

((**Urge**))

Clarinete 1

Jerez

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel:395 102 6706

♩ = 130

7

12

Voz

17

2

27

4 A 3 2

42

2 2 3 3

51

11 5 To Coda

72

D.S. al Coda

Coda

76

((**Urge**))

Clarinete 2

Jerez

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 130

3 7

14

Voz

21

32

A

44

51

11

5

To Coda

72

D.S. al Coda

76

((**Urge**))

Clarinete 3

Jerez

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel:395 102 6706

♩ = 130

14 **Voz**

21

32 **A**

44

51 **To Coda**

72 **D.S. al Coda**

76

((**Urge**))

Τρομπόν 1

Jerez

Trans: paço Chavez
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♩ = 130

5

10

16 *Voz*

3

25

7 A 5

41

48

2 2

56

9 2 To Coda

72 *D.S. al Coda*

76

Trombón 2

((**Urge**))

Jerez

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♩ = 130

5

First staff of music, bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. It begins with a series of eighth notes and rests, followed by a measure with a fermata and the number 5 above it.

Second staff of music, starting at measure 11. It contains a melodic line with various note values and rests.

Third staff of music, starting at measure 17. It features a triplet of eighth notes, followed by a measure with a fermata and the number 7 above it.

Fourth staff of music, starting at measure 32. A box labeled 'A' is placed above the first measure. The staff includes a triplet of eighth notes and a measure with a fermata and the number 5 above it.

Fifth staff of music, starting at measure 43. It contains a melodic line with eighth notes and rests, including a triplet of eighth notes.

Sixth staff of music, starting at measure 51. It features a melodic line with a measure containing a fermata and the number 2 above it, and another measure with a fermata and the number 9 above it.

Seventh staff of music, starting at measure 66. It contains a melodic line with a measure containing a fermata and the number 2 above it, followed by a measure with a fermata and the text 'To Coda' above it.

Eighth staff of music, starting at measure 72. The text 'D.S. al Coda' is written above the first measure. The staff includes a melodic line and a measure with a fermata and a circled cross symbol above it.

Ninth staff of music, starting at measure 76. It contains a melodic line with eighth notes and rests.

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Тромбон 3

Jerez

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♩ = 130

10 Voz

17

32 A

43

51

66 To Coda

72 D.S. al Coda

76

((**Urge**))

Trombón 1 sib

Jerez

Trans: paço Chavez

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Cel:395 102 6706

♩ = 130

11 Voz

17

32 A

43

51

66 To Coda

72 D.S. al Coda

76

((**Urge**))

Trombón 2 sib

Jerez

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel:395 102 6706

♩ = 130

11 Voz

17

32 A

43

50

57 To Coda

72 D.S. al Coda

76

((**Urge**))

Trombón 3 sib

Jerez

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel:395 102 6706

♩ = 130

10

16 *Voz*

25

41

48

56 *To Coda*

72 *D.S. al Coda*

76

((**Urge**))

Trompeta 1

Jerez

Trans: paço Chavez
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♩ = 130



8

4

Voz



17

13

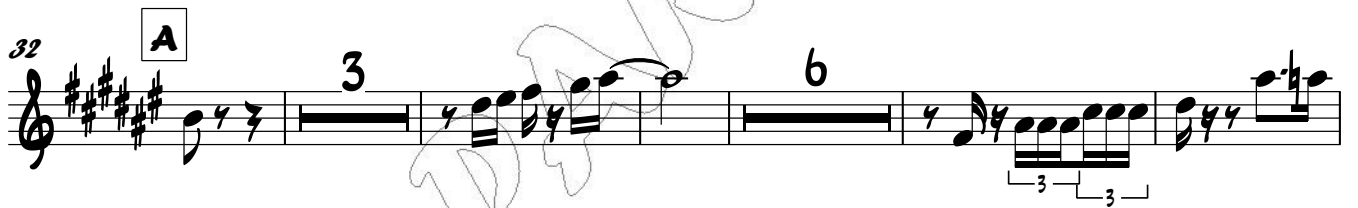


32

A

3

6



46

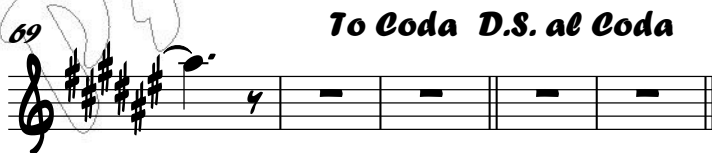
11

7



69

To Coda D.S. al Coda



76



((**Urge**))

Trompeta 2

Jerez

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Cel: 395 102 6706

♩ = 130

8 4 Voz

17 13

32 A 3 6 3 3

46 11 7

69 To Coda D.S. al Coda

76

((**Urge**))

Trompeta 3

Jerez

Trans: paço Chavez
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Cel: 395 102 6706

♩ = 130

8

4

Voz

13

32

A

3

6

45

11

61

7

To Coda

72

D.S. al Coda

76

((**Urge**))

Saxores Eb

Jerez

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8bm

$\text{♩} = 130$

8 Eb_m F Bbm Voz

17 Eb_m Bbm

26 F Bbm

32 Eb_m **A** Bbm F

42 Bbm Eb_m

50 Bbm F Bbm

59 Eb_m Bbm

66 F To Coda

72 Bbm D.S. al Coda F Bbm 2

((**Urge**))

Tuba

Jerez

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♩ = 130 D#m **S** G#m D#m

8 A# D#m

16 Voz G#m D#m

24 A# D#m

32 G#m **A** D#m

40 A# D#m G#m

48 D#m A#

56 D#m G#m

63 D#m A#

69 To Coda D#m D.S. al Coda

74 A# D#m