

Clarinet in B \flat 1

Viva Guaymas

Victor Merilxell
(Banda MM)

7

12

17

22

29

36

43

3

3

3

3

6

6

3

6

1. > 2.

D.S. Al Coda

Trio

Viva Guaymas

48

3 6 6 6

53

1. 2.

59

24

1.

91

2.

3 6 6 6

96

101

106

D.S. Al Fine

Fine

Clarinet in B \flat 2

Viva Guaymas

Victor Merilxell
(Banda MM)

4 6 3

1. 2.

D.S. Al Coda *Trio* 11

1. 2. 24

11

Viva Guaymas

The musical score for 'Viva Guaymas' is presented in three staves. The first two staves contain the main melody, featuring a series of eighth-note patterns with several triplet markings (indicated by a '3' above the notes). The third staff continues the melody, starting with a flat (b) and ending with a 'Fine' instruction. The piece concludes with a final note and a fermata.

Clarinet in B \flat 3

Viva Guaymas

Victor Meritxell
(Banda MM)

4 6 3

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

11

11

24

Fine

D.S. Al Fine

Trombone 1

Viva Guaymas

Victor Meritxell
(Banda MM)

4 $\frac{\text{S}}{\text{S}}$

1. 2.

D.S. al Coda Trio

3

1. 2.

7

Viva Guaymas

Musical staff 1: Treble clef, key signature of one flat. It begins with a first ending bracket over two measures of whole rests, labeled '1.' and '2.'. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a double bar line.

Musical staff 2: Treble clef, key signature of one flat. It starts with a triplet of eighth notes (G4, A4, B4), followed by a whole rest, then continues with eighth and sixteenth notes, ending with a double bar line.

Fine

Musical staff 3: Treble clef, key signature of one flat. It contains a few notes and rests, followed by the instruction *D.S. al Fine* and a final musical phrase ending with a double bar line.

Trombone 2

Viva Guaymas

Victor Merilxell
(Banda MM)

4

1. 2.

1. 2.

D.S. al Coda

Trio 12

7 1. 2. 2

12

D.S. al Fine

Fine

Trombone 3

Viva Guaymas

Victor Merilxell
(Banda MM)

4

1. 2.

1. 2.

12

D.S. al Coda Trio

7 1. 2. 2

12

D.S. al Fine Fine

Trombone 1

Viva Guaymas

Victor Meritxell

(Banda MM)

4

D.S. al Coda

Trio

Viva Guaymas

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three staves of music. The first staff begins with a 7-measure rest, followed by a first ending bracketed '1.' and a second ending bracketed '2.'. The second staff contains a triplet of eighth notes and a 7-measure rest. The third staff concludes with the instruction 'D.S. al Fine' and a final melodic phrase marked 'Fine'.

Trombone 2

Viva Guaymas

Victor Merilxell

(Banda MM)

4

1. 2.

D.S. al Coda *Trio* 12

1. 2.

7 1.

Fine

2. 2 12 *D.S. al Fine*

Trombone 3

Viva Guaymas

Victor Merilxell
(Banda MM)

4

1. 2.

D.S. al Coda

Trio

12

1. 2.

7

1.

2. 2

12

D.S. al Fine

Fine

Trumpet in B \flat 1

Viva Guaymas

Victor Merilxell
(Banda MM)

4 $\text{\textcircled{S}}$ 6 3

17 1. 2.

23 3

32 1. 2.

39 *D.S. Al Coda* $\text{\textcircled{S}}$ *Trio* 6 3

53 1. 2.

59 24 1.

91 2. 6 3

104 *D.S. Al Fine*

110 *Fine*

Trumpet in B \flat 2

Viva Guaymas

Victor Merilxell
(Banda MM)

4 $\text{\textcircled{S}}$ 6 3

1. 2.

3

1. 2.

$\text{\textcircled{S}}$ *D.S. Al Coda* *Trio* 6 3

1. 2.

24 1.

2. 6 3

Fine
D.S. Al Fine

Trumpet in B \flat 3

Viva Guaymas

Victor Merilxell
(Banda MM)

4 6 3

1. 2.

3

1. 2.

D.S. Al Coda Trio 6 3

1. 2.

24 1.

2. 6 3

D.S. Al Fine *Fine*

Tuba Bb

Viva Guaymas

Victor Meritxell

(Banda MM)

4

1.

2.

1.

2.

D.S. al Coda

Trio

1.

2.

Viva Guaymas

