

MUCHACHA TRISTE

CLARINETE Bb 1a

Musical score for Clarinet Bb 1a of 'Muchacha Triste'. The score is written in treble clef and 2/4 time. It consists of eight staves of music. The first staff starts with a key signature of one flat (Bb) and a common time signature of 2/4. It features a 16-measure rest followed by an 8-measure rest, then a melodic line with accents. The second staff continues the melody with slurs and accents. The third staff has a 3-measure rest, followed by a melodic line with accents. The fourth staff is marked 'al signo 2 veces y coda' and features a 4-measure rest, followed by a key signature change to natural (C) and a melodic line with accents. The fifth staff continues the melody with slurs and accents, ending with a 3-measure rest. The sixth staff has a 3-measure rest, followed by a 4-measure rest, then a melodic line with accents. The seventh staff has a 16-measure rest followed by an 8-measure rest, then a melodic line with accents. The eighth staff continues the melody with slurs and accents, ending with a double bar line. The piece concludes with the word 'Fin'.

Fin

MUCHACHA TRISTE

CLARINETE Bb 2a

The musical score is written for Clarinet Bb 2a in 2/4 time. It consists of ten staves of music. The first staff begins with a section marked '16' and '8'. The second staff starts at measure 31. The third staff starts at measure 40 and includes a triplet of eighth notes. The fourth staff starts at measure 52, marked '4 al signo 2 veces y coda', and includes a key signature change to one sharp (F#). The fifth staff starts at measure 61 and includes another triplet. The sixth staff starts at measure 71 and includes a triplet and a group of four notes. The seventh staff starts at measure 82 and includes sections marked '16' and '8'. The eighth staff starts at measure 110. The score concludes with a double bar line and the word 'Fin'.

Fin

MUCHACHA TRISTE

CLARINETE Bb 3a

The musical score is written for Clarinet Bb 3a in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a section of 16 measures followed by an 8-measure section. The second staff starts at measure 31 and continues with eighth-note patterns. The third staff begins at measure 40 and includes two 3-measure sections. The fourth staff starts at measure 52 and includes a section of 4 measures, a key signature change to two sharps (F# and C#), and the instruction 'al signo 2 veces y coda'. The fifth staff starts at measure 61 and includes a 3-measure section. The sixth staff starts at measure 71 and includes a 3-measure section and a 4-measure section. The seventh staff starts at measure 82 and includes a 16-measure section and an 8-measure section. The eighth staff starts at measure 110 and concludes the piece with a double bar line.

Fin

MUCHACHA TRISTE

TROMBON Bb 1a

Musical score for Trombone Bb 1a of 'Muchacha Triste'. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 125 measures, divided into systems of five staves each. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs. A first ending bracket labeled '2' appears in measures 19-20, 41-42, 84-85, and 124-125. A second ending bracket labeled '2' appears in measures 124-125. A key signature change to one sharp (F#) occurs at measure 64, indicated by the instruction 'al signo 2 veces y coda' with a coda symbol. The score concludes with a double bar line and repeat dots at the end of the final measure.

MUCHACHA TRISTE

TROMBON Bb 2a

9

20

31

42

54

64 *al signo 2 veces y coda*

74

85

97

107

115

125

Fin

Detailed description: This is a musical score for the Trombone Bb 2a part of the piece 'Muchacha Triste' by Banda Tierra Mojada. The score is written in a single system with ten staves. The key signature is one flat (Bb), and the time signature is 2/4. The piece begins with a repeat sign and a first ending bracket. The first ending leads to a second ending, which is marked with a '2' and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings. At measure 64, there is a section change indicated by the text 'al signo 2 veces y coda', which involves a key signature change to two sharps (F# and C#). The piece concludes with a double bar line and the word 'Fin'.

MUCHACHA TRISTE

TROMBON Bb 3a

Musical score for Trombone Bb 3a, featuring 14 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 9, 20, 31, 42, 54, 64, 74, 85, 97, 107, 115, and 125 are indicated. A section starting at measure 64 is marked 'al signo 2 veces y coda' with a double bar line and a repeat sign. The piece concludes with the word 'Fin' at the end of the final staff.

MUCHACHA TRISTE

TROMBON Cb 1a

9

20

31

42

54

64 al signo 2 veces y coda

74

85

97

107

115

125

The musical score is written for Trombone Cb 1a in a 2/4 time signature with a key signature of two flats (Bb and Eb). It consists of 125 measures across 12 staves. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings. A repeat sign with first and second endings is used at measures 9-11, 42-44, and 115-117. A 'coda' section is indicated at measure 64, and the piece concludes with a double bar line and repeat dots at measure 125.

MUCHACHA TRISTE

TROMBON Cb 2a

9

20

31

42

54

64 al signo 2 veces y coda

74

85

97

107

115

125

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of 125 measures across 12 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'coda' symbol is used at measure 64, and a '2' indicates a second ending. The piece concludes with a double bar line and repeat dots at the end of the final staff.

MUCHACHA TRISTE

TROMBON Cb 3a

9

20

31

42

54

64 al signo 2 veces y coda

74

85

97

107

115

125

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It consists of 12 staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign with first and second endings is used at measures 9-12 and 42-45. A 'coda' section is indicated at measure 64, marked 'al signo 2 veces y coda'. The piece concludes with a double bar line and the word 'Fin'.

MUCHACHA TRISTE

TROMPETA Bb 1a

16

25

37

48

58 al signo 2 veces y coda

74

86

96

124

Fin

Detailed description: This is a musical score for the Trompete Bb 1a part of the piece 'Muchacha Triste'. The score is written in a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The piece begins with a repeat sign and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several measures of rests, some of which are marked with a '7' (likely indicating a 7-measure rest). The score is divided into measures, with measure numbers 16, 25, 37, 48, 58, 74, 86, 96, and 124 clearly marked. At measure 58, there is a change in key signature to 'al signo' (C major) and a 'coda' symbol. The piece concludes with a double bar line and the word 'Fin'.

MUCHACHA TRISTE

TROMPETA Bb 2a

16

25

37

48

58 al signo 2 veces y coda

74

86

96

124

Fin

Detailed description: This is a musical score for the Trompeta Bb 2a part of the piece 'Muchacha Triste'. The score is written on ten staves of music. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece begins with a treble clef and a key signature of two flats. The first staff starts with a repeat sign and a measure rest of 16 measures. The second staff begins at measure 25 and includes a first ending bracket and a measure rest of 3 measures. The third staff starts at measure 37 and includes a measure rest of 2 measures. The fourth staff begins at measure 48. The fifth staff starts at measure 58 and includes the instruction 'al signo 2 veces y coda' and a key signature change to C major (no sharps or flats). The sixth staff begins at measure 74 and includes a measure rest of 3 measures and a measure rest of 2 measures. The seventh staff starts at measure 86 and includes first and second ending brackets. The eighth staff begins at measure 96 and includes measure rests of 8 and 16 measures. The ninth staff starts at measure 124 and concludes with the word 'Fin'.

MUCHACHA TRISTE

TROMPETA Bb 3a

The musical score is written for Trompeta Bb 3a in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature. The score is divided into measures, with measure numbers 24, 36, 47, 57, 72, 83, 94, and 122 marked. The piece features several first and second endings, marked with '1.' and '2.'. There are also sections marked with '8' and '16', likely indicating repeat lengths. The score concludes with the word 'Fin'.

16

24

2.

36

2

47

57

al signo 2 veces y coda 8

72

3

83

2

1.

2.

94

8

16

122

Fin

MUCHACHA TRISTE

TUBA Bb

BANDA
TIERRA MOJADA

9

17

25

33

41

50

59 al signo 2 veces y coda

67

77

86

95

103

The musical score is written for Tuba Bb in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score consists of ten staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff has a first ending bracket and a second ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket and a first ending bracket. The ninth staff has a first ending bracket and a first ending bracket. The tenth staff has a first ending bracket and a first ending bracket. The score ends with a double bar line and a fermata.

Fin