

# Un Rinconcito en el Cielo

Chuy Lizarraga

23

31

49

59

1.

3

X 2da. vez se repite

2

2

8

al % 2v y  $\phi$

# Un Rinconcito en el Cielo

Chuy Lizarraga

23

31

13

49

1. 3

X 2da. vez se repite

2

2

59

8

al % 2v y  $\oplus$

# Un Rinconcito en el Cielo

Chuy Lizarraga

23

30

49

59

1.

3

X 2da. vez se repite

2

2

8

al % 2v y  $\phi$

# Un Rinconcito en el Cielo

Chuy Lizarraga

14

31

48

57

al % 2v y  $\phi$

X 2da. vez se repite

# Un Rinconcito en el Cielo

Chuy Lizarraga

14

32

49

57

1.

X 2da. vez se repite

al % 2v y  $\phi$

2

7

10

3

3

8

# Un Rinconcito en el Cielo

Chuy Lizarraga

14

31

49

57

1.

X 2da. vez se repite

al % 2v y  $\phi$

7

2

10

3

3

8

# Un Rinconcito en el Cielo

Chuy Lizarraga

The musical score is written for Trompeta 1 B $\flat$  in 2/4 time. It consists of six staves of music. The first staff begins with a key signature change to two flats and a 16-measure rest. The second staff starts at measure 24. The third staff starts at measure 34 and includes a 2-measure rest and an 8-measure rest. The fourth staff starts at measure 49 and features a first ending (marked '1.' and '3') and a second ending (marked '2') that repeats the previous phrase. The fifth staff starts at measure 57 and includes a 3-measure rest and an 8-measure rest, with the instruction 'al % 2v y  $\phi$ '. The sixth staff concludes the piece with a final cadence.

Trompeta 2 B $\flat$

# Un Rinconcito en el Cielo

Chuy Lizarraga

16

24

34

2

8

49

1.

3

X 2da. vez se repite

2

57

3

8

al % 2v y  $\phi$

Trompeta 3 B $\flat$

# Un Rinconcito en el Cielo

Chuy Lizarraga

16

24

34

2

8

49

1.

3

X 2da. vez se repite

2

57

3

8

al % 2v y  $\phi$

# Un Rinconcito en el Cielo

Chuy Lizarraga

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a whole rest followed by a series of eighth-note chords. A repeat sign with a double bar line is placed above the first measure. The second staff starts at measure 13 and continues the sequence of eighth-note chords. The third staff starts at measure 24 and includes some chords with accents. The fourth staff starts at measure 34 and features a first ending bracket over measures 34-46, with a second ending bracket over measures 47-57. The fifth staff starts at measure 47 and contains the second ending. The sixth staff starts at measure 58 and ends with a double bar line. The seventh staff begins with a final cadence symbol (a circle with a cross) and contains a few final chords.

X 2da. vez se repite

al 2º y φ

# Un Rinconcito en el Cielo

Chuy Lizarraga

Musical score for Tuba B $\flat$  in 2/4 time, key of B $\flat$  major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. A double bar line with a repeat sign is placed above the first measure. The second staff starts at measure 12. The third staff starts at measure 23 and includes accents over the eighth and sixteenth notes in the final measure. The fourth staff starts at measure 34. The fifth staff starts at measure 45 and includes a first ending bracket over measures 48-50, with the instruction "X 2da. vez se repite" above it. The sixth staff starts at measure 56 and includes the instruction "al % 2v y  $\oplus$ " above it. The seventh staff starts at measure 64 and ends with a double bar line and a fermata.