

8

C

Eb F Bb F

1 13 2 16

9

*tr* *tr*  $\oplus$  3

AL  $\S$  Y A LA 2DA CASILLA Y DE

$\oplus$  4

8

C

4

Eb F Bb F

1 13 2 16 9

*tr tr* ⊕ AL  $\text{\textcircled{S}}$  Y A LA 2DA CASILLA Y DE ⊕ A ⊕

3

⊕ 4

8

C

Eb F Bb F

1 13 16 9

tr tr ⊕ AL Y A LA 2DA CASILLA Y DE ⊕ A ⊕

3

4



2do trombon

TUS PALABRAS

VICTOR M CAMACHO

8

2

3

20

12

3

Db

Db

Eb

Ab

Ebm

Db

AL  $\text{S}$  Y DEL 2 AL 3 Y DE  $\text{A}$

Dbm

Ebm

8

4

Db

Dbm

3er trombon

TUS PALABRAS

VICTOR M CAMACHO

8

2

3

12

Eb

20

Db

Db

Eb

2

Ab

Ebm

Db

Dbm

Ebm

AL 2 Y DEL 2 AL 3 Y DE A

8

Db

Dbm

4

1era trompeta

TUS PALABRAS

VICTOR M CAMACHO

§

Bb Eb

Ebm Bb C 2

F 3 4 F

11 7 C

F Bb

AL § Y DEL 2 AL 3 Y DE ⊕ A ⊕

2da trompeta

TUS PALABRAS

VICTOR M CAMACHO

§

Bb Eb

Ebm Bb C 2

F 3

F 4

11 7 C

F Bb AL § Y DEL 2 AL 3 Y DE ⊕ A ⊕

3era trompeta

TUS PALABRAS

VICTOR M CAMACHO

§

Bb Eb

Eb<sub>m</sub> Bb C

2 4 11

F

3 4 7

F C

⊕ AL § Y DEL 2 AL 3 Y DE ⊕ A ⊕

F Bb

⊕ 4

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. A repeat sign is placed above the first measure. The notes are quarter notes with stems pointing down, and the chords are indicated by letters below the staff: F, Bb, Bbm, and C. The second staff continues with chords F, G, C, and F. The third staff has chords C and Bb. The fourth staff has chords C and Bb. The fifth staff has chords C and Bb. The sixth staff has chords F, F, and Bb, with triplets of eighth notes indicated by a bracket and the number '3'. The seventh staff has chords Bbm, F, and G. The eighth staff has chords C and F, with a double bar line and a repeat sign. The ninth staff has chords C and F, with triplets of eighth notes. The tenth staff has chords Bb, C, and F.

AL  $\text{S}$  SIGUE SIN HACER LOS PRIMEROS PUNTILLOS DE REPETICION Y DE  $\text{A}$

2

3

3

AL  $\text{♩}$  Y DEL 2 AL 3 Y DE  $\text{♩}$  A  $\text{♩}$