

"Valiendo Madre"

Horn's Eb

Banda MS

31/ Septiembre 2014

The musical score is written for Horn in E-flat (Eb) and is in 3/4 time. It consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth notes. The subsequent staves are primarily composed of chords with stems, indicating a harmonic accompaniment. A first ending bracket labeled 'A' spans measures 21 to 27. A second ending bracket labeled 'B' spans measures 49 to 56. The score concludes with a double bar line and a repeat sign.

Heriberto Aguilar Rubio
Tel. 447 34 35 039 cel. 4431825978
Ucupitio Mich.

V.S.

2

Horn's Eb

81



89



97



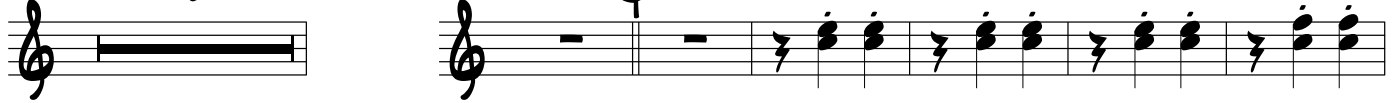
104



To Coda

110

5 al \$ y A- B Y To Coda



121



127



"Valiendo a Madre"

Trompeta en Bb 1

Banda MS

31/ Septiembre 2014

3

12

20

A 10

36

12 B 2

55

10

71

16

91

15

To Coda

110

4 al \$ y A- B Y To Coda

116

3

124

129

Heriberto Aguilar Rubio

Tel. 447 34 35 039 cel. 4431825578

Uripitio Mich.

"Valiendo a Madre"

Trompeta en Bb 2

Banda MS

31/ Septiembre 2014

3 3

12

20 A 10

36 12 B 2

55 10

71 16

91 15

To Coda

110 4 al \$ y A- B y To Coda

116 3

124

129

Heriberto Aguilar Rubio

Tel. 447 34 35 039 cel. 4431825578

Uripitio Mich.

"Valiendo a Madre"

Trompeta en Bb 3

Banda MS

31/ Septiembre 2014

Musical score for Trompeta en Bb 3, 'Valiendo a Madre'. The score is written in 3/4 time and consists of 13 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as rests, notes, and accidentals. Measure numbers are indicated at the beginning of each staff: 12, 20, 36, 55, 71, 91, 110, 116, 124, and 129. There are also measure counts above some staves: 3, 10, 12, 2, 10, 16, 15, 4, and 3. A 'To Coda' section is marked at measure 110. A large watermark 'Ermita' is visible across the middle of the page.

Heriberto Aguilar Rubio

Tel. 447 34 35 039 cel. 4431825978

Uripitio Mich.

"Valiendo Madre"

Trombón 1

Banda MS

31/ Septiembre 2014

3 4

13 4

23 A 15

43 B 6

59 13 8

84 12

102 2

To Coda 170 5 al \$ y A-B y To Coda 3

122

128

"Valiendo Madre"

Trombón 2

Banda MS

31/ Septiembre 2014

3 4

13 4

23 15

A

43 6 6

B

59 13 8

84 12

102 2

To Coda
170 5 al \$ y A-B y To Coda 3

122

128

"Valiendo Madre"

Trombon

Banda MS

31/ Septiembre 2014

The musical score is written for a Trombone in the key of B-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a 4-measure rest, and then a series of chords. The second staff starts at measure 13 with a 4-measure rest. The third staff starts at measure 23 with a first ending bracket labeled 'A' over a 15-measure rest. The fourth staff starts at measure 43 with a 6-measure rest, a second ending bracket labeled 'B' over an 8-measure rest, and another 6-measure rest. The fifth staff starts at measure 59 with a 13-measure rest and an 8-measure rest. The sixth staff starts at measure 84 with a 12-measure rest. The seventh staff starts at measure 102 with a 2-measure rest. The eighth staff starts at measure 110 with a 5-measure rest, followed by a double bar line, a common time signature, and a 3-measure rest. The ninth staff starts at measure 122. The tenth staff starts at measure 128.

Heriberto Aguilar Rubio

Tel. 447 34 35 039 cel. 4431825978

Ucipitio Mich.

"Valiendo Madre"

Trombón Bb 1

Banda MS

31/ Septiembre 2014

3 4

13 4

23 A 15

43 6 B 6

59 13 8

84 12

102 2

To Coda
110 5 al \$ y A-B y To Coda 3

122

128

Heriberto Aguilar Rubio

Tel. 447 34 35 039 cel. 4431825578

Ucipitio Mich.

"Valiendo Madre"

Trombón Bb 2

Banda MS

31/ Septiembre 2014

3 4

13 4

23 A 15

43 6 B 6

59 13 8

84 12

102 2

To Coda
170 5 al \$ y A- B y To Coda 3

122

128

"Valiendo Madre"

Trombón Bb 3

Banda MS

31/ Septiembre 2014

3 4

13 4

23 A 15

43 6 B 6

59 13 8

84 12

102 2

To Coda
110 5 al \$ y A- B y To Coda 3

122

128

Heriberto Aguilar Rubio

Tel. 447 34 35 039 cel. 4431825578

Ucupito Mich.

"Valiendo Madre"

Tuba

Banda MS

31/ Septiembre 2014

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The piece consists of 65 measures, divided into ten staves. Measure numbers 5, 12, 17, 23, 30, 37, 44, 49, 57, and 65 are indicated at the start of their respective staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is at the end of the first staff. A box labeled 'A' is around measure 23, and a box labeled 'B' is around measure 49. Trill ornaments are present above some notes in measures 44 and 49. Trill markings (the number 3) are placed below measures 45, 46, 47, 48, and 49. A large, faint watermark is visible across the middle of the page.

Heriberto Aguilar Rubio
Tel. 447 34 35 039 cel. 4431825978
Uripitio Mich.

V.S.

2

Tuba

73



81



89



96



103



To Coda

110



116



124



129



Heriberto Aguilar Rubio

Tel. 447 34 35 039 cel. 4431825578

Uripitio Mich.