

# \*\*TU REGALO\*\*

TERRY

## CLARINETE 1

TRMBS.

10

16 VOZ

28

34

49

57

61

66

71 AL AL 4 FIN

77

87 SOLO TRPTA.

Detailed description: This is a musical score for Clarinet 1. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and accents. There are several dynamic markings, including 'TRMBS.' (trills), 'VOZ' (voice), and 'SOLO TRPTA.' (solo trumpet). Performance instructions are provided in boxes, including 'SOLO' and 'AL' (allegro) with a saxophone icon. Measure numbers 10, 16, 28, 34, 49, 57, 61, 66, 71, 77, and 87 are indicated at the beginning of their respective staves. The piece concludes with 'AL' and '4 FIN' at the end of the 71st staff.

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## CLARINETE 2

11

17

29

40

50

57

61

66

71

77

87

TRMBS.

VOZ

SOLO

AL FIN

SOLO TRPTA.

Detailed description: This is a musical score for Clarinet 2, titled "TU REGALO" by Terry. The score is written in a single system with 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a first rest of 1 measure, followed by a second rest of 5 measures. The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes. The second staff continues the melody with eighth notes and a quarter note. The third staff features a triplet of eighth notes (F4, G4, A4) and a quarter note. The fourth staff has a first rest of 1 measure, a second rest of 2 measures, and a third rest of 6 measures. The fifth staff continues the melody with quarter notes and eighth notes. The sixth staff includes a first rest of 4 measures, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note. The seventh staff has a first rest of 3 measures, followed by a triplet of eighth notes (A4, B4, C5) and a quarter note. The eighth staff continues with eighth notes and quarter notes. The ninth staff has a first rest of 3 measures, followed by a triplet of eighth notes (B4, C5, D5) and a quarter note. The tenth staff includes a first rest of 3 measures, followed by a triplet of eighth notes (C5, D5, E5) and a quarter note. The eleventh staff has a first rest of 3 measures, followed by a triplet of eighth notes (D5, E5, F5) and a quarter note. The twelfth staff continues with eighth notes and quarter notes. Performance instructions include "TRMBS." above the first rest, "VOZ" above the second rest, "SOLO" in a box above the first rest of 4 measures, "AL FIN" in a box above the first rest of 3 measures, and "SOLO TRPTA." in a box above the first rest of 3 measures. The score ends with a double bar line.

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## CLARINETE 3

TRMENS.

VOZ

11

17

29

40

50

58

62

67

73

84

90

SOLO

AL AL FIN

SOLO TRPTA.

The musical score is written for Clarinet 3 in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a rest for 1 measure, followed by a rest for 5 measures, then a melodic line. The second staff starts at measure 11 and includes a 'VOZ' instruction. The third staff starts at measure 17 and features several triplet markings. The fourth staff starts at measure 29 and includes a 'Crescendo' symbol. The fifth staff starts at measure 40 and includes a 'Solo' instruction. The sixth staff starts at measure 50 and includes a 'Solo' instruction. The seventh staff starts at measure 58 and includes a 'Solo' instruction. The eighth staff starts at measure 62 and includes a 'Solo' instruction. The ninth staff starts at measure 67 and includes a 'Solo' instruction. The tenth staff starts at measure 73 and includes a 'Solo' instruction. The score concludes with a final rest at measure 90.

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## TROMBON 1

First musical staff for Trombone 1, measures 1-5. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features eighth and sixteenth notes with various articulations.

Second musical staff for Trombone 1, measures 6-11. Continues the melodic line with eighth notes and some slurs.

Third musical staff for Trombone 1, measures 12-16. Includes a measure with a whole rest and a dynamic marking 'V02' above the final note.

Fourth musical staff for Trombone 1, measures 17-21. Features a 3/8 time signature change and a 6/8 time signature change.

Fifth musical staff for Trombone 1, measures 22-31. Includes a circled 'S' symbol above a note and a 6/8 time signature.

Sixth musical staff for Trombone 1, measures 32-41. Continues the melodic development with eighth notes and slurs.

Seventh musical staff for Trombone 1, measures 42-46. Includes a circled 'S' symbol at the end of the staff.

Eighth musical staff for Trombone 1, measures 47-61. Includes a circled 'S' symbol at the end, a 2/4 time signature, and a 'CTES.' marking above a 3/8 time signature.

Ninth musical staff for Trombone 1, measures 62-69. Continues the melodic line with eighth notes and slurs.

Tenth musical staff for Trombone 1, measures 70-75. Includes circled 'S' symbols and the text 'AL' and 'FIN' below the staff.

Eleventh musical staff for Trombone 1, measures 76-80. Continues the melodic line with eighth notes and slurs.

Twelfth musical staff for Trombone 1, measures 81-85. Final staff on the page, ending with a whole rest.

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## TROMBON 2

6

12

V02

17

32

42

47

62

CRIS.

70

AL

AL

FIN

76

81

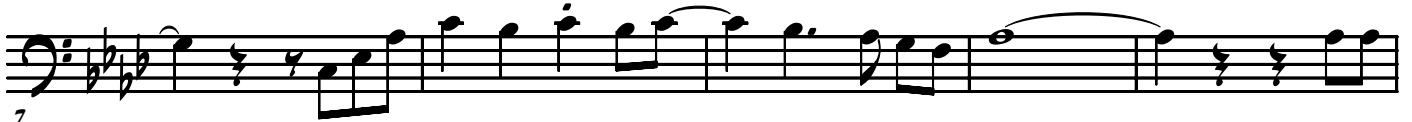
# \*\*TU REGALO\*\*

TERRY

## TROMBON 3



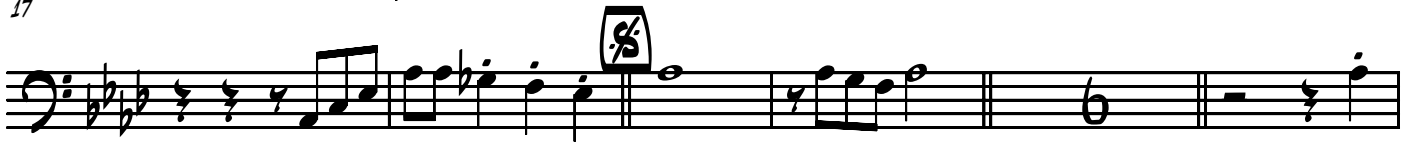
7



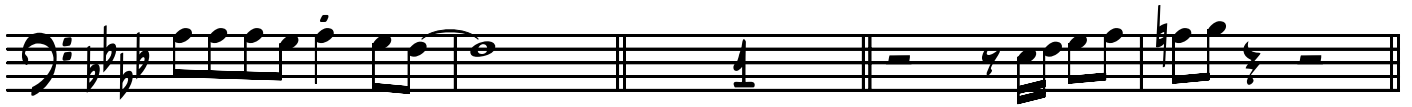
12



17



32



43



48



64



71



77



82

# \*\*TU REGALO\*\*

TERRY

## TROMPETA 1

10

16 VOZ

32

39

50

62 CTES

70 AL

77 SOLO

85

# \*\*TU REGALO\*\*

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## TROMPETA 2

Musical score for Trompeta 2, featuring ten staves of music. The score includes various annotations and musical symbols:

- Staff 1: **TRMBNS.** (Trombone), measure 1, 5.
- Staff 2: Measure 11, **VO2** (Voice 2), measure 8.
- Staff 3: Measure 24, measure 4.
- Staff 4: Measure 33, measure 7.
- Staff 5: Measure 46, measure 2, 6, 2.
- Staff 6: Measure 51, **CTES.** (Crescendo), measure 3, 3, 3, 3.
- Staff 7: Measure 64, **AL.** (Allegro), **FIN** (Finis), measure 4.
- Staff 8: Measure 71, **SOLO**, measure 3, 3, 3, 3.
- Staff 9: Measure 81, measure 3, 3, 3, 3.
- Staff 10: Measure 85, measure 4.

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## TROMPETA 3

Musical score for Trompeta 3, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: **TRMBNS.** (Trombone)
- Staff 2: **VO2** (Voice 2)
- Staff 3: **CTES.** (Crescendo)
- Staff 4: **AL.** (Allegro) and **SOLO** (Solo)
- Staff 5: **FIN** (Finis)

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as rests, notes, slurs, and triplets. Measure numbers 11, 24, 33, 46, 51, 64, 72, 78, 82, and 87 are indicated at the beginning of their respective staves.

# \*\*TU REGALO\*\*

TERRY

## SAXOR 1

8

15

22

28

34

40

47

53

60

66

73

79

V02

AL

AL

FIN

# \*\*TU REGALO\*\*

TERRY

## SAXOR 2

8

15 V02

22

28 S

34

40

47

53

60

66 S F

73 AL AL FIN

79

# \*\*TU REGALO\*\*

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## TUBA

Musical score for Tuba part of "TU REGALO". The score consists of ten staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line. The staves are numbered 1, 6, 12, 17, 23, 29, 35, 41, 47, and 53. A double bar line with a repeat sign is present at the end of the 29th measure. A circled "S" symbol is located above the 35th measure. A "V02" marking is present above the 12th measure.

2  
69

65

71

77

83