

Clarinete en Sib. 1

# Tu legado

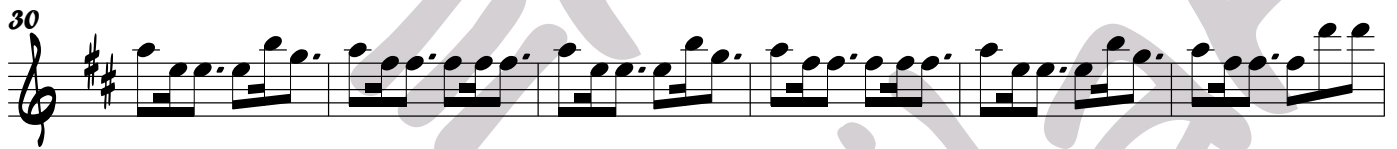
'' Banda Misteriosa ''

19 Mayo 2018

tokin070689@gmail.com

f Erik Aguilar

21



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Uripitio Michoacán

Cel. (443) 182 55 98 Casa (447) 34 35 039

52



Musical staff 52-57: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music with eighth and sixteenth notes.

58



Musical staff 58-62: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music with eighth and sixteenth notes, ending with a double bar line.

63



Musical staff 63-68: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains six measures of music, starting with a half note followed by eighth and sixteenth notes.

69



Musical staff 69-73: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains five measures of music with eighth and sixteenth notes.

74



Musical staff 74-78: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains five measures of music with eighth and sixteenth notes.

79



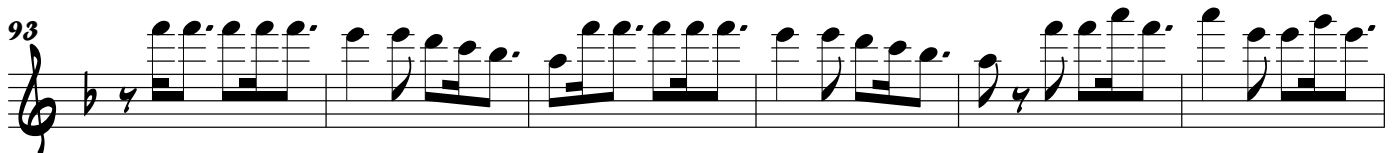
Musical staff 79-83: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains five measures of music with eighth and sixteenth notes.

84



Musical staff 84-92: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains nine measures of music, ending with a measure containing a whole note and the number '4' above it.

93



Musical staff 93-98: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains six measures of music with eighth and sixteenth notes.

99



Musical staff 99-104: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains six measures of music with eighth and sixteenth notes.

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105



110



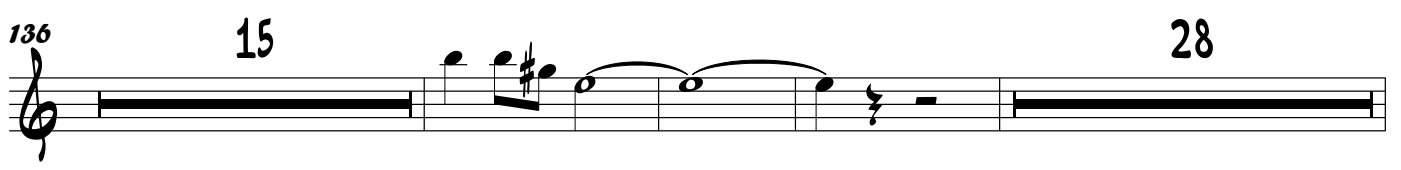
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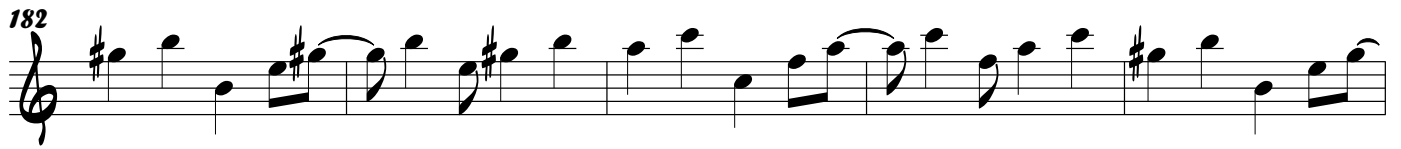
129



136



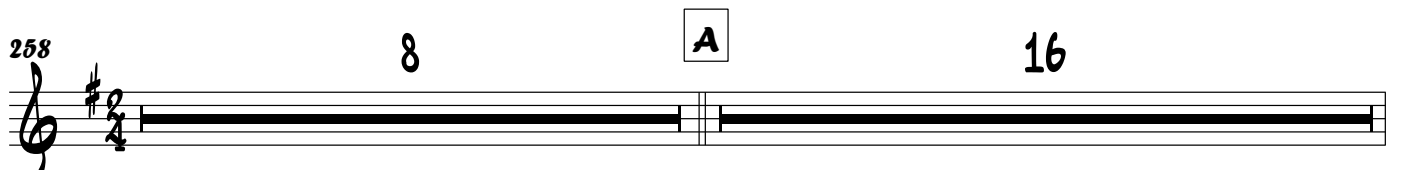
182



187



258



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282

290

298

304

312

320

326

332

a la A y sigue

17

375

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Cel. (443) 182 55 98 Casa (447) 34 35 039

383

391

4 32

432

442

B

450

457

11

473

e 15

496

18

522

a la B y C a D **D** 15

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Clarinete en Sib. 2

# Tu legado

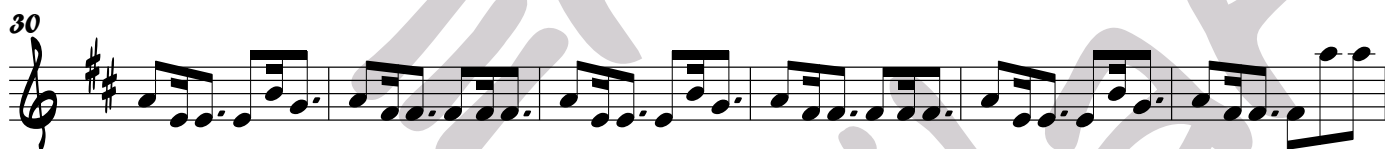
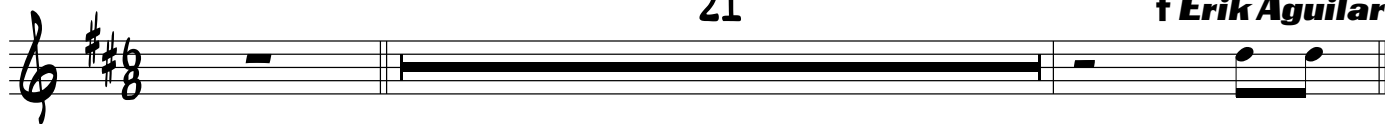
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19/Mayo/2018

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52

58

63

69

75

81

87

96

102

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108



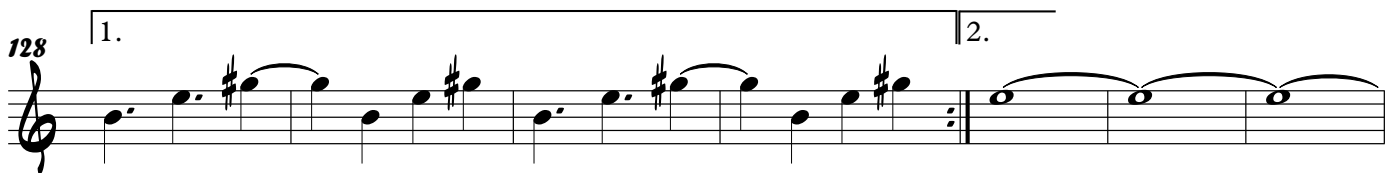
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2 8



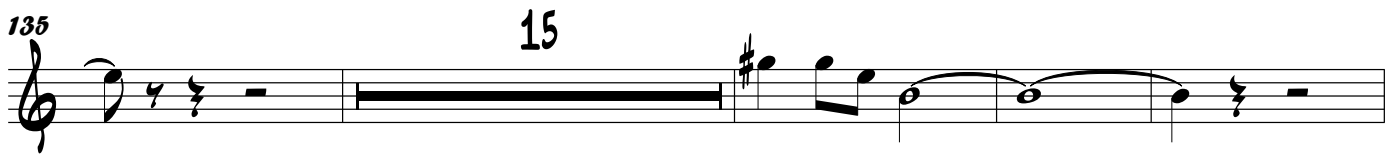
128

1. 2.



135

15



154

28




186



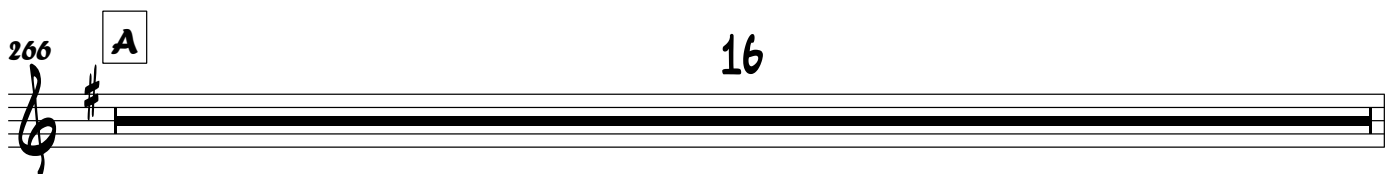
190

68 8



266

A 16



282

290

298

304

312

320

327

a la A y sigue

334

24

17

378

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Cel. (443) 182 55 98 Casa (447) 34 35 039

385 4

395 32

433

442 B

450

457 11

473 e 15

496 18

522 a la B y C a D D 15

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Clarinete en Sib. 3

# Tu legado

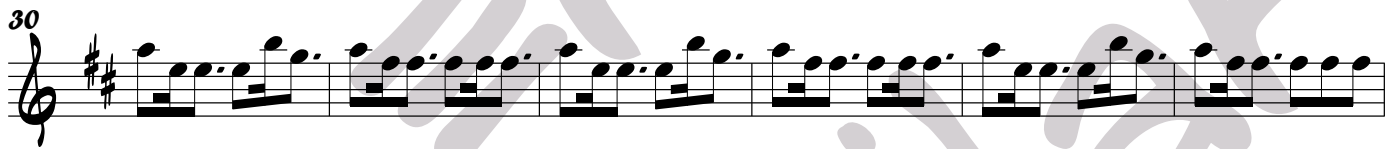
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107

111

116

129

136

182

187

258

282



290



298



304



312



320



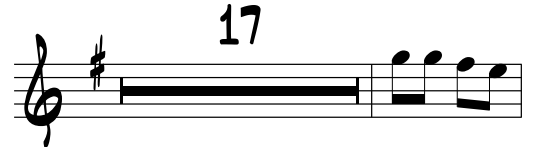
326



332



a la A y sigue



376



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Cel. (443) 182 55 98 Casa (447) 34 35 039

384 4

395 32

433

443 B

451

460 11 e 15

491

501 18

a la B y C a D D 15

525

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75 9

Musical staff 75-88: Treble clef, key signature of one flat, 4/4 time. Measures 75-88. Measure 88 contains a whole rest with a '9' above it, indicating a nine-measure rest.

89

Musical staff 89-94: Treble clef, key signature of one flat, 4/4 time. Measures 89-94. This staff contains six measures of eighth-note patterns.

95

Musical staff 95-100: Treble clef, key signature of one flat, 4/4 time. Measures 95-100. This staff contains six measures of eighth-note patterns.

101

Musical staff 101-106: Treble clef, key signature of one flat, 4/4 time. Measures 101-106. This staff contains six measures of eighth-note patterns.

107

Musical staff 107-112: Treble clef, key signature of one flat, 4/4 time. Measures 107-112. This staff contains six measures of eighth-note patterns.

113 2 7

Musical staff 113-125: Treble clef, key signature of one flat, 4/4 time. Measures 113-125. Measure 113 has a '2' above it. Measure 114 has a double bar line. Measure 115 has a '7' above it. Measure 116 has a double bar line. Measures 117-125 contain a melodic phrase with a triplet of quarter notes in measure 125.

126

Musical staff 126-132: Treble clef, key signature of one flat, 4/4 time. Measures 126-132. Measure 126 has a triplet of quarter notes. Measures 127-132 contain a melodic phrase with first and second endings.

133 7

Musical staff 133-145: Treble clef, key signature of one flat, 4/4 time. Measures 133-145. Measure 133 has a '7' above it. Measure 134 has a double bar line. Measures 135-145 contain a melodic phrase.

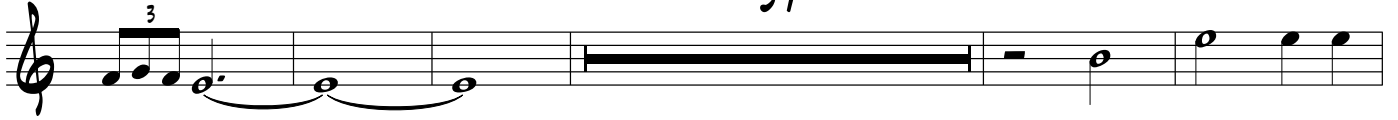
146

Musical staff 146-151: Treble clef, key signature of one flat, 4/4 time. Measures 146-151. This staff contains six measures of quarter-note patterns.

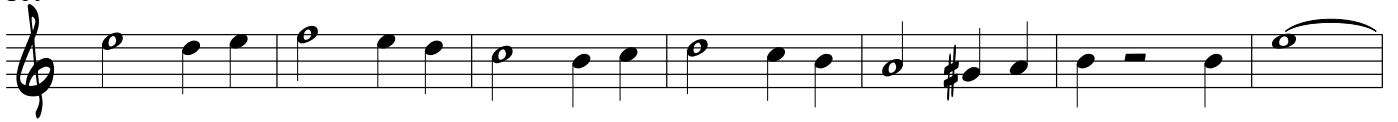
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159



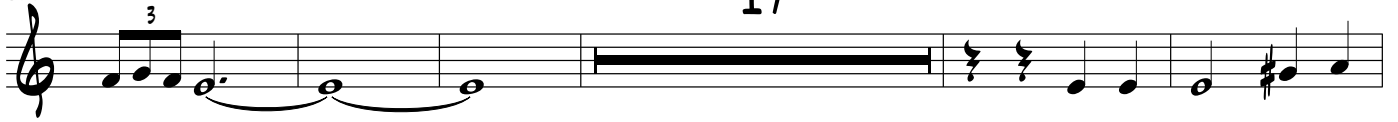
201



208



215



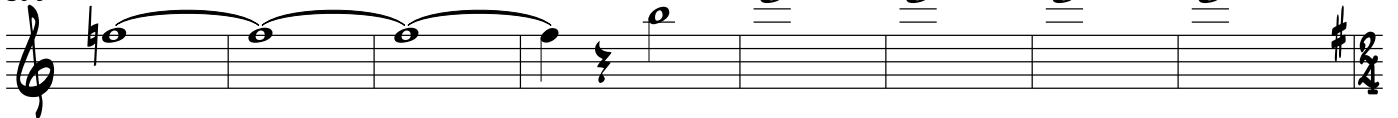
237



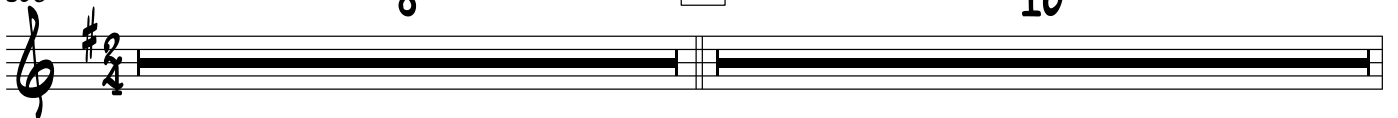
243



250



258



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282

Musical staff for measures 282-289. The key signature has one sharp (F#). The melody consists of eighth and quarter notes.

290

Musical staff for measures 290-297. The melody continues with eighth and quarter notes.

298

8 12

Musical staff for measures 298-322. Measures 298-305 are marked with a double bar line and repeat dots. Measures 306-322 contain the main melody.

323

35 17

a la A y sigue

Musical staff for measures 323-377. Measures 323-352 are marked with a double bar line and repeat dots. Measures 353-377 contain the main melody. The text "a la A y sigue" is written above the staff.

378

Musical staff for measures 378-385. The melody continues with eighth and quarter notes.

386

Musical staff for measures 386-393. The melody continues with eighth and quarter notes.

394

28

Musical staff for measures 394-427. Measures 394-423 are marked with a double bar line and repeat dots. Measures 424-427 contain the main melody.

428

3 3 3

Musical staff for measures 428-442. Measures 428-430, 431-433, and 434-436 are marked with a double bar line and repeat dots. Measures 437-442 contain the main melody.

443

**B**

Musical staff for measures 443-500. The staff begins with a box containing the letter 'B'. The melody continues with eighth and quarter notes.

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451

460

473

484

504

515

a la B y

525

536

555

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565

2

576

11

3

595

2

607

615

621



75 9



Musical staff 75-88: Treble clef, key signature of one flat, 4/4 time. Measures 75-88. Measure 89 is a whole rest.

89



Musical staff 89-94: Treble clef, key signature of one flat, 4/4 time. Measures 89-94.

95




Musical staff 95-100: Treble clef, key signature of one flat, 4/4 time. Measures 95-100.

101



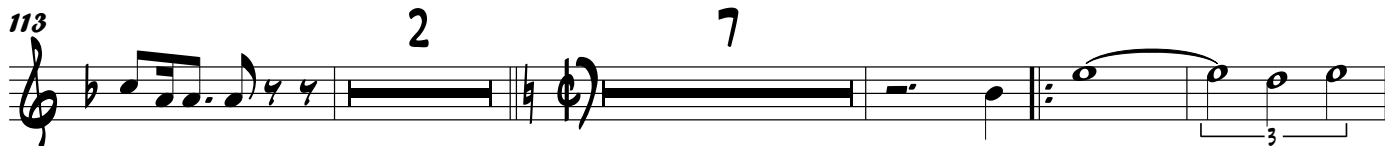
Musical staff 101-106: Treble clef, key signature of one flat, 4/4 time. Measures 101-106.

107



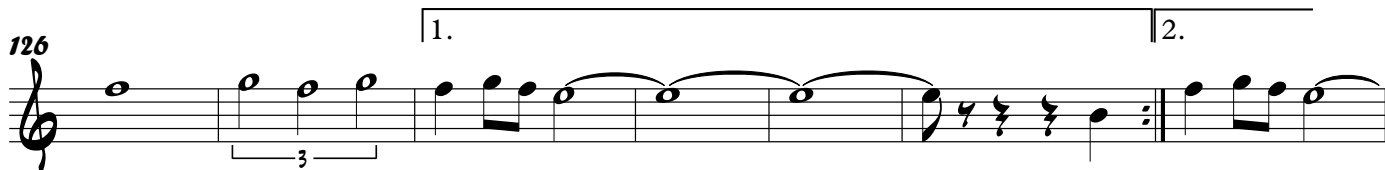
Musical staff 107-112: Treble clef, key signature of one flat, 4/4 time. Measures 107-112.

113 2 7



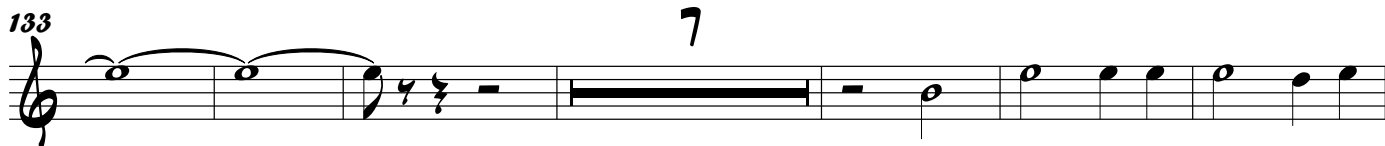
Musical staff 113-125: Treble clef, key signature of one flat, 4/4 time. Measures 113-125. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata. Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. Measure 125 has a fermata.

126 1. 2.



Musical staff 126-132: Treble clef, key signature of one flat, 4/4 time. Measures 126-132. Measure 126 has a fermata. Measure 127 has a fermata. Measure 128 has a fermata. Measure 129 has a fermata. Measure 130 has a fermata. Measure 131 has a fermata. Measure 132 has a fermata.

133 7



Musical staff 133-145: Treble clef, key signature of one flat, 4/4 time. Measures 133-145. Measure 133 has a fermata. Measure 134 has a fermata. Measure 135 has a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata.

146



Musical staff 146-151: Treble clef, key signature of one flat, 4/4 time. Measures 146-151.

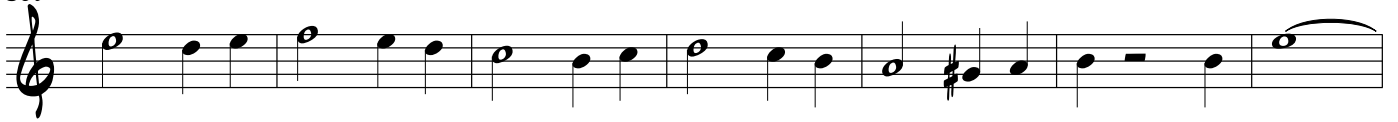
153



159



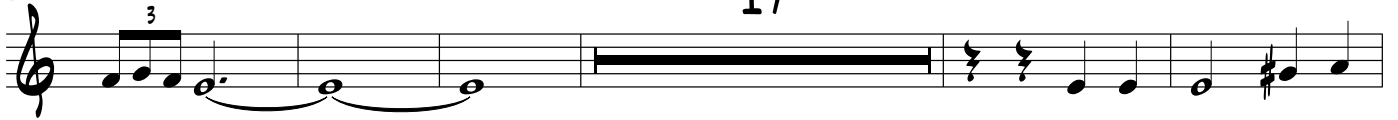
201



208



215



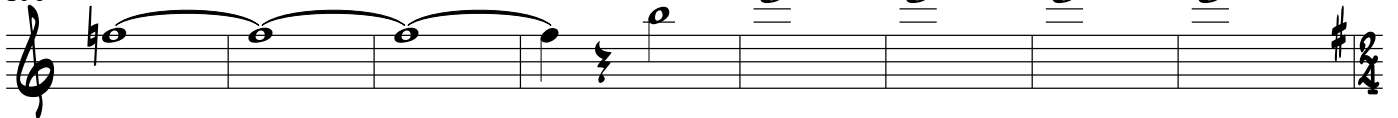
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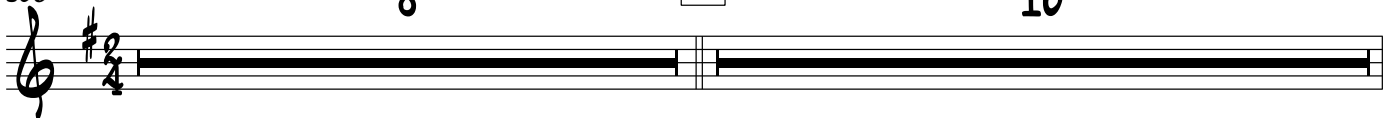
243



250



258



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282

290

298

8 12

322

35 17

a la A y sigue

377

385

393

28

428

3 3 3

443

**B**

451

460

473

484

504

515

a la B y C a D

525

536

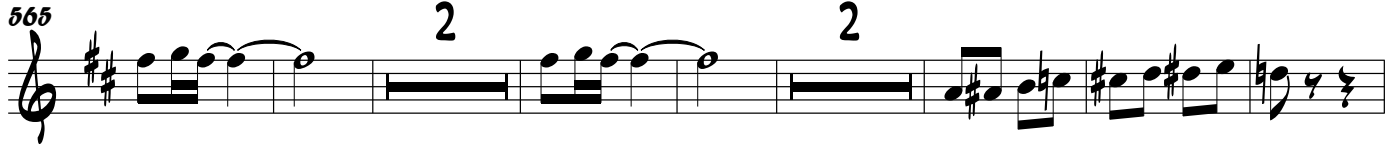
555

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565



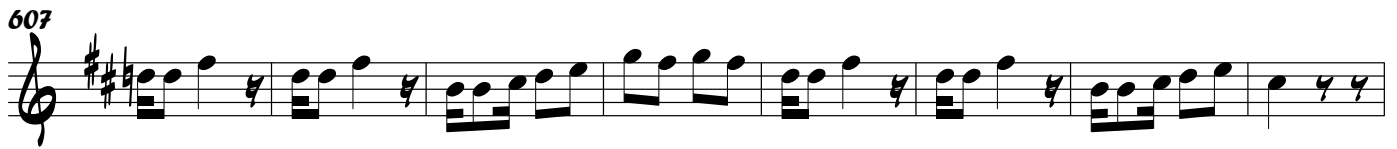
576



595



607



615



621



Trompeta en Sib 3

# Tu legado

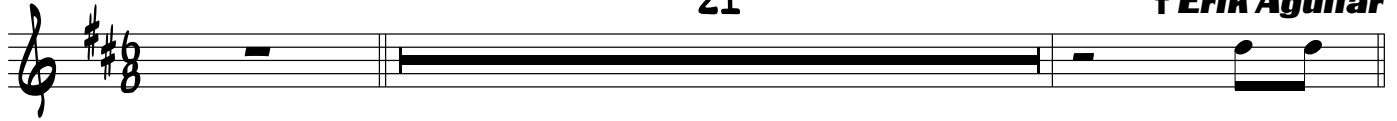
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V.S.

75 9

Musical staff 75-88: Treble clef, key signature of one flat, 4/4 time. Measures 75-88. Measure 89 is a whole rest.

89

Musical staff 89-94: Treble clef, key signature of one flat, 4/4 time. Measures 89-94. Measure 95 is a whole rest.

95

Musical staff 95-100: Treble clef, key signature of one flat, 4/4 time. Measures 95-100. Measure 101 is a whole rest.

101

Musical staff 101-106: Treble clef, key signature of one flat, 4/4 time. Measures 101-106. Measure 107 is a whole rest.

107

Musical staff 107-112: Treble clef, key signature of one flat, 4/4 time. Measures 107-112. Measure 113 is a whole rest.

113 2 7

Musical staff 113-125: Treble clef, key signature of one flat, 4/4 time. Measures 113-125. Measure 126 is a whole rest.

126

Musical staff 126-132: Treble clef, key signature of one flat, 4/4 time. Measures 126-132. Measure 133 is a whole rest.

133 7

Musical staff 133-145: Treble clef, key signature of one flat, 4/4 time. Measures 133-145. Measure 146 is a whole rest.

146

Musical staff 146-152: Treble clef, key signature of one flat, 4/4 time. Measures 146-152.

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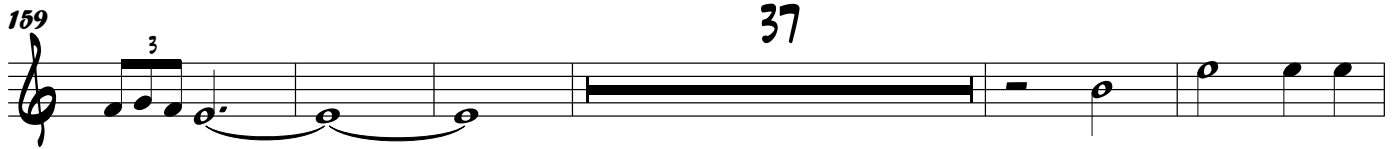
153



Musical staff starting at measure 153, featuring a melodic line with eighth and quarter notes.

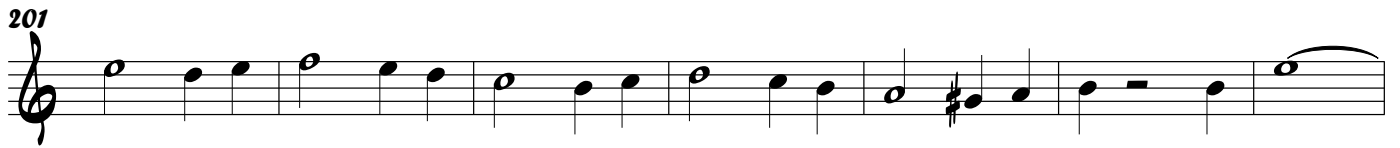
159

37



Musical staff starting at measure 159, including a triplet of eighth notes and a 37-measure rest.

201



Musical staff starting at measure 201, featuring a melodic line with quarter and eighth notes.

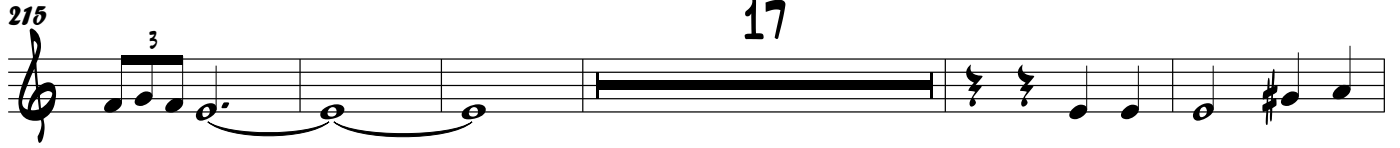
208



Musical staff starting at measure 208, featuring a melodic line with eighth and quarter notes.

215

17




Musical staff starting at measure 215, including a triplet of eighth notes and a 17-measure rest.

237



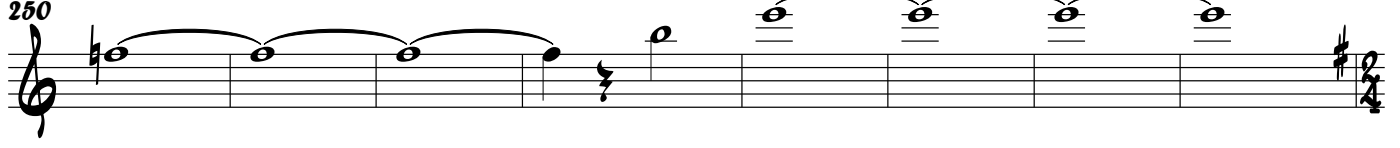
Musical staff starting at measure 237, featuring a melodic line with eighth and quarter notes.

243



Musical staff starting at measure 243, featuring a melodic line with quarter and eighth notes.

250



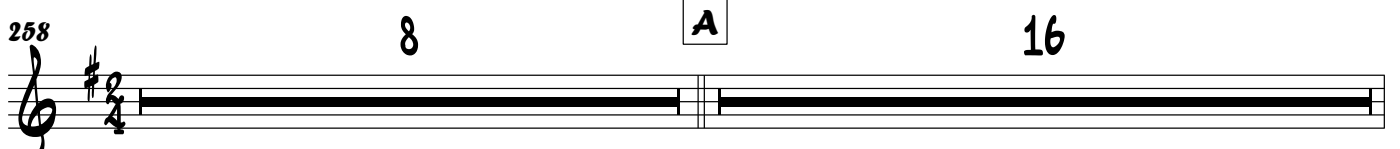
Musical staff starting at measure 250, featuring a melodic line with quarter notes and a key signature change to G major.

258

8

A

16



Musical staff starting at measure 258, featuring a 16-measure rest with a section marker 'A' at measure 8.

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282

Musical staff for measures 282-289. The key signature has one sharp (F#). The melody consists of eighth and quarter notes.

290

Musical staff for measures 290-297. The key signature has one sharp (F#). The melody continues with eighth and quarter notes.

298

8 12

Musical staff for measures 298-321. Measures 298-305 are marked with a double bar line and repeat dots. Measures 306-313 are marked with a double bar line and repeat dots. Measures 314-321 contain the main melody. The key signature has one sharp (F#).

322

35 17

a la A y sigue

Musical staff for measures 322-376. Measures 322-351 are marked with a double bar line and repeat dots. Measures 352-376 contain the main melody. The key signature has one sharp (F#).

377

Musical staff for measures 377-384. The key signature has one sharp (F#). The melody continues with eighth and quarter notes.

385

Musical staff for measures 385-392. The key signature has one sharp (F#). The melody continues with eighth and quarter notes.

393

28

Musical staff for measures 393-427. Measures 393-427 are marked with a double bar line and repeat dots. The key signature has one sharp (F#).

428

3 3 3

Musical staff for measures 428-442. Measures 428-435 are marked with a double bar line and repeat dots. Measures 436-442 contain the main melody. The key signature has two sharps (F# and C#).

443

**B**

Musical staff for measures 443-500. Measures 443-500 are marked with a double bar line and repeat dots. The key signature has two sharps (F# and C#).

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451

460

473

484

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515

a la B y

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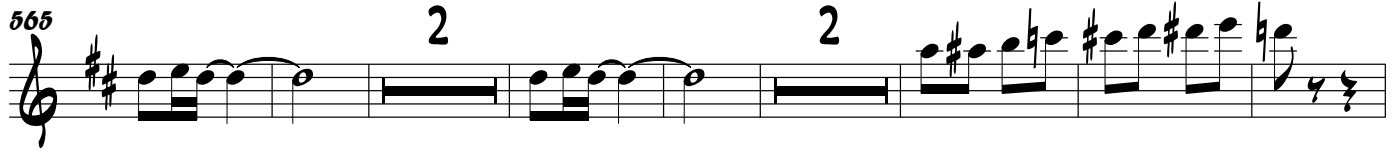
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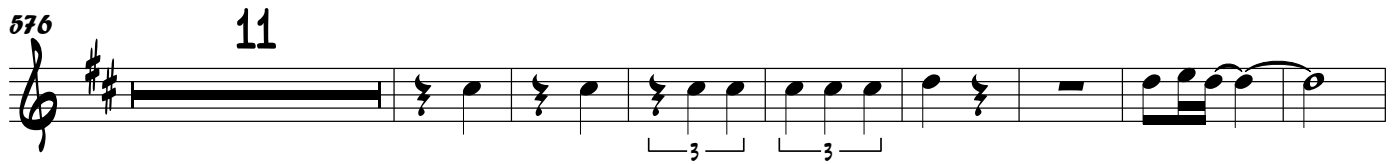
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Cel. (443) 182 55 98 Casa (447) 34 35 039

565




576



595



607



615



621



Trombón 1

# Tu legado

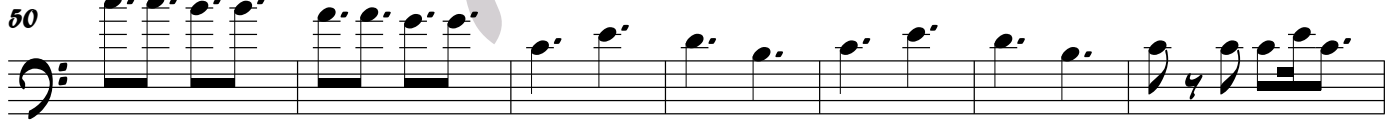
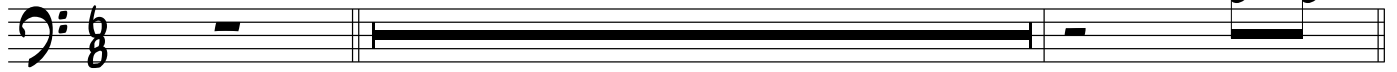
' ' Banda Misteriosa ' '

19/Mayo/2018

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21

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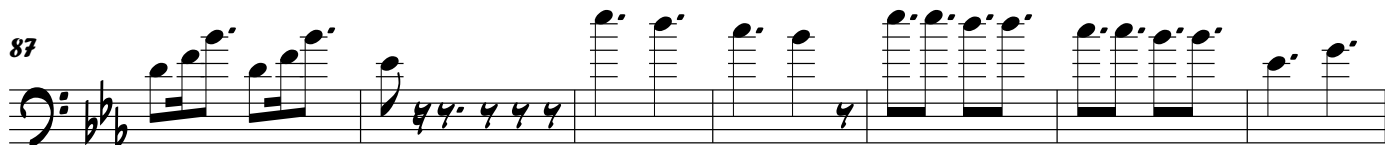
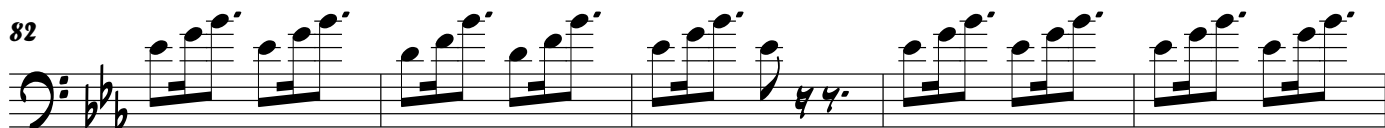
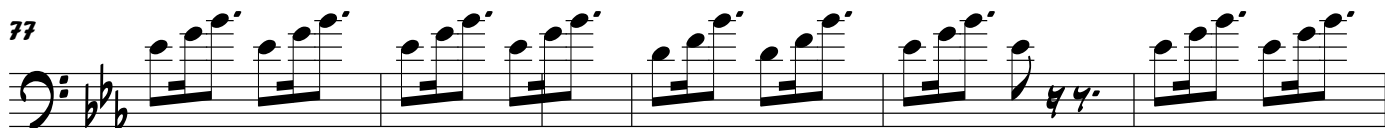


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111 2

116

122 1. 2.

133 3

140

146 15

166

173

177 9

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190

195

200

18

223

229

234

22

258

8

A

272

280

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288

296

321

341

352

360

368

376

384

395 32 3 3 3

440 **B**

449

457 2 2

468 3 **e** 2

480 2 3

492 11 3

513 2 2

a la B y C a D

524 **D** 2 2

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534 3 11

555 3 2

568 4 11

589 3 2

601 4

611

619

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Trombón 2

# Tu legado

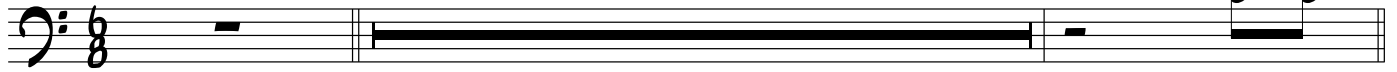
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62



67



72



77



82



87



94



101



106



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190



195



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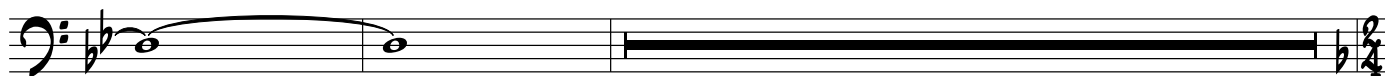


229



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22



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8

A



272



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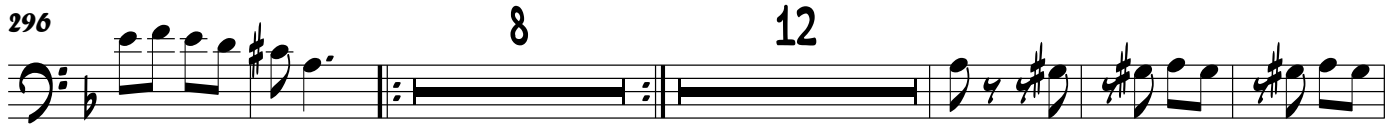
288



Musical staff for measure 288, featuring eighth notes and quarter notes in a bass clef with a key signature of one flat.

296

8 12



Musical staff for measure 296, including a repeat sign and a fermata over measures 8 and 12.

321

11



Musical staff for measure 321, featuring a fermata over measure 11 and subsequent half notes.

341



Musical staff for measure 341, starting with a treble clef and containing eighth notes and quarter notes.

352

a la A y sigue



Musical staff for measure 352, including a section labeled 'a la A y sigue' with a treble clef.

360



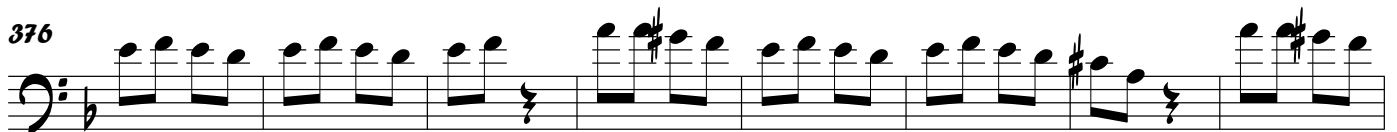
Musical staff for measure 360, featuring eighth notes and quarter notes in a bass clef.

368



Musical staff for measure 368, featuring eighth notes and quarter notes in a bass clef.

376



Musical staff for measure 376, featuring eighth notes and quarter notes in a bass clef.

384

4



Musical staff for measure 384, including a fermata over measure 4.

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395 32 3 3 3

440 B

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457 2 2

468 3 e 2

480 2 3

492 11 3

513 2 2

a la B y C a D D 2 2

524

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534 3 11



555 3 2



568 4 11



589 3 2



601 4



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619



Trombón 3

# Tu legado

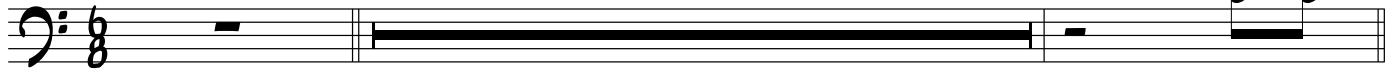
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62



67



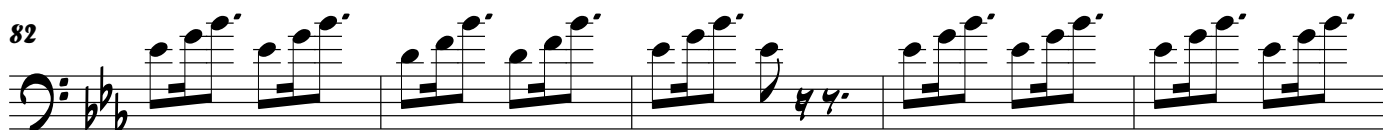
72



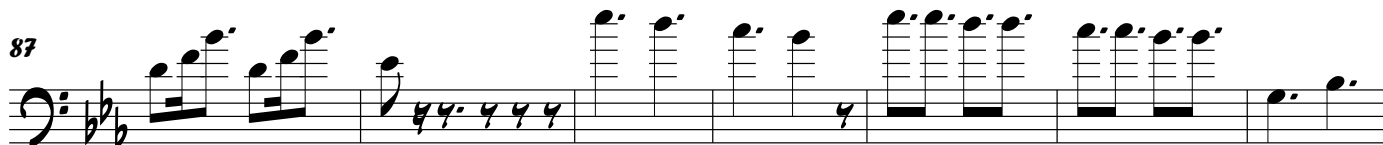
77



82



87



94



101



106



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111 2

116

122 3 1. 3 2.

133 3

140

146 15

166

173

177 9

190

195

200 18

223

229

234 22

258 8 A

272

280

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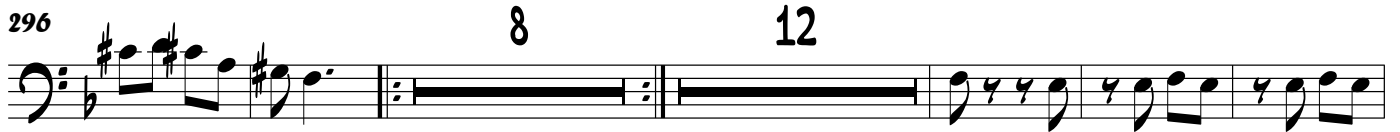
288



Musical staff for measure 288, featuring a sequence of eighth notes with various accidentals in a bass clef.

296

8 12



Musical staff for measure 296, including a repeat sign and a measure rest for 8 measures, followed by a measure rest for 12 measures, and then a sequence of eighth notes.

321

11



Musical staff for measure 321, including a measure rest for 11 measures, followed by a sequence of eighth notes.

341



Musical staff for measure 341, featuring a sequence of eighth notes with various accidentals and a slur over a group of notes.

352

a la A y sigue




Musical staff for measure 352, including a sequence of eighth notes and a separate musical staff for the instruction "a la A y sigue" with a measure rest and eighth notes.

360



Musical staff for measure 360, featuring a sequence of eighth notes with various accidentals.

368



Musical staff for measure 368, featuring a sequence of eighth notes with various accidentals.

376



Musical staff for measure 376, featuring a sequence of eighth notes with various accidentals.

384

4



Musical staff for measure 384, including a sequence of eighth notes and a measure rest for 4 measures.

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395 32 3 3 3

440 B

449

457 2 2

468 3 e 2

480 2 3

492 11 3

513 2 2

a la B y C a D

524 D 2 2

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534 3 11

555 3 2

568 4 11

589 3 2

601 4

611

619

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Tuba Bb

# Tu legado

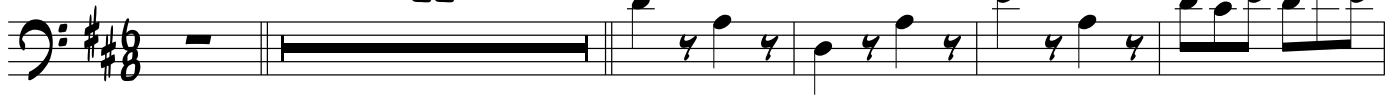
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Vuelta

Tuba B♭

77

Sigue tu legado...

Musical staff 77-82: Bass clef, key signature of one flat. Measures 77-82 contain a melodic line with eighth and quarter notes.

83

Musical staff 83-88: Bass clef, key signature of one flat. Measures 83-88 continue the melodic line with eighth and quarter notes.

90

Musical staff 90-96: Bass clef, key signature of one flat. Measures 90-96 include eighth-note triplets and quarter notes.

97

Musical staff 97-103: Bass clef, key signature of one flat. Measures 97-103 continue the melodic line with eighth and quarter notes.

104

Musical staff 104-109: Bass clef, key signature of one flat. Measures 104-109 continue the melodic line with eighth and quarter notes.

110

Musical staff 110-115: Bass clef, key signature of one flat. Measures 110-115 end with a double bar line and a fermata. A large number '2' is placed above the staff at the end.

116

Musical staff 116-121: Bass clef, key signature of one flat. Measures 116-121 feature eighth-note triplets and quarter notes.

122

Musical staff 122-127: Bass clef, key signature of one flat. Measures 122-127 include eighth-note triplets and quarter notes with sharp accidentals.

128

Musical staff 128-133: Bass clef, key signature of one flat. Measures 128-133 include first and second endings, marked with '1.' and '2.' above the staff.

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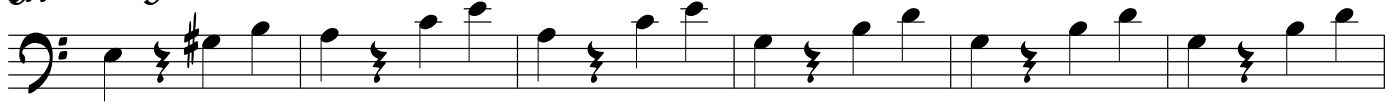
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Sigue tu legado...





a la A y sigue

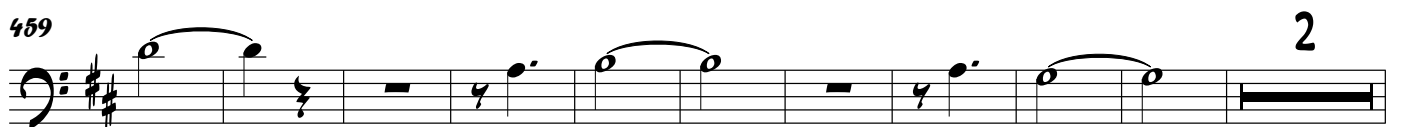
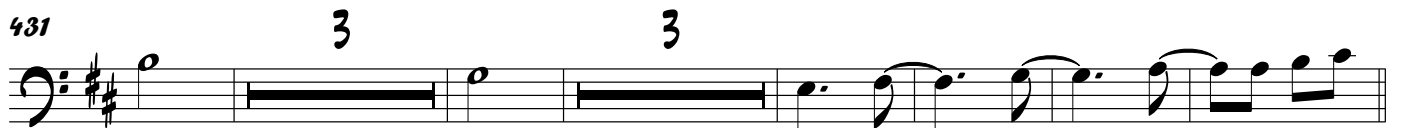
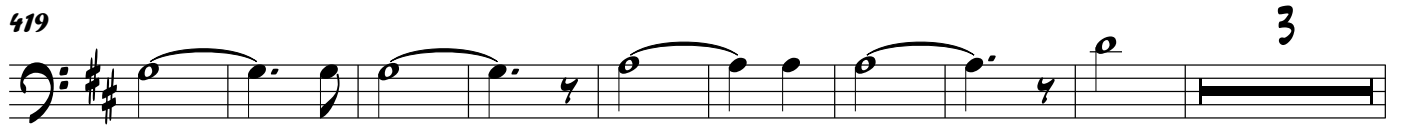
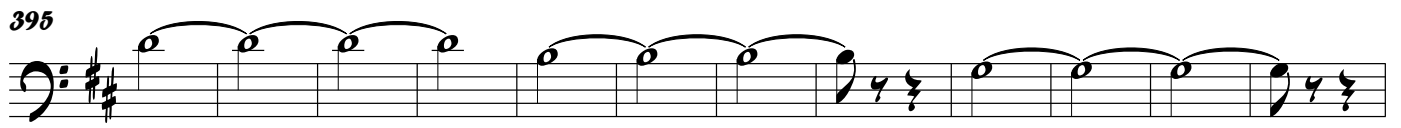


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Sigues tu legado...



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471 e Sigue tu legado...

Musical staff for measure 471, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of notes starting with a quarter note, followed by a quarter rest, and then a series of eighth notes. A circled 'e' is placed above the first note.

479

Musical staff for measure 479, continuing the sequence of eighth notes from the previous staff.

487

Musical staff for measure 487, continuing the sequence of eighth notes.

495

Musical staff for measure 495, continuing the sequence of eighth notes.

503

Musical staff for measure 503, continuing the sequence of eighth notes.

511

Musical staff for measure 511, continuing the sequence of eighth notes.

518

Musical staff for measure 518, showing a sequence of notes followed by a whole rest.

a la B y C a D

525 D

Musical staff for measure 525, featuring a treble clef, a key signature of two sharps, and a common time signature. The staff contains a sequence of notes, including some with accidentals. A circled 'D' is placed above the first note.

533

Musical staff for measure 533, continuing the sequence of eighth notes.

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Sigue tu legado....



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613

Sigue tu legado...



620



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Horn in E♭

# Tu legado

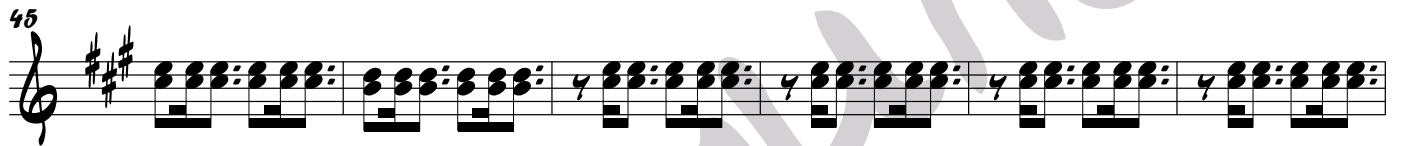
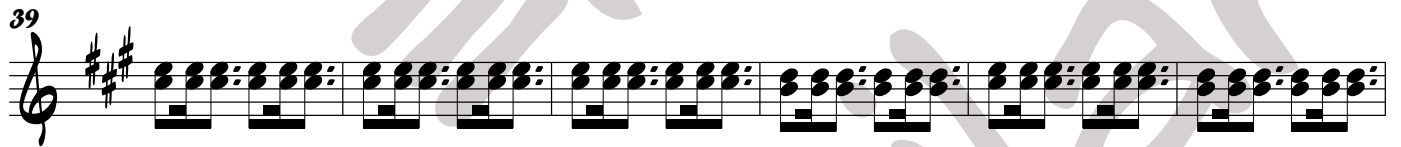
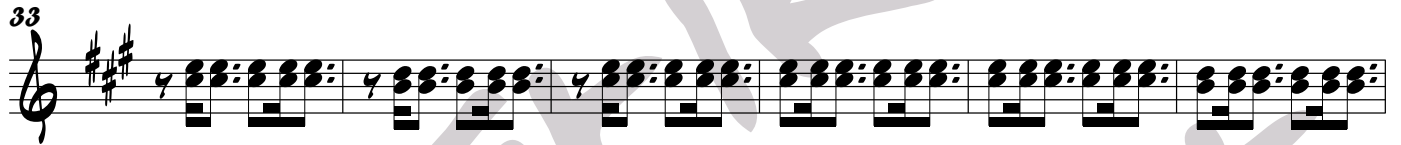
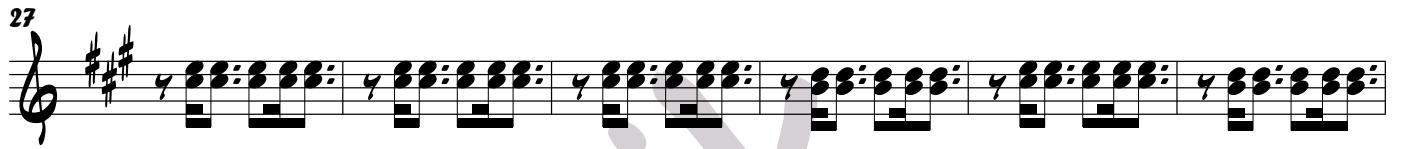
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V.S.

69

75

81

87

93

99

105

110

116

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132 124

258

266 A

274 6 16 8

306 35 16

a la A y sigue

358 37 48

443 B 30 e 51

a la B y C a D

525 D 103