

Vueltas y vueltas

Clarinet in B \flat 1

La Autentica

7

13

27

8

42

49

56

63

84

90

97

104

Glissando

Glissando

Glissando

Fine

D.S. Sencillo al Fine

Vueltas y vueltas

Clarinet in B \flat 2

La Autentica

7

13

9

27

8

1.

42

49

56

63

8

84

90

Glissando

97

Glissando

Glissando

\wedge

Fine

104

D.S. Sencillo al Fine

Vueltas y vueltas

Clarinet in B \flat 3

La Autentica

7

13

9

27

8

1.

42

49

56

63

8

8

85

91

Glissando

Glissando

99

Glissando

D.S. Sencillo al Fine

Fine

Vueltas y vueltas

Trombone 1

La Autentica

6

12

18

40

47

53

59

73

95

103

D.S. Sencillo al Fine

Fine

Vueltas y vueltas

Trombone 2

La Autentica

6

12

18

40

47

53

59

73

86

102

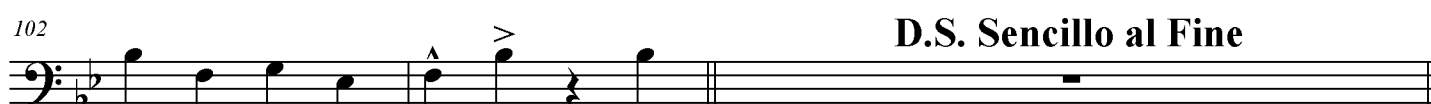
D.S. Sencillo al Fine

Fine

Vueltas y vueltas

Trombone 3

La Autentica



D.S. Sencillo al Fine

Fine

Vueltas y vueltas

Trombone 1

La Autentica



Musical score for Trombone 1, titled "Vueltas y vueltas" by La Autentica. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a rest followed by a series of eighth notes. The second staff continues with eighth notes. The third staff continues with eighth notes. The fourth staff (measures 18-23) features a first ending bracket over measures 18-20, a repeat sign, and a second ending bracket over measures 21-23. The fifth staff (measures 40-46) includes a first ending bracket over measures 40-42, a repeat sign, and a second ending bracket over measures 43-46. The sixth staff (measures 47-53) continues with eighth notes. The seventh staff (measures 54-60) continues with eighth notes. The eighth staff (measures 61-72) features a first ending bracket over measures 61-63, a repeat sign, and a second ending bracket over measures 64-72. The ninth staff (measures 83-97) includes a first ending bracket over measures 83-85, a repeat sign, and a second ending bracket over measures 86-97. The tenth staff (measures 98-103) concludes with a first ending bracket over measures 98-100, a repeat sign, and a second ending bracket over measures 101-103, ending with a fermata and the word "Fine". The eleventh staff (measures 104-104) is a single measure containing the instruction "D.S. Sencillo al Fine".

Vueltas y vueltas

Trombone 2

La Autentica

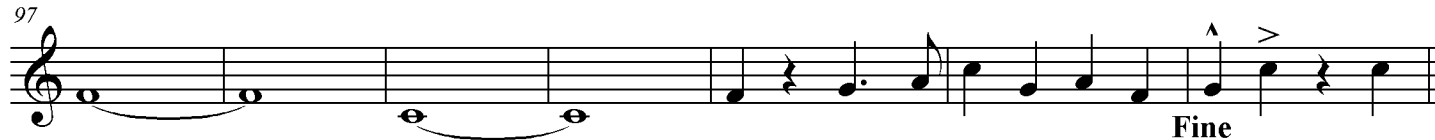


Musical score for Trombone 2, measures 1-104. The score is written in treble clef with a common time signature (C). It features various musical notations including eighth notes, quarter notes, half notes, and rests. Measure numbers 6, 12, 18, 40, 47, 54, 60, 75, 97, and 104 are indicated at the start of their respective staves. A first ending bracket is present above measures 40-41. The piece concludes with the instruction "D.S. Sencillo al Fine" and a "Fine" marking.

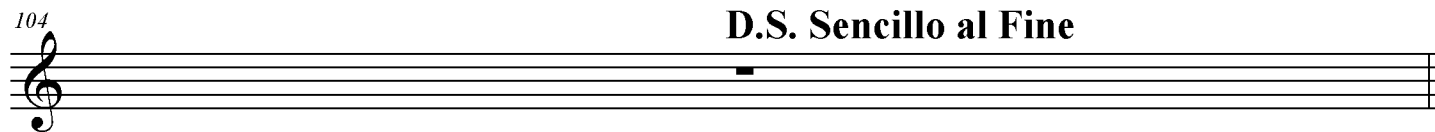
Vueltas y vueltas

Trombone 3

La Autentica



Fine



D.S. Sencillo al Fine

Vueltas y vueltas

Trumpet in B \flat 1

La Autentica

13

20

28

43

50

57

64

72

93

100

D.S. Sencillo al Fine

Fine

Vueltas y vueltas

Trumpet in B \flat 2

La Autentica

7

13

20

28

43

50

57

64

72

8

7

93

100

D.S. Sencillo al Fine

Fine

Vueltas y vueltas

Trumpet in B \flat 3

La Autentica

7

13

20

28

43

50

57

64

72

8

1.

7

93

99

D.S. Sencillo al Fine

Fine

Vueltas y vueltas

Bass Tuba

La Autentica



7

13

20

26

32

38

45

52

59

Vueltas y vueltas

66

72

78

84

90

96

102

D.S. Sencillo al Fine

Fine