

CLARINET IN B♭ 1

TU LOCO ENAMORADO

23/07/2010

ARRANGED BY: *Fernando Jiménez N.*

10

31

44

65

79

90

109

122

131

CLARINET IN B♭ 2

TU LOCO ENAMORADO

23/07/2010

ARRANGED BY: *Fernando Jiménez N.*

8

13

18

3 9 2 6

9 6

9 2

6 9

3

132

CLARINET IN B♭ 3

TU LOCO ENAMORADO

23/07/2010

ARRANGED BY: *Fernando Jiménez N.*

8

13

2

18

55

3

14

6

9

6

96

14

6

123

9

3

TROMBONE 1

TU LOCO ENAMORADO

23/07/2010

ARRANGED BY: *Fernando Jiménez N.*

The musical score is written for Trombone 1 in a 3/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above notes. There are also some dynamic markings like accents. The score is divided into measures, with measure numbers 9, 21, 33, 45, 57, 69, 81, 93, and 105 marked at the beginning of their respective staves.

TROMBONE 2

TU LOCO ENAMORADO

23/07/2010

ARRANGED BY: *Fernando Jiménez N.*

The musical score for Trombone 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. The first staff starts with a 3-measure rest. The second staff begins at measure 9 and includes fingerings 2 and 3. The third staff begins at measure 21 and includes a fingering of 6. The fourth staff begins at measure 38 and includes fingerings 10 and 4. The fifth staff begins at measure 58 and includes a fingering of 7. The sixth staff begins at measure 72 and includes fingerings 5, 5, and 6. The seventh staff begins at measure 96 and includes fingerings 2 and 7. The eighth staff begins at measure 111 and includes a fingering of 5. The ninth staff begins at measure 124 and includes a fingering of 5. The score concludes with a double bar line.

TROMBONE 3

TU LOCO ENAMORADO

23/07/2010

ARRANGED BY: *Fernando Jiménez N.*

9

21

33

58

72

96

111

124

TRUMPET IN B♭ 1

TU LOCO ENAMORADO

23/07/2010

ARRANGED BY: *Fernando Jiménez N.*

10

26

38

56

69

79

97

111

121

TRUMPET IN B♭ 2

TU LOCO ENAMORADO

23/07/2010

ARRANGED BY: *Fernando Jiménez N.*

10

30

44

57

69

79

104

117

132

TRUMPET IN B♭ 3

TU LOCO ENAMORADO

23/07/2010

ARRANGED BY: *Fernando Jiménez N.*

10

30

44

57

69

79

104

117

132

HORN IN E♭

TU LOCO ENAMORADO

23/07/2010

ARRANGED BY: *Fernando Jiménez N.*

12
24
36
48
60
72
84
96
108
120
129

BASS TUBA

TU LOCO ENAMORADO

23/07/2010

ARRANGED BY: *Fernando Jiménez N.*

The image displays a musical score for the Bass Tuba part of the piece 'Tu loco enamorado'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 13 staves of music, with measure numbers 6, 10, 20, 30, 40, 51, 61, 71, 82, 92, 101, 112, and 122 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano). The piece concludes with a double bar line and repeat signs at the end of the final staff.