

UN IDIOTA

Chuy Lizarraga

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a repeat sign and a fermata. It contains a whole rest, followed by a measure with a fermata and the number '8' above it. This is followed by another measure with a fermata and the letter 'A' above it, and a final measure with a fermata and the number '3' above it. The staff concludes with a series of eighth notes and a final fermata.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff starts with a whole rest, followed by a measure with a fermata. It then contains a series of eighth notes with slurs, followed by a measure with a fermata and the letter 'X' above it, and a final measure with a fermata and the number '31' above it.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a whole rest, followed by a measure with a fermata and the text 'al' below it. This is followed by a measure with a fermata and the text 'y X a X' below it. The staff then contains a measure with a fermata and the letter 'X' above it, followed by a measure with a fermata and the number '17' above it. The staff concludes with a measure with a fermata and the text 'a la A y' below it.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a whole rest, followed by a measure with a fermata. It then contains a measure with a fermata and a single eighth note, followed by a final measure with a fermata.

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8 A 3

17 31

55 X X 17

al y X a X a la A y

77

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8

10 **A**

17

32

55

al **S** y **X** a **X**

75

a la **A** y **Ø**

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8

10 **A**

17

32

55

75

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5

10 **A**

17

48

75

al y X a X

a la A y

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10 **A**

17 **9** **13**

49 **6** **X** **X** **7** **7**
al y X a X

75 **a la A y**

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3

10 **A**

17 9 13

49 6 **X** **X** 7 7

75 a la A y

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3

10 **A** 3

17 22 4

52 3 **X** **X** 4
al y X a X

67 4
a la A y

77

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3

10 **A**

17

22

4

52

3

X

X

4

67

4

a la A y

77

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3

10 **A**

17

22

4

52

3

X

X

4

67

4

a la A y

77

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10 **A**

17

29

41

53 **X**
al. **X y X a X**

64

75
a la Ay

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10 **A**

17

29

42 **X**

54 **X**
al: y X a X

64

75
a la A y