

# El Tololoche

Clarinete 1



15

Quebradita  
Banda Yurireense

Clarinete 2

# El Tololoche

Quebradita  
Banda YurireNSE

15

21

28

15

49

55

60

solo tuba...

66

19

Al  $\text{\textcircled{S}}$   
y  $\text{\textcircled{O}}$

20

# El Tololoche

Clarinete 3



15

Quebradita  
Banda Yurireense

21

28

49

55

60

*solo tuba...*

66

19

Al y

20

Trombón 1

# El Tololoche

Quebradita  
Banda YurireNSE

15

21

27

33

38

43

48

72

Trombón 2

# El Tololoche

Quebradita  
Banda YurireNSE

15

15

22

29

35

41

46

1. 2. solo tuba...

52

19

Al y

20

Trombón 3

# El Tololoche

Quebradita  
Banda YurireNSE

15

15

21

21

28

28

34

34

40

40

46

46

1. 2. solo tuba...

52

19

Al  $\text{S}$   $\text{O}$

y  $\text{O}$

20

52

19

Al  $\text{S}$   $\text{O}$

y  $\text{O}$

20

Trombón 1

# El Tololoche

Quebradita  
Banda Yurireense

15

21

28

34

40

46

52

19

Al  $\text{S}$   
y  $\text{O}$

20

Trombón 2

# El Tololoche

Quebradita  
Banda YurireNSE

15

15

21

21

28

28

34

34

40

40

46

46

1. 2. solo tuba...

52

19

Al y

20

52

19

Al y

20

Trombón 3

# El Tololoche

Quebradita  
Banda YurireNSE

15

Musical staff for Trombone 3, measures 15-20. Measure 15 is a whole rest. Measure 16 has a fermata. Measures 17-20 contain eighth and quarter notes.

21

Musical staff for Trombone 3, measures 21-27. Measures 21-24 are eighth notes. Measures 25-27 are quarter notes.

28

Musical staff for Trombone 3, measures 28-33. Measures 28-32 are eighth notes. Measure 33 is a quarter note.

34

Musical staff for Trombone 3, measures 34-39. Measures 34-35 are eighth notes. Measures 36-39 are quarter notes.

40

Musical staff for Trombone 3, measures 40-45. Measures 40-41 have a fermata. Measures 42-45 are eighth notes.

46

Musical staff for Trombone 3, measures 46-51. Measures 46-47 have a fermata. Measures 48-51 are quarter notes. First ending bracket over measures 48-50. Second ending bracket over measure 51. "solo tuba..." written above measure 51.

52

19

Al y

20

Musical staff for Trombone 3, measures 52-57. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a quarter note. Measure 56 is a quarter note. Measure 57 is a quarter note.

Trompeta 1

# El Tololoche

Quebradita  
Banda Yurirens



7

14

20

**15**

40

45

49

*solo tuba...*

53

**19**

Al y

**20**

Trompeta 2

# El Tololoche

Quebradita  
Banda YurireNSE



Trompeta 3

# El Tololoche

Quebradita  
Banda Yurireense



7

14

20

**15**

40

45

49

*solo tuba...*

53

**19**

Al y

**20**

# El Tololoche

Tuba

Quebradita  
Banda Yuirense

8

8

15

15

23

23

29

29

35

solo tuba...

39

46

46

53

Al  $\text{S}$  y  $\text{O}$

Musical notation for measures 53-58. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, with a double bar line at the end of measure 58. A dynamic marking 'Al' and a tempo marking 'S' are present, followed by 'y' and a circled 'O'.

59

Musical notation for measures 59-64. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, with a circled 'O' at the beginning of measure 59 and a flat symbol (b) under the second measure of measure 64.

65

Musical notation for measures 65-71. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, with accents (>) over the first three notes of measure 65 and a double bar line at the end of measure 71.

72

Musical notation for measures 72-75. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, with a double bar line at the end of measure 75.

76

Musical notation for measures 76-81. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, with accents (>) over the notes in measures 78, 80, and 81, and a double bar line at the end of measure 81.