

VAMONOS DE FIESTA

Clarinet in B \flat 1

BANDA EL RECODO

The musical score is written for a single Clarinet in B \flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns and melodic lines. Key features include:

- Staff 1: Starts with a measure containing a '7' above the staff, followed by a series of eighth notes and a slur over a group of notes.
- Staff 2: Continues the melodic line with eighth notes and slurs.
- Staff 3: Features a measure with an '8' above the staff, followed by eighth notes and slurs.
- Staff 4: Shows eighth notes with slurs and accents.
- Staff 5: Includes a measure with a circled '8' above the staff, followed by eighth notes and slurs.
- Staff 6: Contains eighth notes with slurs and accents.
- Staff 7: Shows eighth notes with slurs and accents.
- Staff 8: Features eighth notes with slurs and accents.
- Staff 9: Includes a measure with a circled '8' above the staff, followed by eighth notes and slurs.
- Staff 10: Starts with a measure containing 'sf' and 'y SILENTE' below the staff, followed by eighth notes with slurs and accents.
- Staff 11: Continues with eighth notes and slurs.

The image shows a musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The annotation "VAMUNOS DE FIESTA" is written above the top staff, and "MORENO" is written below the middle staff. The score is written in a standard musical notation style.

VAMONOS DE FIESTA

BANDA EL RECORDO

Clarinet in B \flat 2

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INST. JUAN LOPEZ MOLINO DE AVILA SALV. GTO. 01-466-66-3-40-1943

CEL. 045-461-11-7-06-36

VAMOS DE FIESTA

Al. S.

MORENO

VAMONOS DE FIESTA

Clarinet in B \flat 3

BANDA EL RECODO

7

8

11

15

27

32

40

49

51

61

62

Al. Y SIGUE

VAMONOS DE FIESTA

MORENO

The image shows a musical score for a piece titled "VAMONOS DE FIESTA". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody features eighth notes with accents and slurs. The second staff includes a section marked "AL" with a fermata symbol, followed by a section marked "MORENO". The third staff continues the melodic line with similar rhythmic patterns. The music concludes with a double bar line.

VAMONOS DE FIESTA

Trumpet in B \flat 1

BANDA EL RECODO

7

8

13

6

7

AL. Y SIGUE

VAMONOS DE FIESTA

Trumpet in B \flat 2

BANDA EL RECODO

The musical score is written for a Trumpet in B \flat 2. It consists of seven staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also articulation marks like accents and slurs. Measure numbers 7, 8, 13, 6, and 7 are indicated. The score concludes with the instruction 'AL Y SIGUE'.

VAMONOS DE FIESTA

Trumpet in B \flat 3

BANDA EL RECODO

7

8

13

6

AL Y SIGUE

7

5

2

AL

8

INST. JUAN LOPEZ MOLINO DE AVILA SALV. GTO. 01-466-66-3-40-190

CÉL. 045-461-11-7-06-36

VAMONOS DE FIESTA

Trombone 2

BANDA EL RECODO

7 8 8^{va}

8^{va}

8^{va}

NORMAL

AL S

Y SIGUE

7

AL S 0 8

VAMONOS DE FIESTA

Trombone 3

BANDA EL RECODO

7

S

8

8^{va}

19

8^{va}

24

8^{va}

29

34

0 NORMAL

41

47

8

53

AL S

V SIGUE

60

7

1

66

2

AL S

0

8

VAMONOS DE FIESTA

Bass Tuba

BANDA EL RECORDO

The musical score is written for Bass Tuba in a key of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is primarily composed of quarter notes and eighth notes. A repeat sign with a double bar line and a first ending bracket is present at the end of the second staff. A section marked with a double bar line and a repeat sign with a first ending bracket begins at the start of the third staff. The score includes various musical notations such as accents (>) and slurs over notes in the seventh staff. The piece concludes with a final double bar line at the end of the tenth staff.

