

=CANCIÓN MIXTECA=



Clarinete 1 en Sib

=El coyote=

♩=220

21

28

12

46

6

9

3

65

7

3

79

6

5

3

94

To Coda

22

120

D.S. al Coda

127

=CANCIÓN MIXTECA=

Clarinete 2 en Sib

=El coyote=



♩=220

21

28

12

46

6

9

3

65

7

3

79

6

5

3

94

To Coda

22

120

D.S. al Coda

Transcripciones, Arreglos
Compositores Instrumentales Para Banda
55 54 77 54 98



127

130

=CANCIÓN MIXTECA=

Clarinete 3 en Sib

=El coyote=



♩=220

21

27

12

45

6

56

9

7

3

78

6

89

5

To Coda

22

119

D.S. al Coda

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

127

130

=CANCIÓN MIXTECA=

Trompeta 1 en Sib

=El coyote=



♩=220

9

17

6

29

22

4

61

2

21

89

5

To Coda

101

109

6

120

D.S. al Coda



127

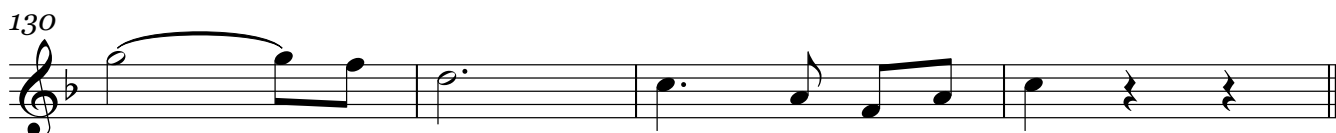
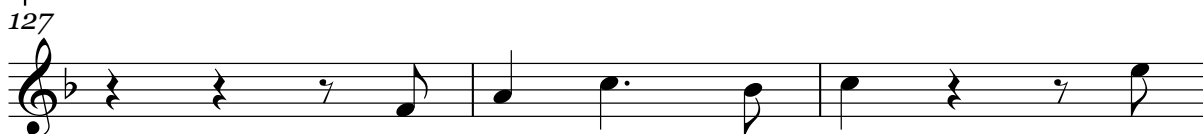
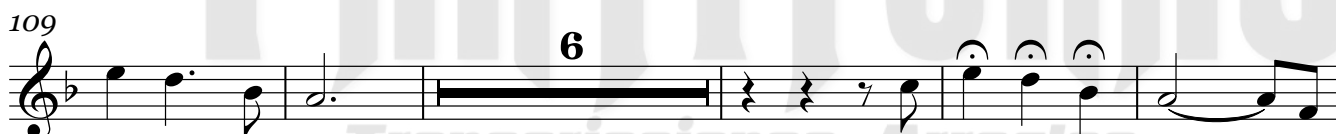
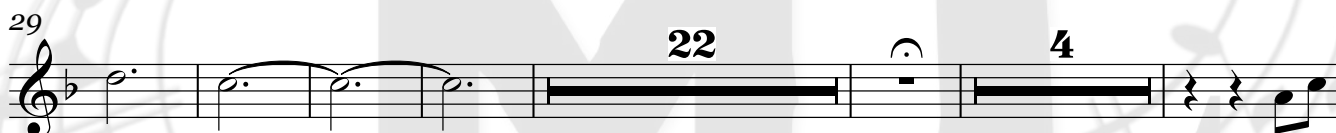
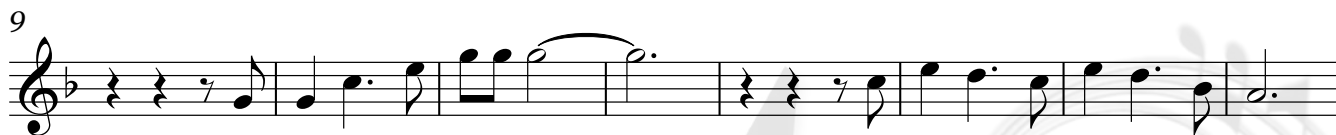
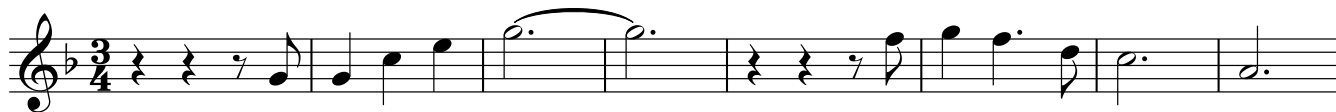
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Trompeta 2 en Sib

=El coyote=



♩=220



Transcripciones, Arreglos
Compositores Instrumentales Para Banda
55 54 77 54 98

D.S. al Coda

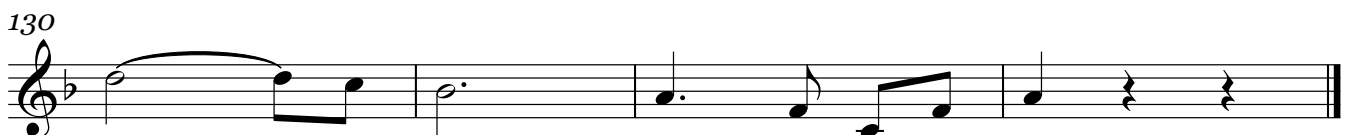
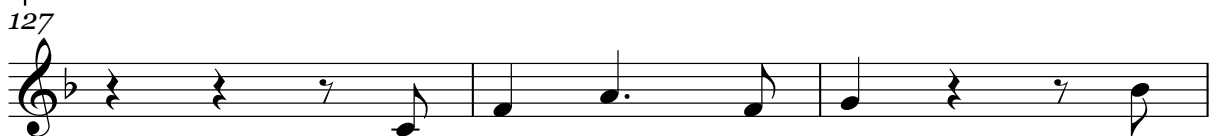
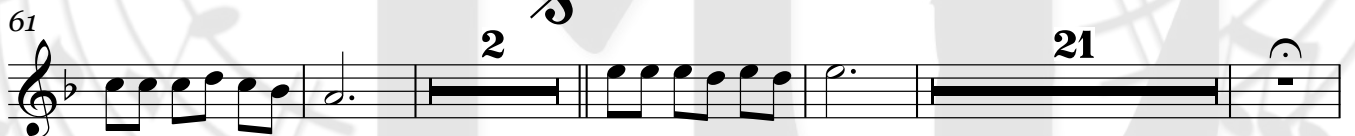
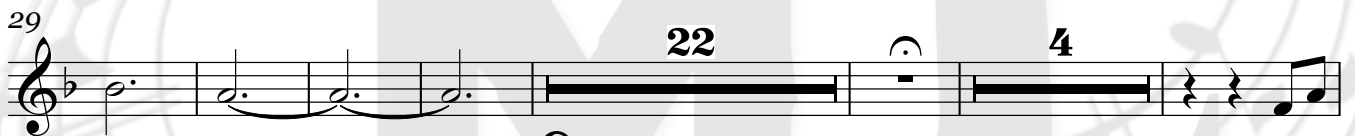
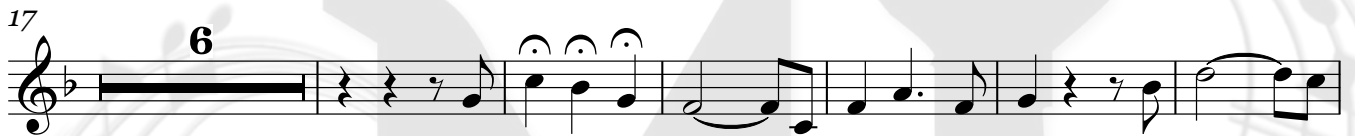
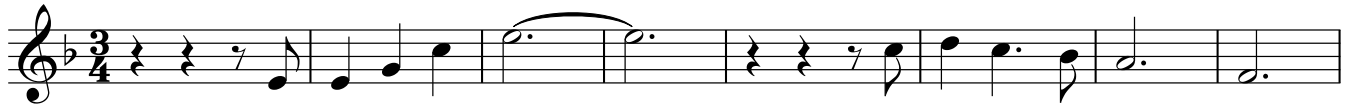
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Trompeta 3 en Sib

=El coyote=



♩=220



=CANCIÓN MIXTECA=

Trombón 1 en Sib

=El coyote=



♩=220

14

21

30

4

40

12

6

62

70

13

89

5

To Coda

15

113

120

D.S. al Coda



127

=CANCIÓN MIXTECA=

Trombón 2 en Sib

=El coyote=



♩=220

14

21

30

4

40

12

6

62

3

70

13

89

To Coda

5

15

113

3

120

D.S. al Coda

127

130

=CANCIÓN MIXTECA=

Trombón 3 en Sib

=El coyote=



♩=220

14

20

28

38

54

65

73

95

116

124

128

To Coda

D.S. al Coda

=CANCIÓN MIXTECA=

Trombón 1 en C

=El coyote=



♩=220

14

21

29

38

12

54

6

65

3

73

13

5

To Coda

95

15

116

3

124

D.S. al Coda

128

= CANCIÓN MIXTECA =

Trombón 2 en C

=El coyote=



♩=220

14

21

29

39

62

70

89

To Coda

113

120

D.S. al Coda



127

= CANCIÓN MIXTECA =



Trombón 3 en C

=El coyote=

♩ = 220

14

21

30

40

62

70

89

To Coda

113

120

D.S. al Coda

127

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

Saxor en Mi \flat

= CANCIÓN MIXTECA =

=El coyote=



$\text{♩} = 220$



V.S.

Saxor en Mi \flat

80


87

94 **To Coda**

102

110

117

125 **D.S. al Coda** 

129

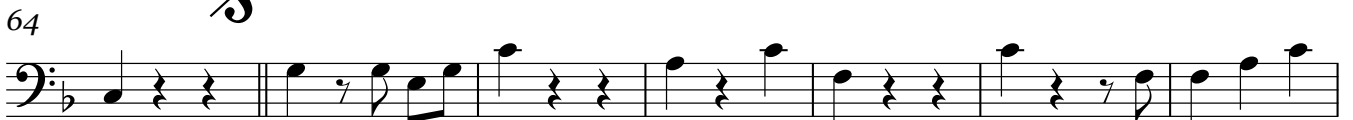
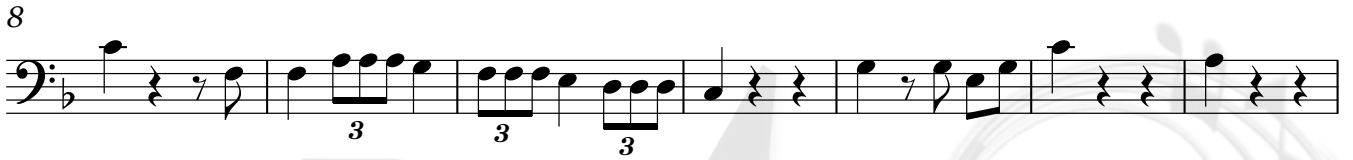
=CANCIÓN MIXTECA=

Tuba en Sib

=El coyote=



$\text{♩} = 220$



Transcripciones, Arreglos
Compositores Instrumentales Para Banda
55 54 77 54 98

Tuba en Sib

79

Musical staff 79: Bass clef, key signature of one flat. Measures 79-85. Includes a fermata over the final note of measure 85.

86

Musical staff 86: Bass clef, key signature of one flat. Measures 86-92. Includes a fermata over the final note of measure 92.

93

To Coda

Musical staff 93: Bass clef, key signature of one flat. Measures 93-99. Includes a double bar line and a coda symbol at the end of measure 99.

100

Musical staff 100: Bass clef, key signature of one flat. Measures 100-107.

108

Musical staff 108: Bass clef, key signature of one flat. Measures 108-114.

115

Musical staff 115: Bass clef, key signature of one flat. Measures 115-120. Includes a fermata over the final note of measure 120.

121

D.S. al Coda

Musical staff 121: Bass clef, key signature of one flat. Measures 121-126. Includes a double bar line and a coda symbol at the end of measure 126. Triplet markings are present in measures 124-126.

127

Musical staff 127: Bass clef, key signature of one flat. Measures 127-129. Includes a C-clef (soprano clef) at the beginning of the staff.

130

Musical staff 130: Bass clef, key signature of one flat. Measures 130-135.

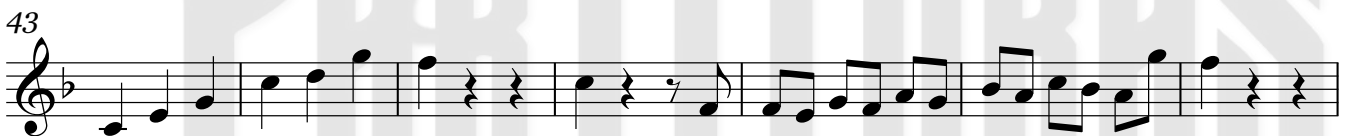
Bajo en Sib

= CANCION MIXTECA =

= El coyote =



♩=220



Composiciones Instrumentales Para Banda
55 54 77 54 98



71



79



86



To Coda

93



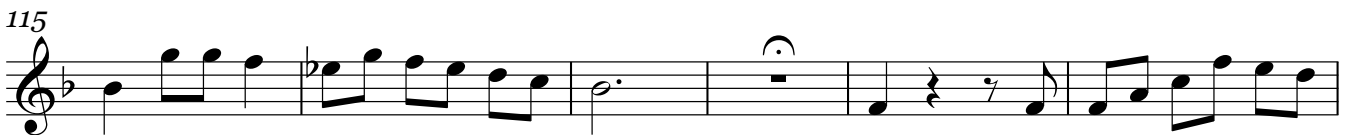
100



108



115



D.S. al Coda

121



127



130

