

lento

E G#m

A D B<sup>7</sup> E G#m<sup>7</sup>

G# C#m F#m

E B<sup>7</sup> E A

F#m A B<sup>7</sup> A B<sup>7</sup> E

G#m A F#m B<sup>7</sup>

Am E

lento

E G#m

A D B<sup>7</sup> E G#m<sup>7</sup>

G# C#m F#m

E B<sup>7</sup> E A

F#m A B<sup>7</sup> A B<sup>7</sup> E

G#m A A

AL Y DE A

A<sub>m</sub> E

Detailed description of the musical score: The score is for the 2nd Clarinet part of the song 'Tu Historia Fue Conmigo' by Victor M Camacho. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'lento'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes. Chords E and G#m are indicated below the staff. The second staff continues the melody with eighth and quarter notes, including a triplet of eighth notes. Chords A, D, B7, E, and G#m7 are indicated. The third staff features a melody with eighth and quarter notes, including a triplet of eighth notes. Chords G#, C#m, and F#m are indicated. The fourth staff continues with eighth and quarter notes, including a triplet of eighth notes. Chords E, B7, E, and A are indicated. The fifth staff has a melody with eighth and quarter notes, including a triplet of eighth notes. Chords F#m, A, B7, A B7, and E are indicated. The sixth staff continues with eighth and quarter notes. Chords G#m, A, and A are indicated. The seventh staff is mostly empty, with a triplet of eighth notes at the beginning. The eighth staff concludes the piece with a melody of eighth and quarter notes. Chords Am and E are indicated. There are several repeat signs and fermatas throughout the score.

*lento*

E

A D B<sup>7</sup> G#<sub>m</sub> E G#<sub>m</sub><sup>7</sup>

G# C#<sub>m</sub> F#<sub>m</sub>

E B<sup>7</sup> E A

F#<sub>m</sub> A B<sup>7</sup> A B<sup>7</sup> E

G#<sub>m</sub> AL Y DE A A

A<sub>m</sub> E

1er trombon

TU HISTORIA FUE CONMIGO

VICTOR M CAMACHO

*lento*

*Allegro*

Chord symbols: G, C, A7, Em, D, F#, Bm, G#, A7, A, G, Em, A7, Bm, G, A7, G, Gm, D, A7, G, Gm, D



lento

Allegro G

DF#m Bm

Chord symbols: C, A<sup>7</sup>, Em, D, F#, B<sub>m</sub>, G#, A<sup>7</sup>, A, G, Em, A<sup>7</sup>, B<sub>m</sub>, G, A<sup>7</sup>, D, G, G<sub>m</sub>, D, A<sup>7</sup>.

Performance markings: <, slurs, 3, 4, 5, 6, AL, YDE, A, ⊕.

1era trompeta

TU HISTORIA FUE CONMIGO

VICTOR M CAMACHO

lento

E A D

B<sup>7</sup> C#<sub>m</sub> G#<sub>m</sub> A

A E F#<sub>m</sub> A

C#<sub>m</sub>

E A

B<sup>7</sup> E D#<sub>m</sub> C#<sub>m</sub> A

AL  $\otimes$  Y DE  $\oplus$   $\oplus$

A<sub>m</sub>

B<sup>7</sup> A A<sub>m</sub> E

2da trompeta

TU HISTORIA FUE CONMIGO

VICTOR M CAMACHO

*lento*

First staff of music in treble clef, key signature of three sharps (F#, C#, G#), and common time. It begins with a whole rest, followed by a triplet of eighth notes (F#, G#, A) and another triplet of eighth notes (B, C, D). The notes are marked with 'E' below the first triplet and 'A D' below the second triplet.

*Allegro*

Second staff of music in treble clef, key signature of three sharps, and common time. It starts with a B7 chord, followed by a series of eighth notes (C#, D, E, F#, G#, A). The notes are marked with 'B7', 'C#m', 'G#m', and 'A' below.

Third staff of music in treble clef, key signature of three sharps, and common time. It features a series of eighth notes (A, B, C, D, E, F#, G, A). The notes are marked with 'A', 'E', 'F#m', and 'A' below.

Fourth staff of music in treble clef, key signature of three sharps, and common time. It contains a triplet of eighth notes (A, B, C) and a quarter note (D). The notes are marked with 'C#m' below.

Fifth staff of music in treble clef, key signature of three sharps, and common time. It features a series of eighth notes (E, F#, G, A, B, C, D, E). The notes are marked with 'E' and 'A' below.

Sixth staff of music in treble clef, key signature of three sharps, and common time. It starts with a B7 chord, followed by a series of eighth notes (C, D, E, F#, G, A). The notes are marked with 'B7', 'E', 'D#m', 'C#m', and 'A' below.

AL  $\text{\textcircled{S}}$  Y DE  $\text{\textcircled{A}}$   $\text{\textcircled{A}}$

Seventh staff of music in treble clef, key signature of three sharps, and common time. It begins with a whole rest, followed by a series of eighth notes (A, B, C, D, E, F#, G, A). The notes are marked with 'Am' below.

Eighth staff of music in treble clef, key signature of three sharps, and common time. It starts with a B7 chord, followed by a series of eighth notes (A, B, C, D, E, F#, G, A). The notes are marked with 'B7', 'A', 'Am', and 'E' below.

lento

E A D

Allegro

B7 C#m G#m A

A E F#m A

C#m

E A

B7 E D#m C#m A

AL Y DE A

A Am E

Chord symbols in the score include: G#m, A, EG#m, C#m, D, B7, E, G#m, C#m, G#m, A, F#m, E, G#, C#m, A, F#m, A, B7, E, C#m, A, F#m, C#m, A, F#m, B, A, B, A, F#m, and AL Y DE A.

⊕

