

Clarinete 1o.

VODKA

Adaptación:
Francisco Pacheco López
-JULIO 2017-

Allegretto $\frac{2}{4}$

The musical score is written for Clarinet 1st part in 2/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a first ending bracket. The second staff starts with a first ending bracket and a second ending bracket. The third staff continues the melodic line. The fourth staff features a dynamic marking of *f* (forte). The fifth and sixth staves continue the melodic development. The seventh staff ends with a repeat sign and a first ending bracket. The eighth staff begins with a first ending bracket and a second ending bracket, with a dynamic marking of *f*. The ninth and tenth staves conclude the piece with a final melodic phrase.

Volti Presto

VODKA

Clarinete 1o.

17

f

al $\text{\textcircled{S}}$

y sigue

f

f fin

Detailed description: This is a musical score for the first clarinet part of a piece titled 'VODKA'. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A measure rest for 17 measures is indicated above the staff. The music starts with a dynamic marking of *f* (forte). The second staff continues the melodic line with various note values and slurs. The third staff features a section marked 'al $\text{\textcircled{S}}$ ' (allegro) and ends with the instruction 'y sigue' (and continues). The fourth staff begins with a new melodic phrase, also marked *f*. The fifth and sixth staves continue this phrase with intricate rhythmic patterns and slurs. The seventh and eighth staves further develop the melodic material. The ninth staff concludes with a final flourish, marked *f*, and ends with the word 'fin'.

Clarinete 2o.

VODKA

Adaptación:
Francisco Pacheco López
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Allegretto $\frac{2}{4}$

The musical score is written for Clarinet 2nd part in 2/4 time. It begins with a 4-measure rest, followed by a first ending bracket. The first ending consists of 10 measures, with a dynamic marking of *f* (forte) below the staff. The second ending is marked '2.' and consists of 8 measures. The piece features a melodic line with various ornaments and slurs. The score concludes with a dynamic marking of *f* and a final note.

Volti Presto

VODKA

Clarinete 2o.

17

f

al §

y sigue

f

f fin

Detailed description: This is a musical score for the second clarinet part of a piece titled 'VODKA'. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a whole note chord (F#, C, G) followed by a whole rest. A bar line is followed by a measure with a sharp sign, then another bar line. A thick horizontal line spans the next two measures, with the number '17' centered above it. The music resumes in the third measure with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the staff. The second staff continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff continues with eighth notes: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. A dynamic marking of *f* is placed below the staff. The fourth staff continues with eighth notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The fifth staff continues with eighth notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The sixth staff continues with eighth notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The seventh staff continues with eighth notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The eighth staff continues with eighth notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The ninth staff continues with eighth notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The tenth staff concludes with a quarter note G4, followed by a quarter rest, then a quarter note G4 with an accent (>), a quarter rest, and finally a quarter note G4 with an accent (>). A dynamic marking of *f* is placed below the staff, and the word 'fin' is written at the end of the staff.

Clarinete 3o.

VODKA

Adaptación:
Francisco Pacheco López
-JULIO 2017-

Allegretto $\frac{2}{4}$

The musical score is written for Clarinet 3rd part in 2/4 time. It begins with a key signature of one flat (Bb) and a dynamic marking of *f*. The score consists of ten staves of music. The first staff includes a first ending bracket. The second staff includes a second ending bracket. The sixth staff includes a dynamic marking of *f*. The seventh staff includes first and second ending brackets. The eighth staff includes a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f*. The tenth staff includes a dynamic marking of *f* and the instruction **Volti Presto**.

Volti Presto

Trompeta 1a.

VODKA

Adaptación:
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-JULIO 2017-

Allegretto

4

f

1.

2.

5

1.

3

2.

17

f

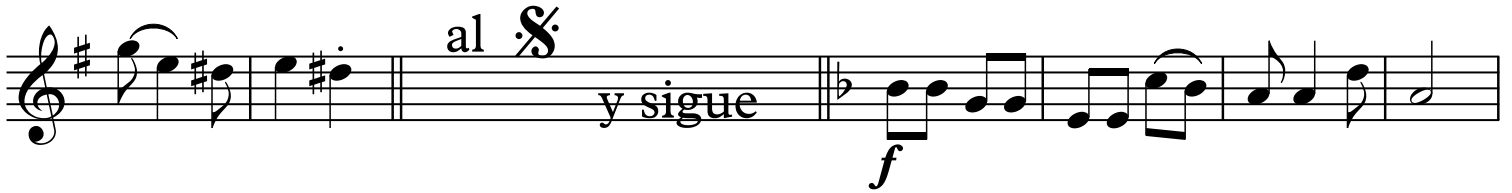
17

f

Volti Presto

Trompeta 1a.

VODKA



Trompeta 2a.

VODKA

Adaptación:
Francisco Pacheco López
-JULIO 2017-

Allegretto



4

1.

2.

5

1.

3

2.

17

17

Volti Presto

Trompeta 3a.

VODKA

Adaptación:
Francisco Pacheco López
-JULIO 2017-

Allegretto ♩

4

1.

2.

5

1.

3

2.

17

17

Volti Presto

Trompeta 3a.

VODKA

al  y sigue

f



fin.

Trombón 1o.

VODKA

Adaptación:
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-JULIO 2017-

Allegretto



4

First staff of music, bass clef, 4/4 time signature. Starts with a repeat sign and a first ending bracket labeled "1.". The music begins with a forte (*f*) dynamic.

Second staff of music, bass clef, 4/4 time signature. Starts with a repeat sign and a second ending bracket labeled "2.". The music continues with a forte (*f*) dynamic.

Third staff of music, bass clef, 4/4 time signature. Continues the melodic line with a forte (*f*) dynamic.

Fourth staff of music, bass clef, 4/4 time signature. Continues the melodic line with a forte (*f*) dynamic.

Fifth staff of music, bass clef, 4/4 time signature. Features a triplet of eighth notes marked with a "3" above the staff and a forte (*f*) dynamic.

Sixth staff of music, bass clef, 4/4 time signature. Includes a measure with a "5" above it, followed by a first ending bracket labeled "1. 3" and a second ending bracket labeled "2. 19".

Seventh staff of music, bass clef, 4/4 time signature. Continues the melodic line with a forte (*f*) dynamic.

Eighth staff of music, bass clef, 4/4 time signature. Continues the melodic line with a forte (*f*) dynamic.

Ninth staff of music, bass clef, 4/4 time signature. Starts with a measure marked "20", followed by a repeat sign and the text "al y sigue". It then continues with a measure marked "38" and a forte (*f*) dynamic.

Tenth staff of music, bass clef, 4/4 time signature. Continues the melodic line with a forte (*f*) dynamic, ending with the word "fin.".

Trombón 2o.

VODKA

Adaptación:
Francisco Pacheco López
-JULIO 2017-

Allegretto

4



1. *f*

2. *f*

3 *f*

5 1. 3 2. 19

f

18

al 38 *f*

y sigue

f fin.

Trombón 3o.

VODKA

Adaptación:
Francisco Pacheco López
-JULIO 2017-

Allegretto

4 §

f

1.

2.

f

3

f

5 1. 3 2. 19

f

18

al § 38

y sigue

f

fin.

Detailed description: This is a musical score for the Trombone 3rd part of a piece titled 'VODKA'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Allegretto'. The score consists of ten staves of music. It begins with a 4-measure rest followed by a repeat sign with a first ending bracket. The first ending leads to a second ending bracket. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte). There are several repeat signs with first and second endings. Measure numbers 4, 5, 18, 19, and 38 are indicated. The piece concludes with a 'fin.' marking.

Tuba en Sib

VODKA

Adaptación:
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-JULIO 2017-

Allegretto

f

1.

f

2.

f

f

1.

f

2.

f

f

Volti Presto

VODKA

Tuba en Sib

The musical score is written for a Tuba in Sib (B-flat) and consists of ten staves. The first three staves are in the key of D major (one sharp) and feature a rhythmic pattern of eighth notes. The fourth staff contains a double bar line, the instruction "al §" (trill), and the text "y sigue" (and continues), followed by a dynamic marking of *f* (forte). The fifth staff marks the beginning of a new section in the key of B-flat major (two flats). The remaining staves continue the melodic line in this key, ending with a final note and a fermata.

fin.

Saxores en Mib VODKA

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

al $\text{\textcircled{S}}$
y sigue

f

1 2 3

2 3 4 5

1 2 3

fin.

Bateria

VODKA

The musical score is written for a single bass clef instrument. It begins with two accented eighth notes, followed by the instruction "al S " and "y sigue". The first measure is marked with a forte *f* dynamic. The score is divided into six systems, each containing a series of measures with repeat signs and numbered first-measure indicators (1-6). The first system has measures 1-5, the second 1-6, the third 1-5, the fourth 5-4, the fifth 1-4, and the sixth 1-4. The piece concludes with a double bar line and the word "fin.".