

CAMINOS DE MICHOACAN

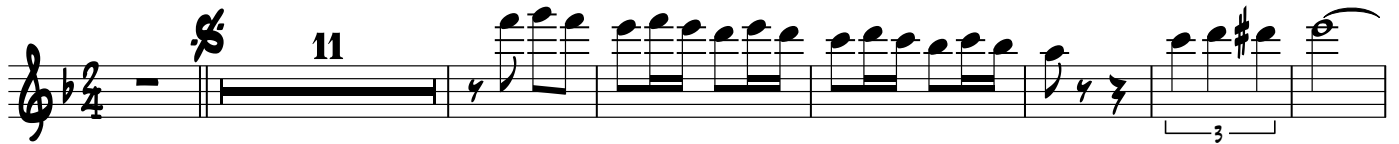
CLARINETE 1RO EN Si \flat

INSTRUMENTAL

SAUL VELÁZQUEZ

$\text{♩} = 126$

11



19

1RA VEZ CL.
2DA VEZ TBN.



30



39



49

2.

A



60

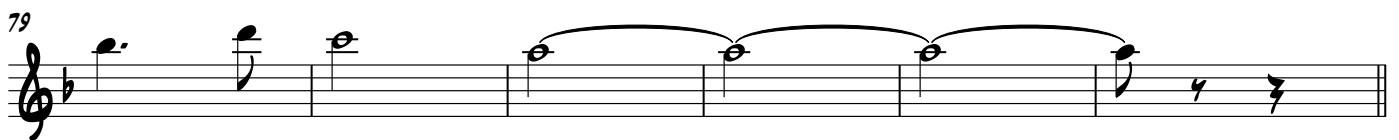
B



70

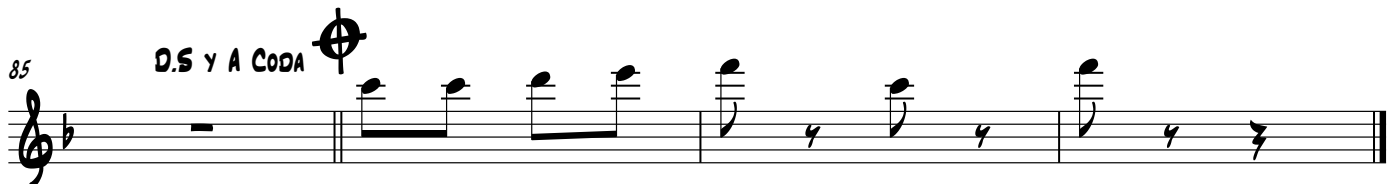


79



85

D.S y A CODA



CAMINOS DE MICHOACAN

TROMPETA 1RA EN Sib

INSTRUMENTAL

SAUL VELAZQUEZ

$\text{♩} = 126$

8

8

19

19

49

19

1RA VEZ CL.
2DA VEZ T8N. 7

49

57

57

66

66

75

75

85

85

D.S y A CODA

D.S y A CODA

CAMINOS DE MICHOACAN

TROMPETA 2DA EN Sib

INSTRUMENTAL

SAUL VELAZQUEZ

$\text{♩} = 126$

8

19

1RA VEZ CL.
2DA VEZ T8N. 7

18

49

2.

A

57

66

B

75

85

D.S y A CODA

CAMINOS DE MICHOACAN

TROMPETA 3RA EN SIb

INSTRUMENTAL

SAUL VELAZQUEZ

$\text{♩} = 126$

8

8

19

1RA VEZ CL. 7

2DA VEZ TBN. 7

18

49

2.

A

57

66

B

74

85

D.S y A CODA

CAMINOS DE MICHOACAN

TROMBÓN 1RO EN SIb

INSTRUMENTAL

SAUL VELAZQUEZ

♩ = 126

7

13

20
1RA VEZ CL.
2DA VEZ TBN.

30

39

49

57

66

75

85
D.S. y A CODA

CAMINOS DE MICHOACAN

TROMBÓN 2DO EN SIb

INSTRUMENTAL

SAUL VELAZQUEZ

$\text{♩} = 126$

13

20 1RA VEZ CL.
2DA VEZ TBN.

30

39

49

57

66

75

85 D.S y A CODA

TROMBÓN 1RO EN DO

CAMINOS DE MICHOACAN

INSTRUMENTAL

SAUL VELAZQUEZ

♩ = 126

7

13

20

1RA VEZ CL.
2DA VEZ TBN.

31

39

49

2.

A

57

66

B

75

85

D.S y A CODA

CAMINOS DE MICHOACAN

INSTRUMENTAL

SAUL VELAZQUEZ

♩ = 126



7

First staff of music, bass clef, 2/4 time signature, key signature of two flats. Measure 1 is a whole rest. Measure 2 contains a fermata over a whole note. Measures 3-6 contain eighth notes.

13

Second staff of music, measures 13-19. Measure 19 has a triplet of eighth notes.

20

1RA VEZ CL.
2DA VEZ TBN.

Third staff of music, measures 20-30. Measure 20 has a repeat sign. Measures 21-30 contain various note values and rests.

31

Fourth staff of music, measures 31-38. Contains eighth and quarter notes.

39

Fifth staff of music, measures 39-48. Measure 48 has a first ending bracket.

49

Sixth staff of music, measures 49-56. Measure 49 has a second ending bracket. Measure 52 has a section marker 'A'.

57

Seventh staff of music, measures 57-65. Contains quarter and eighth notes.

66

B

Eighth staff of music, measures 66-74. Contains quarter and eighth notes.

75



Ninth staff of music, measures 75-84. Contains quarter and eighth notes.

85

D.S Y A CODA



Tenth staff of music, measures 85-90. Measure 85 is a whole rest. Measures 86-90 contain quarter and eighth notes.

CAMINOS DE MICHOACAN

INSTRUMENTAL

SAUL VELAZQUEZ

♩ = 126



7

First staff of music, starting with a 7-measure rest and followed by a melodic line in bass clef.

13

Second staff of music, continuing the melodic line with a triplet of eighth notes.

20

1RA VEZ CL.
2DA VEZ TBN.

Third staff of music, featuring a repeat sign and a dynamic marking.

30

Fourth staff of music, continuing the melodic development.

39

Fifth staff of music, ending with a first ending bracket.

49

Sixth staff of music, starting with a second ending bracket and a measure rest.

57

Seventh staff of music, continuing the melodic line.

66

B

Eighth staff of music, starting with a boxed letter 'B' and a measure rest.

75



Ninth staff of music, continuing the melodic line.

85

D.S Y A CODA



Tenth staff of music, concluding the piece with a final melodic phrase.