

VALS DEL AMOR

CLARINET IN B \flat 1

BANDA FREGONA

VALS

$\text{♩} = 150$

$\text{♩} = 160$

9

17

32

43

58

68

94

108

116

$\text{♩} = 220$

2

VALS DEL AMOR

124

132

VALS DEL AMOR

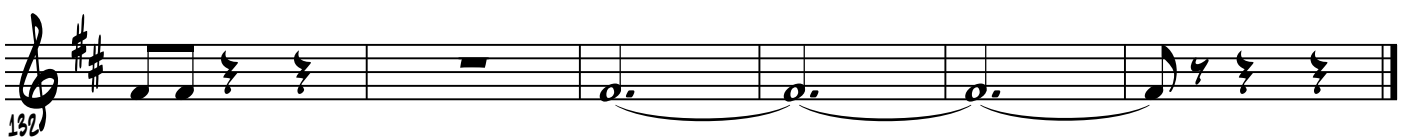
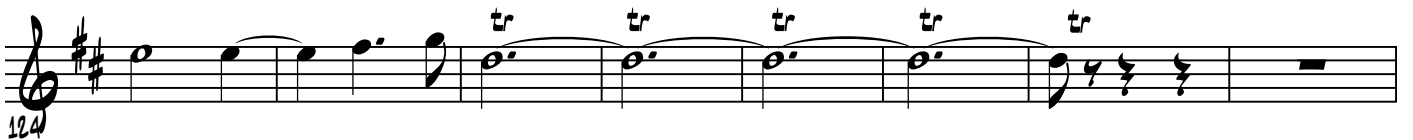
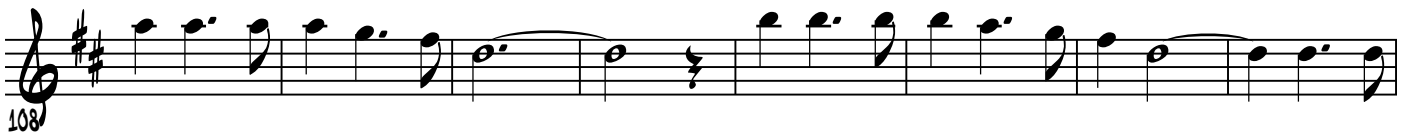
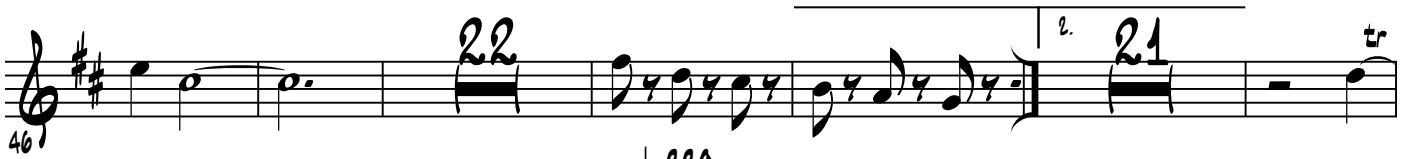
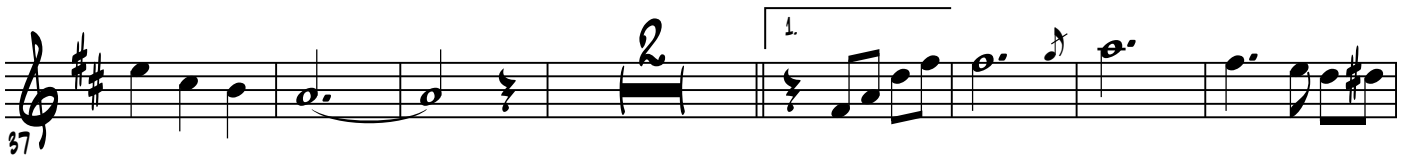
CLARINET IN B \flat 3

BANDA FREGONA

VALS

$\text{♩} = 150$

$\text{♩} = 160$



VALS DEL AMOR

TRUMPET IN Bb 1

BANDA FREGONA

VALS

♩=150

♩=160

7

8

4

4

2

12

12

1

2.

4

6

♩=220

13

5

20

33

42

71

86

105

113

121

130

VALS DEL AMOR

TRUMPET IN B \flat 2

BANDA FREGONA

VALS

$\text{♩} = 150$ $\text{♩} = 160$

7 8

4 4

33 2

42 1. 12 12

71 2. 5 23 $\text{♩} = 220$

104

112

120

127 5

VALS DEL AMOR

TRUMPET IN Bb 3

BANDA FREGONA

VALS

♩=150

♩=160

7

8

20

33

42

71

105

113

121

132

♩=220

1

2

5

6

12

23

VALS DEL AMOR

TROMBONE 1

BANDA FREGONA

VALS

♩=150

♩=160

7

12

24

42

1. 20

5

72

2. 12

15

♩=220

104

112

120

128

136

VALS DEL AMOR

TROMBONE 2

BANDA FREGONA

VALS

$\text{♩} = 150$

$\text{♩} = 160$

7 12

12

1. 20 5

2. 12 15 $\text{♩} = 220$

104

112

120

128

136

VALS DEL AMOR

TROMBONE 3

BANDA FREGONA

VALS

♩=150

♩=160

7 12



12



1. 20 5



2. 12 15 ♩=220



104



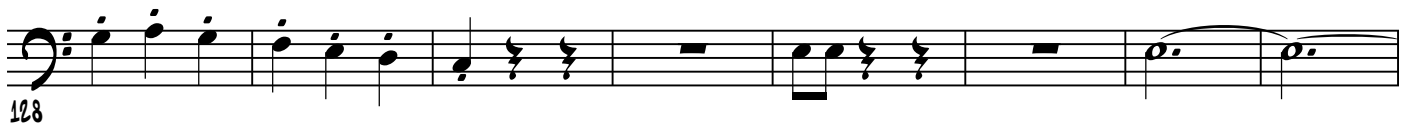
112



120



128



136



VALS DEL AMOR

TROMBON IN Bb 1

BANDA FREGONA

VALS

♩=150

7

♩=160

12

24

12

42

1

20

5

71

2.

12

♩=220

15

88

109

117

125

132

VALS DEL AMOR

TROMBON IN Bb 2

BANDA FREGONA

VALS

♩=150

♩=160

7

12

24

12

42

1

20

5

72

2

12

15

♩=220

104

112

120

127

135

VALS DEL AMOR

TROMBON IN Bb 3

BANDA FREGONA

VALS

♩=150

♩=160

7

12

24

42

5

71

12

♩=220

15

88

109

117

125

132

HORN IN Eb

VALS DEL AMOR

BANDA FREGONA

VALS

♩=150

♩=160

7

12

18

24

30

36

42

48

54

60

1.

66

72

78

84

90

96

♩ = 220

102

109

115

121

130

VALS DEL AMOR

TUBA

BANDA FREGONA

VALS

$\text{♩} = 150$

$\text{♩} = 160$

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. It starts with a whole rest followed by a fermata. The tempo marking is 150. The staff then changes to 3/4 time signature with a tempo marking of 160, followed by a series of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Musical staff 2: Continuation of the previous staff, starting at measure 13. It contains quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

Musical staff 3: Continuation of the previous staff, starting at measure 21. It contains quarter notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5.

Musical staff 4: Continuation of the previous staff, starting at measure 29. It contains quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

Musical staff 5: Continuation of the previous staff, starting at measure 37. It contains quarter notes: A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, followed by a first ending bracket over the final two notes.

Musical staff 6: Continuation of the previous staff, starting at measure 44. It contains quarter notes: A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, followed by a first ending bracket over the final two notes.

Musical staff 7: Continuation of the previous staff, starting at measure 51. It contains quarter notes: A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9.

Musical staff 8: Continuation of the previous staff, starting at measure 58. It contains quarter notes: A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10.

Musical staff 9: Continuation of the previous staff, starting at measure 65. It contains quarter notes: A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, followed by a first ending bracket over the final two notes.

Musical staff 10: Continuation of the previous staff, starting at measure 72. It contains quarter notes: A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, followed by a first ending bracket over the final two notes.

2

VALS DEL AMOR

79

86

93

99

107

114

121

129

VALS DEL AMOR

137