


# \*\*UN RINCONCITO EN EL CIELO\*\*


CLARINETE 1

(banda encinera)

transcripcion: marcos lopez ambrosio

♩ = 130 

16



21



26 To CODA

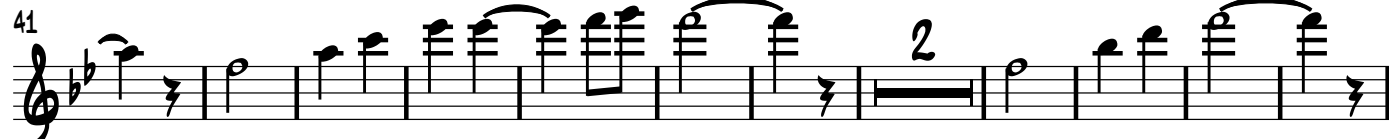


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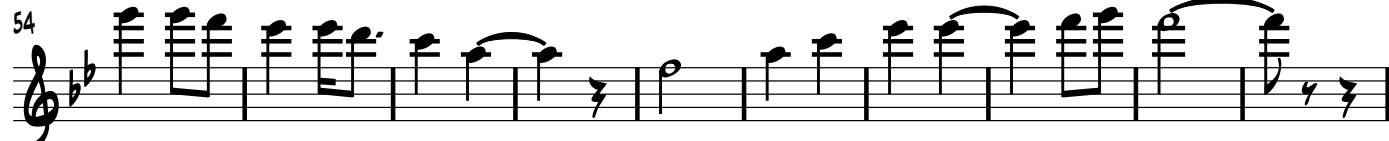


41


2



54



64 17 D.S. 2 VECES Y AL CODA



84



# \*\*UN RINCONCITO EN EL CIELO\*\*

CLARINETE 2

(banda encinera)

transcripcion: marcos lopez ambrosio

♩ = 130  $\text{S}$

16

21

26 To CODA

31

41

2

54

64 17 D.S. 2 VECES Y AL CODA

84

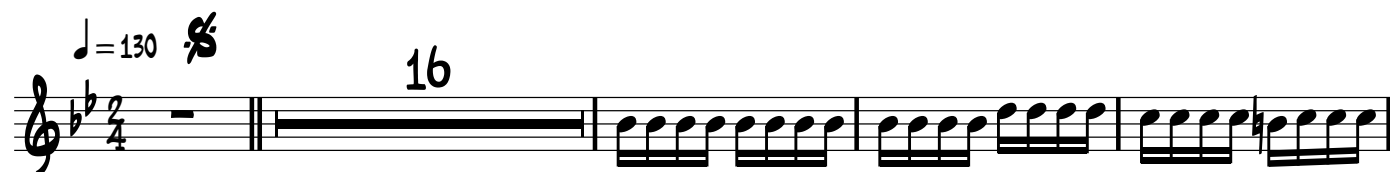
# \*\*UN RINCONCITO EN EL CIELO\*\*

CLARINETE 3

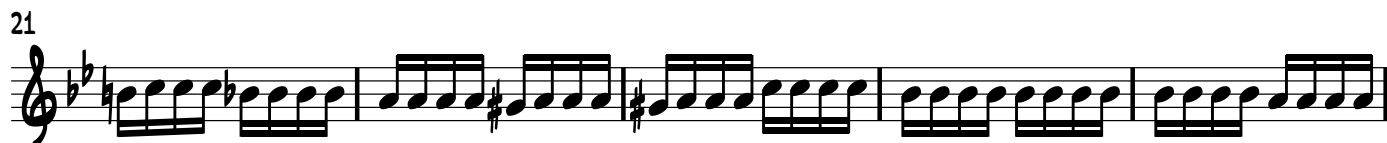
(banda encinera)

transcripcion: marcos lopez ambrosio


♩ = 130  $\text{♩}$  16



21



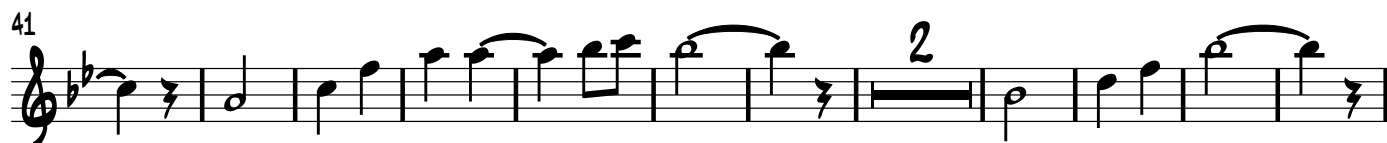
26 To CODA



31



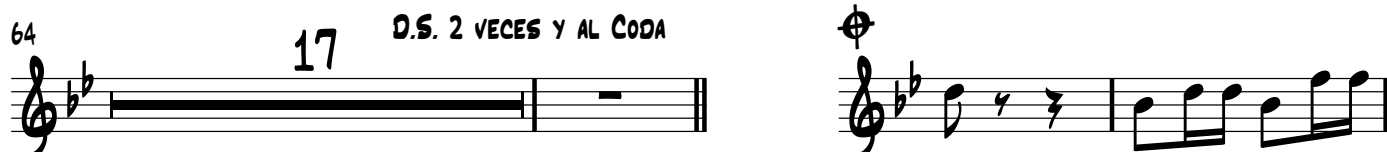
41 2



54



64 17 D.S. 2 VECES Y AL CODA



84





# \*\*UN RINCONCITO EN EL CIELO\*\*

TROMBÓN 2

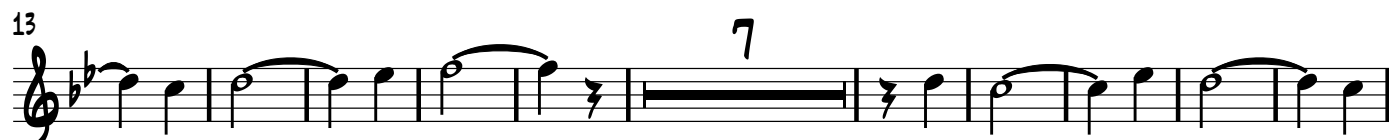
(banda encinera)

transcripción: marcos lopez ambrosio

♩ = 130 



13



30 To CODA



39



64



74

5 D.S. 2 VECES Y AL CODA



83



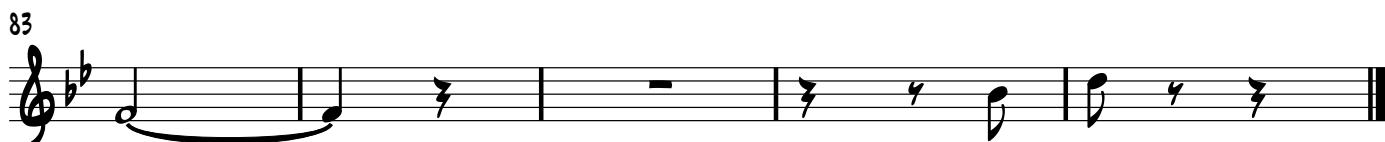
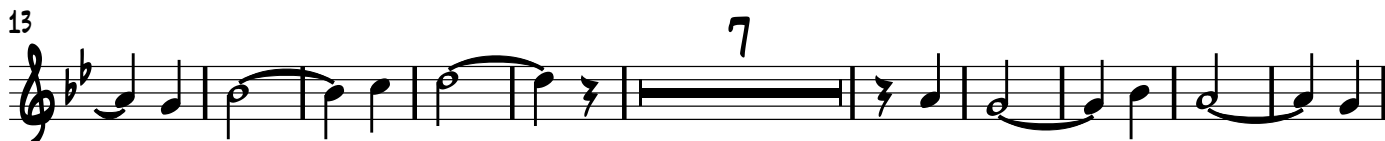
# \*\*UN RINCONCITO EN EL CIELO\*\*

TROMBÓN 3

(banda encinera)

transcripcion: marcos lopez ambrosio

♩ = 130

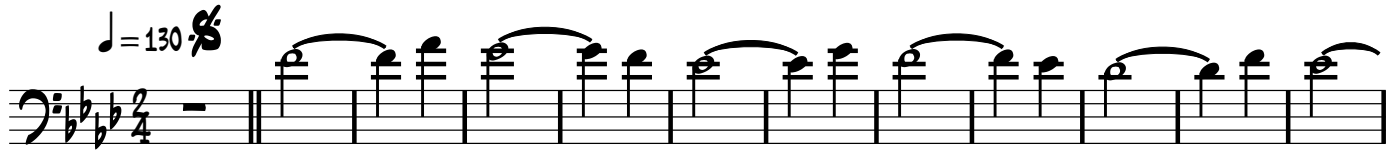


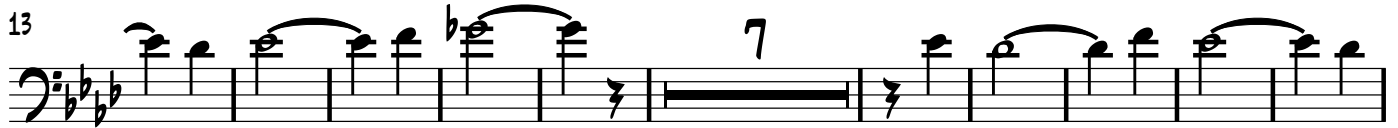
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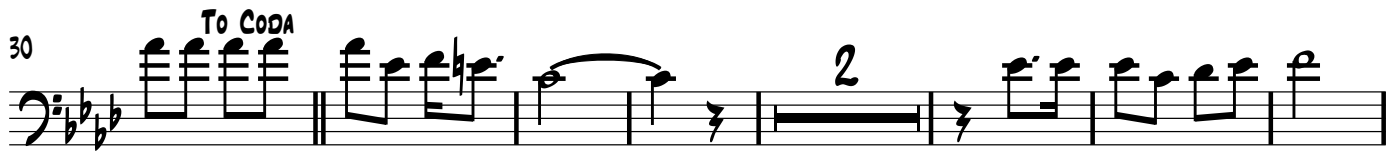
TROMBÓN C 1

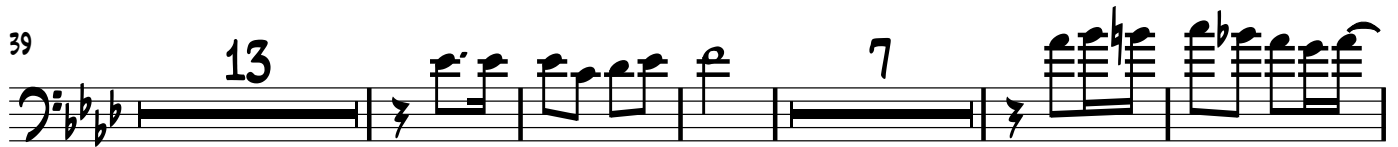
(banda encinera)

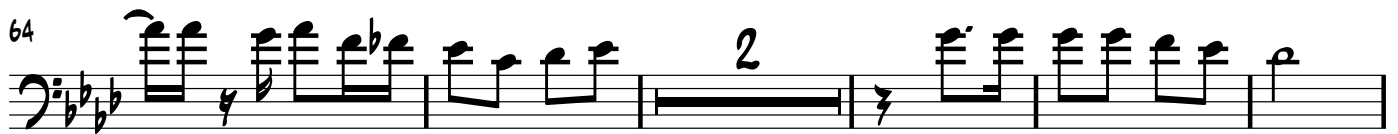
transcripcion: marcos lopez ambrosio

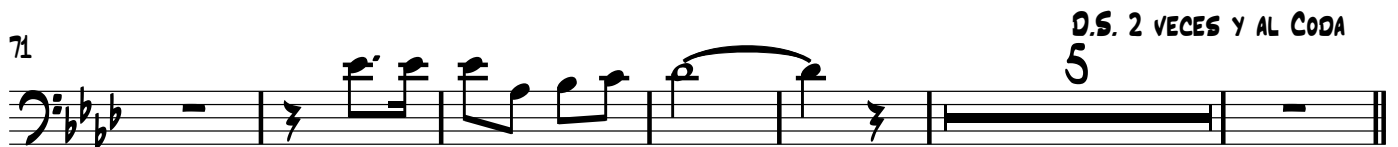
♩ = 130 

13 

30 **To CODA** 

39 

64 

71 

**D.S. 2 VECES Y AL CODA**

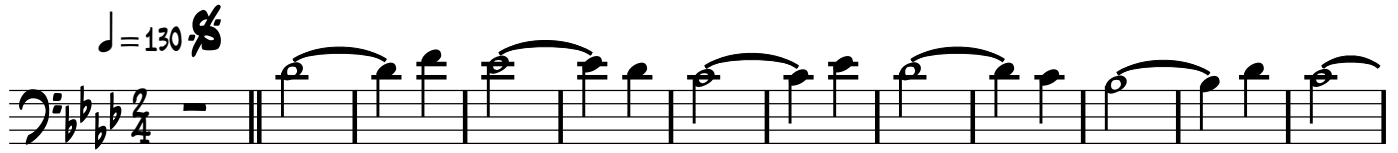
82 

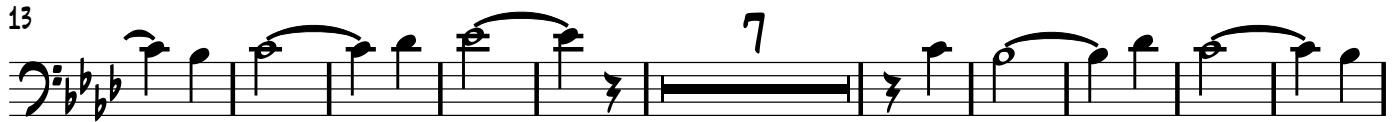
# \*\*UN RINCONCITO EN EL CIELO\*\*

TROMBÓN C 2

(banda encinera)

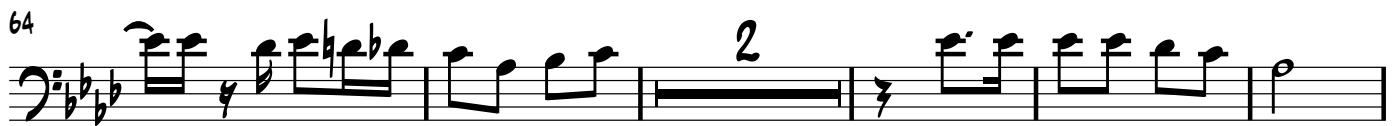
transcripcion: marcos lopez ambrosio

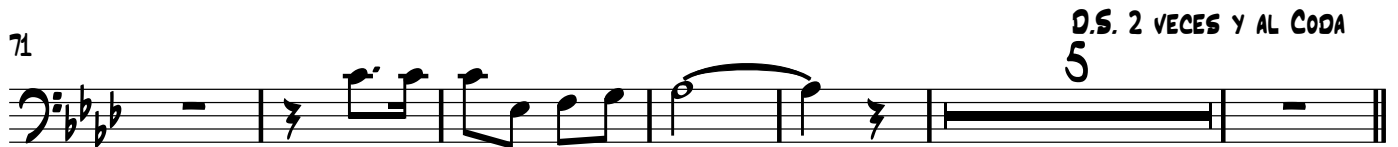
♩ = 130 

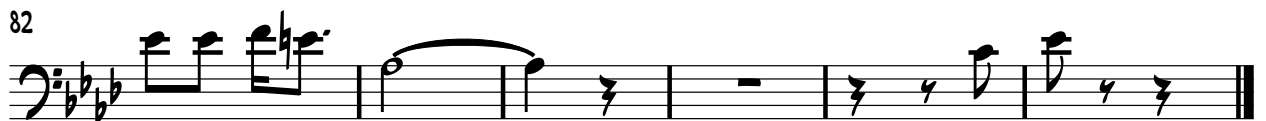
13 

30 **To CODA** 

39 

64 

71 **D.S. 2 VECES Y AL CODA** 

82 

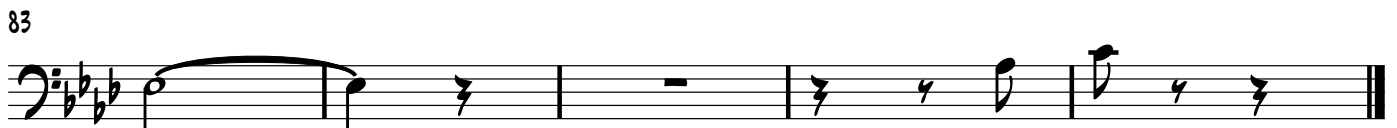
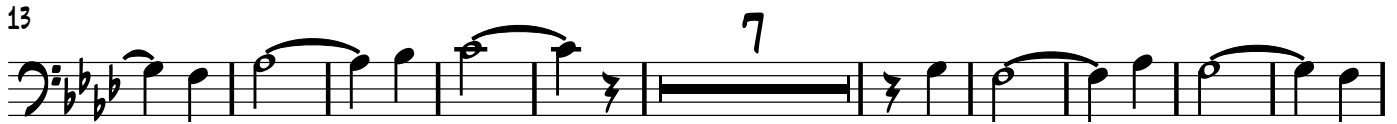
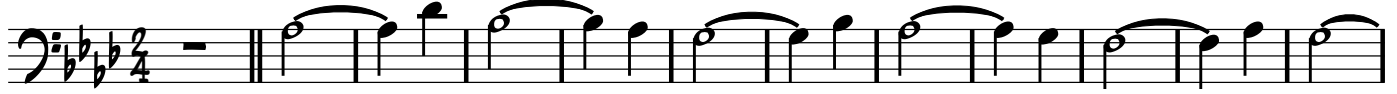
# \*\*UN RINCONCITO EN EL CIELO\*\*

TROMBÓN C 3

(banda encinera)

transcripcion: marcos lopez ambrosio

♩ = 130



# \*\*UN RINCONCITO EN EL CIELO\*\*

TROMPETA 1

(banda encinera)

transcripcion: marcos lopez ambrosio

$\text{♩} = 130$   $\text{♩}$

15

22 To CODA

31 14 15

65

73 D.S. 2 VECES Y AL CODA

82 3

# \*\*UN RINCONCITO EN EL CIELO\*\*

TROMPETA 2

(banda encinera)

transcripcion: marcos lopez ambrosio

♩ = 130 **sf**

15

22 **To CODA**

31 14 15

65

73 **D.S. 2 VECES Y AL CODA**

82 3

# \*\*UN RINCONCITO EN EL CIELO\*\*

TROMPETA 3

(banda encinera)


transcripcion: marcos lopez ambrosio

♩ = 130 



15

22 To CODA



31




14

50

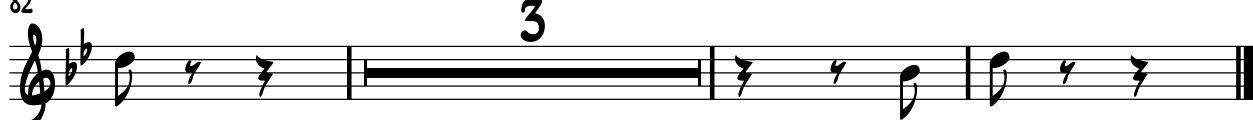


15

72 D.S. 2 VECES Y AL CODA



82




3

# \*\*UN RINCONCITO EN EL CIELO\*\*

SAXOR

(banda encinera)

transcripcion: marcos lopez ambrosio

♩ = 130 



2

SAXOR

71

Musical staff 1: Treble clef, key signature of one flat, 8 measures of eighth-note chords.

79

D.S. 2 VECES Y AL CODA

Musical staff 2: Treble clef, key signature of one flat, 3 measures of eighth-note chords.

Musical staff 3: Treble clef, key signature of one flat, 2 measures of eighth-note chords.

83

Musical staff 4: Treble clef, key signature of one flat, 5 measures of eighth-note chords.

# \*\*UN RINCONCITO EN EL CIELO\*\*

TUBA

(banda encinera)

transcripcion: marcos lopez ambrosio

♩ = 130 



9



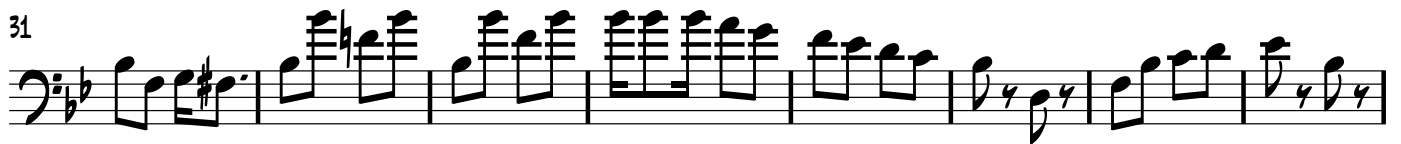
17



24 To CODA



31



39



47



55



63



2

TUBA

71

Musical staff for measures 71-78. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests. The measures are: 71 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 72 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 73 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 74 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 75 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 76 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 77 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 78 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

79

D.S. 2 VECES Y AL CODA



Musical staff for measures 79-82 and Coda. The staff is in bass clef with a key signature of two flats. Measures 79-82: 79 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 80 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 81 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 82 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Coda: 83 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

83

Musical staff for measures 83-86. The staff is in bass clef with a key signature of two flats. Measures 83-86: 83 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 84 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 85 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 86 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).