

CLAR 1

# TU MAMI

150

8

16

26

65

73

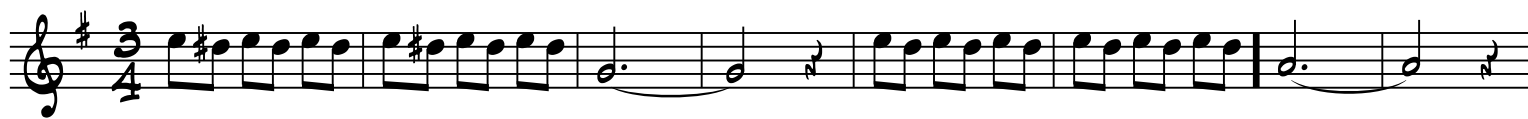
93

108

# TU MAMI

CLAR 2

150



# TU MAMI

150

Musical score for Clarinet 3, titled "TU MAMI". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of ten staves of music, with measure numbers 8, 15, 25, 41, 72, 93, 100, and 108 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. There are also some performance instructions, such as a "2" above a measure and a "4" above a measure. The score concludes with a double bar line at the end of the tenth staff.

# TU MAMI

150

9

15

16

38

16

53

3

76

4

86

96

103

# TU MAMI

150

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-8.

Musical staff 2: Bass clef, key signature of one flat. Measures 9-14.

9

Musical staff 3: Bass clef, key signature of one flat. Measures 15-22.

15

15

Musical staff 4: Bass clef, key signature of one flat. Measures 23-30.

8

37

Musical staff 5: Bass clef, key signature of one flat. Measures 31-38.

16

52

Musical staff 6: Bass clef, key signature of one flat. Measures 39-46.

3

75

Musical staff 7: Bass clef, key signature of one flat. Measures 47-54.

4

85

Musical staff 8: Bass clef, key signature of one flat. Measures 55-62.

95

Musical staff 9: Bass clef, key signature of one flat. Measures 63-70.

102

Musical staff 10: Bass clef, key signature of one flat. Measures 71-78.

110

# TU MAMI

TB 3

150

9

16

38

52

75

85

95

102

110

# TU MAMI

150

9

15

37

51

73

81

93

100

107

15

8

16

3

4

Detailed description: This is a musical score for the Trombone part of the song 'Tu Mami'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of ten staves of music. The first staff begins with a 3/4 time signature and a key signature of one sharp. The music is primarily composed of chords and some melodic lines. There are several measures with repeat signs and first/second endings. Measure numbers are indicated at the beginning of each staff: 9, 15, 37, 51, 73, 81, 93, 100, and 107. There are also some measure numbers placed above the staff, such as 15, 8, 16, 3, and 4, which likely refer to specific measures within the piece. The score ends with a double bar line and repeat dots.

TP 1

# TU MAMI

6 150 2

3/4

13 8

28 3

38

46 10

63 19 4

92

99

108

Detailed description: This is a musical score for a Trumpet 1 part. It consists of ten staves of music in a 3/4 time signature with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with rests, some of which are marked with a '150' above them, indicating a 150-measure rest. Measure numbers 6, 13, 28, 38, 46, 63, 92, 99, and 108 are placed at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

TP 2

# TU MAMI

6 150 2 8 3 10 19 4 98 105

The musical score is written for a Trumpet 2 part in 3/4 time, key of D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with a thick black bar over them, indicating rests or specific performance instructions. Measure numbers 6, 12, 27, 37, 45, 62, 88, 98, and 105 are placed at the beginning of their respective staves. Above the first staff, the numbers 6, 150, and 2 are written in green. Above the second staff, the number 8 is written in black. Above the third staff, the number 3 is written in black. Above the fourth staff, the number 10 is written in black. Above the fifth staff, the number 19 is written in black. Above the sixth staff, the number 4 is written in black. Above the seventh staff, the number 98 is written in black. Above the eighth staff, the number 105 is written in black. The score concludes with a double bar line and repeat dots.

TP 3

# TU MAMI

Musical score for TP 3, 'TU MAMI'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as 150. The score consists of nine staves of music, with measure numbers 6, 13, 28, 38, 46, 63, 92, 99, and 108 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a double bar line and repeat signs, indicating repeated rhythmic figures. The score ends with a double bar line and repeat signs at the final measure.

# TU MAMI

150

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-8.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-16.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-25.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 26-34.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 35-42.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 43-50.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 51-58.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 59-66.

2 PARTE TUBA

TU MAMI

68

76

85

91

99

107



