musical staff 8: Trombone 1, measures 66-75. Includes a fermata over measure 75.

Musical staff 9: Trombone 1, measures 76-85. Includes a fermata over measure 85.

Musical staff 10: Trombone 1, measures 86-95. Includes a fermata over measure 95.

Musical staff 11: Trombone 1, measures 96-105. Includes a fermata over measure 105.

a la A
y
coda

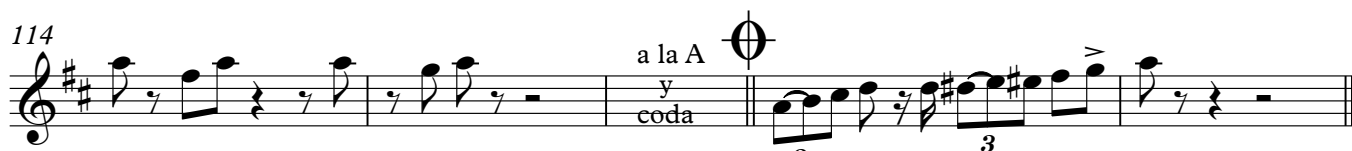
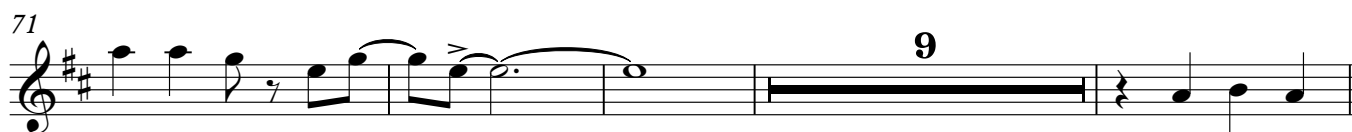
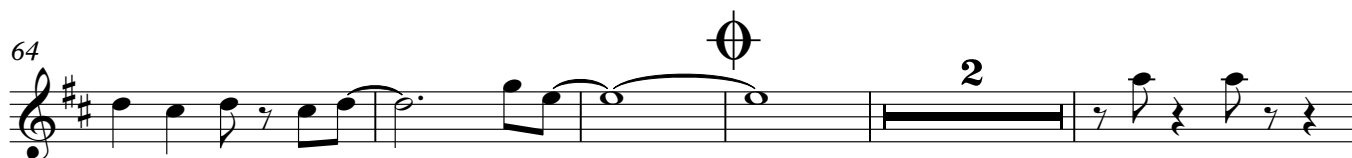
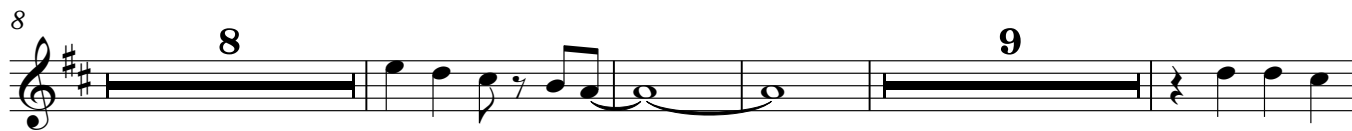
Trombón

"TU ERES LA RAZON "

A

♩ = 175

ARROLLADORA



A
Trombone 2

"TU ERES LA RAZON "

♩ = 175

ARROLLADORA

8

29

36 **A**

51

64

71

84

90

103

a la A
y
coda

117

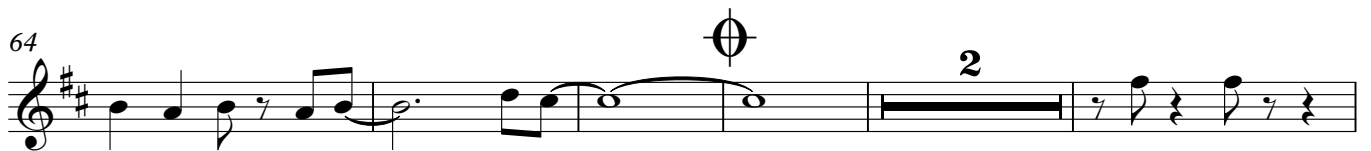
Trombón

"TU ERES LA RAZON "

A

♩ = 175

ARROLLADORA



A
Trombone 3
♩ = 175

" TU ERES LA RAZON "

ARROLLADORA

8

8

29

36 **A**

7

51

64

71

84

90

10

103

10

a la A
y
coda

117

A
Tuba in B \flat

"TU ERES LA RAZON "

$\text{♩} = 175$



10



19



26



31



36

A



42



48



54



60



66



Tuba in Bb

72



78



84



91



97



103



109



114

