

Alto

"VOY A PISTAR"

Handwritten musical score for Alto in 3/4 time, titled "VOY A PISTAR". The score consists of 11 staves of music with various rhythmic notations, including eighth and sixteenth notes, rests, and bar lines. Some staves have a "C%" symbol above them. The notation is dense and appears to be a guitar-style transcription for an alto instrument.

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MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

CLAR. 1^o

"VOY A PISTEAR"

RECORDITOS

Handwritten musical score for Clarinet 1, titled "VOY A PISTEAR" by RECORDITOS. The score is written on ten staves. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is highly rhythmic and melodic, featuring many slurs, accents, and dynamic markings. The notation includes eighth and sixteenth notes, rests, and various articulation marks. The score concludes with a double bar line and repeat dots on the eighth staff. The remaining two staves are empty.

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CLAR 20

"VOY A PISTEAR"

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CLAR. 3^o

"VOY A PISTEAR"

The musical score is written on ten staves. The first staff shows a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with various articulations such as accents (>) and slurs. There are several dynamic markings, including *mf* and *f*. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and a repeat sign.

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Tromp. 1^a

"VOY A PISTEAR"

RECODITOS

The musical score consists of ten staves of handwritten notation. The first staff is a treble clef with a 3/4 time signature. The music is written in a style typical of a marching band score, with many notes beamed together and various rests. There are several dynamic markings, including accents (>) and a 'p' (piano) marking. Some staves have circled numbers (6, 5, 6) and a 'W' at the end of a staff. The notation includes stems, beams, and dots, with some notes having stems pointing downwards.

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Tromp. 2^a " VOY A PISTEAR "

Handwritten musical score for Trombone 2, titled "VOY A PISTEAR". The score consists of ten staves of music. The first staff is a treble clef with a key signature of one flat and a 3/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. There are various musical notations including slurs, accents, and dynamic markings. The score ends with a double bar line and repeat signs. There are some handwritten annotations and corrections throughout the piece.

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TROMB

10

"VOY A PISTEAR"

RELOJITOS

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MARTIN CAMPA CAMARGO

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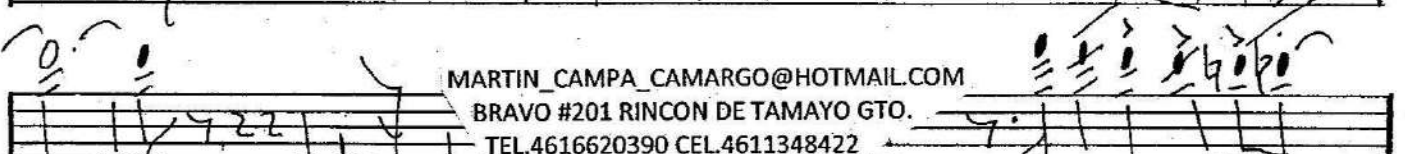
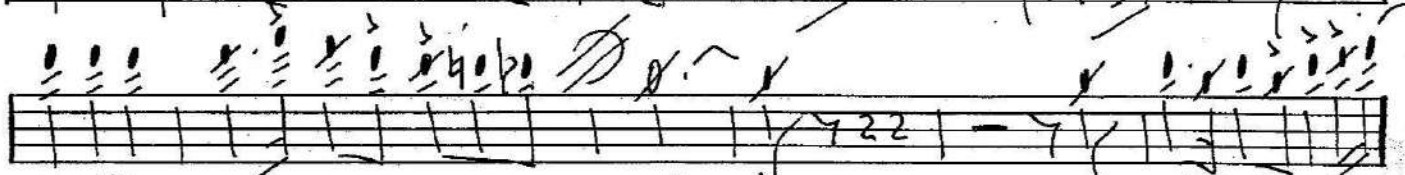
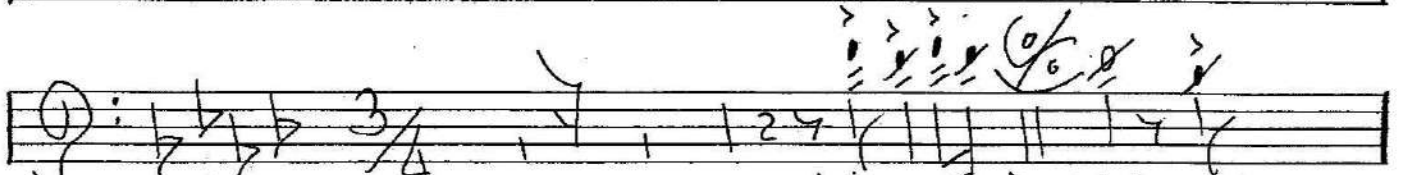
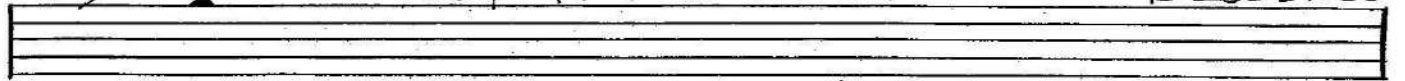
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TROMBON

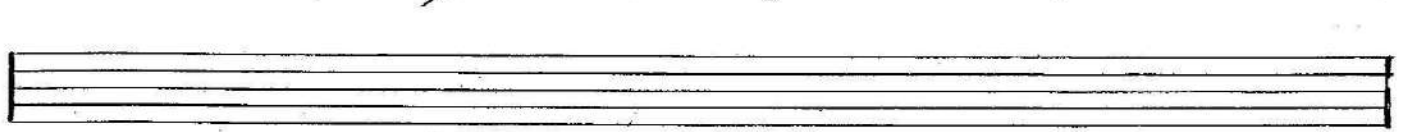
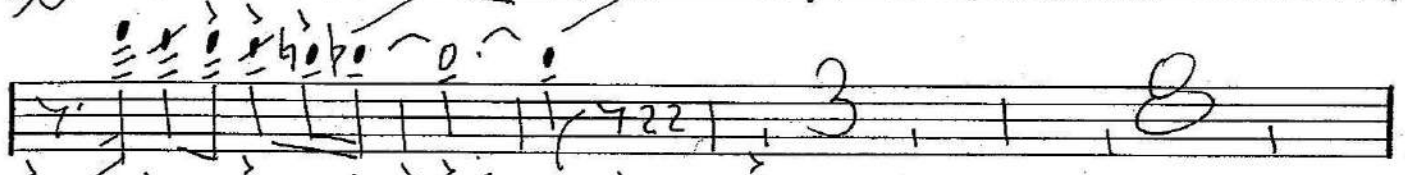
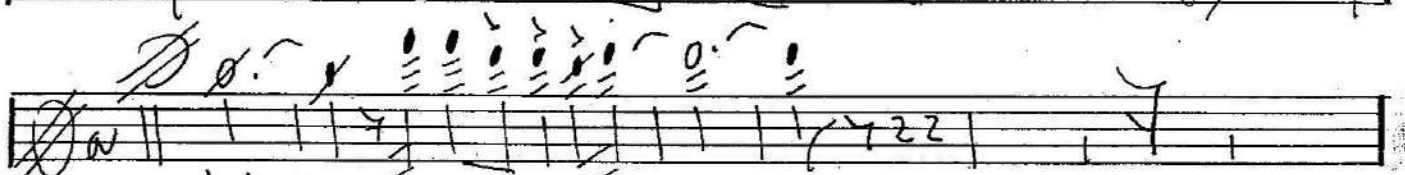
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"VOY A PISTAR"

RECORTOS



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Tromb

2o

" VOY A PISTEAR "

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TROMB

2º

"JOY A PISTEAR"



Musical staff with notes, rests, and a 3/4 time signature.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

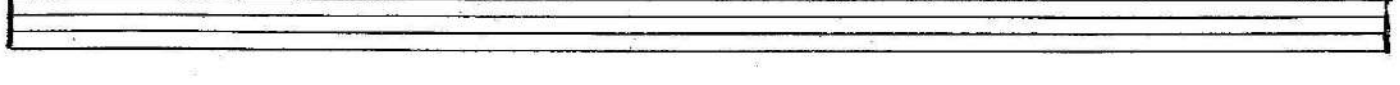
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Musical staff with notes, rests, and a 2/4 time signature.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



Tromba

3^o

"VOY A PISTEAR"

The image shows a handwritten musical score for the Tromba 3^o part of the piece "VOY A PISTEAR". The score is written on ten staves. The first staff is a blank five-line staff. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with various articulations such as accents (>) and slurs. There are some handwritten annotations, including a circled '6/2' above the second staff. The score includes dynamic markings like 'p' and 'f', and some rests. The notation is somewhat informal, with some notes and stems appearing slightly messy. The piece concludes with a double bar line on the tenth staff.

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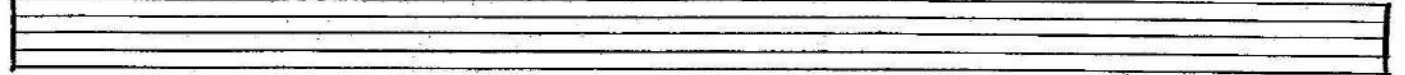
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TROMBA

30

"JOY A PISTEAR"



Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, including a double bar line and a fermata over a note.

Handwritten musical notation on a staff, including a double bar line and a fermata over a note.

Handwritten musical notation on a staff, including a double bar line and a fermata over a note. Contact information is written in the center of the staff.

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Handwritten musical notation on a staff, including a double bar line and a fermata over a note.

Handwritten musical notation on a staff, including a double bar line and a fermata over a note.

Handwritten musical notation on a staff, including a double bar line and a fermata over a note.

Handwritten musical notation on a staff, including a double bar line and a fermata over a note.



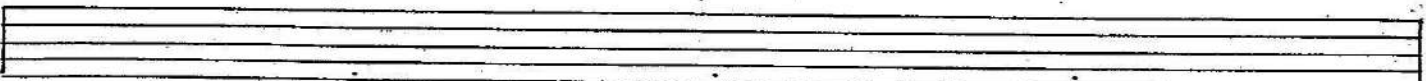
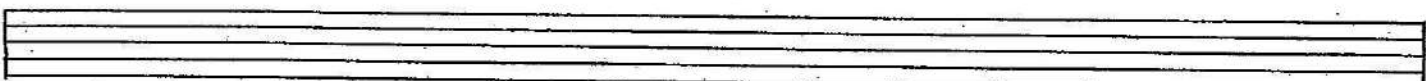
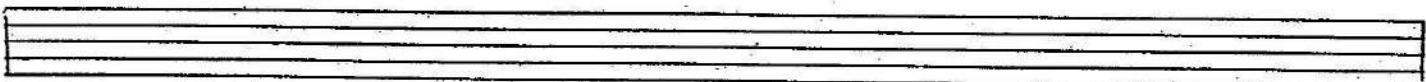
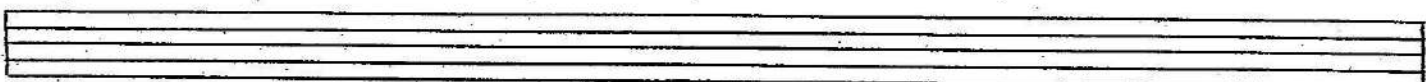
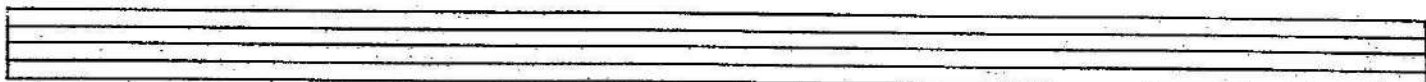
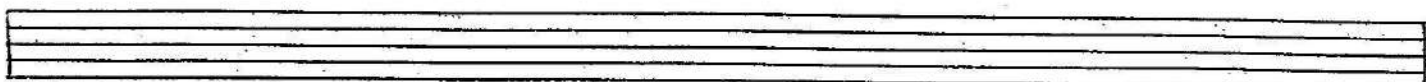
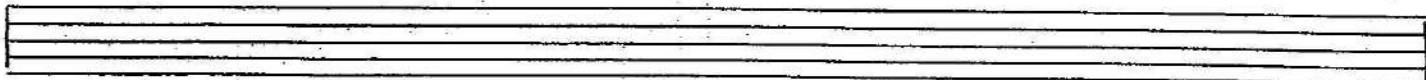
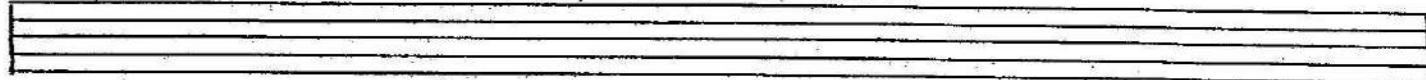
TUBA

"VOY A PISTEAR"

①: 3/4

Handwritten musical score for Tuba, titled "VOY A PISTEAR". The score consists of 11 staves of music. The first staff begins with a circled "1" and a 3/4 time signature. The music is written in a single treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and a final note on the eleventh staff.

VOY A DISTEAR



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