

Clarinete 1

# Una Pura y Dos Con Sal

El Recodo

Trans: Francisco Chavez  
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Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-7. Measure 1 has a fermata. Measure 7 has a repeat sign.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 8-16. Measure 16 has a repeat sign.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 17-28. Measure 28 has a fermata.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 29-45. Measure 45 has a fermata.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 46-73. Measure 73 has a fermata.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 74-82. Measure 74 has a fermata and the instruction "D.S. to Coda". Measure 82 has a double bar line.

Clarinete 2

# Una Pura y Dos Con Sal

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5

8

17

6

29

13

26

72

*D.S. to Coda*

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8

8

17

17

29

29

6

46

46

13

74

74

25

74

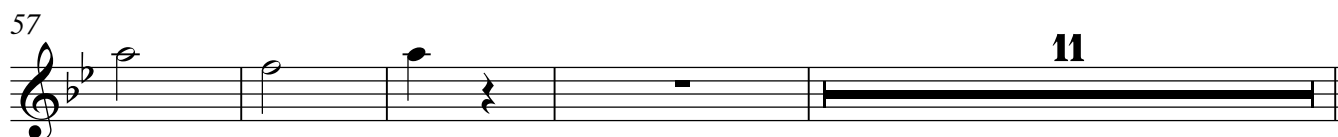
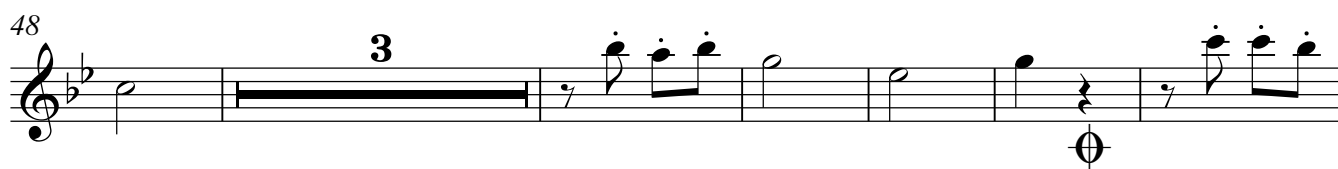
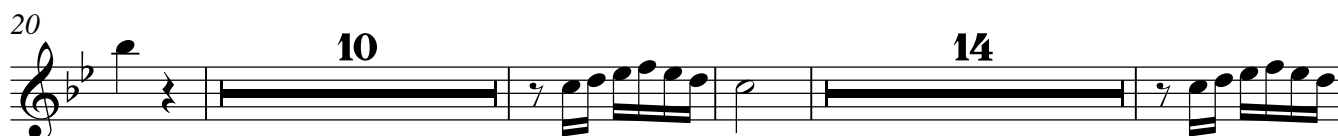
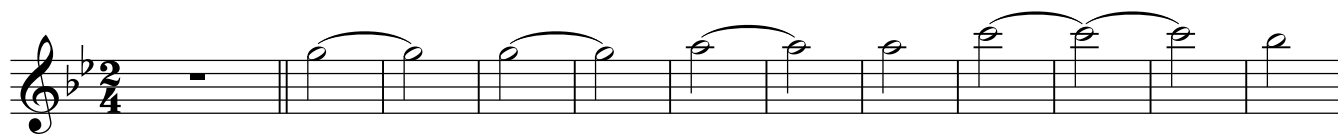
*D.S to Coda*  $\oplus$

74

Trombon 1

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Trombon 2



# Una Pura y Dos Con Sal

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13

21

49

58

72



Trombon 1

# Una Pura y Dos Con Sal

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1

13

20

47

56

72



Trombon 3

# Una Pura y Dos Con Sal

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Musical staff 1: Bass clef, 2/4 time signature, key signature of three flats. Starts with a whole rest, followed by a series of eighth notes with slurs and a fermata.

13

Musical staff 2: Bass clef, 2/4 time signature, key signature of three flats. Features sixteenth-note runs with slurs and a fermata.

20

Musical staff 3: Bass clef, 2/4 time signature, key signature of three flats. Includes a measure with a fermata labeled "10" and another with a fermata labeled "14".

48

Musical staff 4: Bass clef, 2/4 time signature, key signature of three flats. Includes a measure with a fermata labeled "3" and a measure with a fermata.

57

Musical staff 5: Bass clef, 2/4 time signature, key signature of three flats. Includes a measure with a fermata labeled "11" and a Coda symbol.

72

Musical staff 6: Bass clef, 2/4 time signature, key signature of three flats. Includes a measure with a fermata labeled "2", the instruction "D.S. to Coda", and a Coda symbol.

Trompeta 1

# Una Pura y Dos Con Sal

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8

8

8

8

17

2

25

10

2

41

10

18

⊕

72

*D.S. to Coda* ⊕

Trompeta 2

El Recodo  
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# Una Pura y Dos Con Sal

Musical score for Trompeta 2, titled "Una Pura y Dos Con Sal". The score is written in G major (one flat) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 8. The third staff starts at measure 17 and includes a second ending bracket. The fourth staff starts at measure 25 and includes a first ending bracket of 10 measures and a second ending bracket of 2 measures. The fifth staff starts at measure 41 and includes a first ending bracket of 10 measures and a second ending bracket of 18 measures, ending with a Coda symbol (a circle with a cross). The sixth staff starts at measure 72 and includes the instruction "D.S. to Coda" followed by a Coda symbol. The score concludes with a double bar line.

Trompeta 3

# Una Pura y Dos Con Sal

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8

17

25

41

72

*D.S. to Coda*  $\Phi$

Saxor

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The musical score is written for a saxophone in 2/4 time, featuring a series of chords and rests. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 9, 19, 27, 35, 43, 51, 59, 68, and 72 indicated. The score includes a repeat sign at the beginning, a 3-measure rest at measure 9, and a 5-measure rest at measure 59. The piece concludes with a Coda symbol at measure 72.

9

19

27

35

43

51

59

68

72

*D.S to Coda*  $\oplus$

Tuba

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