

VUELVE VUELVE

B. Carnaval

4

15 9 9

39 25 2

74 *tr* 4

86 9 9

105 9 9

131 2 *tr* 5

142 *tr* 5

muriendo

VUELVE VUELVE

B. Carnaval

4

15 9 9

40 25 2 trill

75 4

88 9

107 9 9 2

134 5 trill 5 trill 5

muriendo

VUELVE VUELVE

B. Carnaval

4

15 9 9

40 25 2 tr

75 4

88 9

107 9 9 2

134 tr 5 tr 5

muriendo

VUELVE VUELVE

B. Carnaval

3

8

4

3

22

3

4

6

3

35

8

5

3

54

3

5

6

5

71

3

5

85

4

3

99

3

4

6

3

112

8

6

128

5

3

2

142

3

2

VUELVE VUELVE

B. Carnaval

3 3

9 4 3 3 3 3 3

24 4 6 3

37 8 3 5 3 5

61 6 5 3

77 5 4

93 3 3 4

107 6 3 8 6

124 5 3

139 2 3 2

VUELVE VUELVE

B. Carnaval

3

9

4 3 3 3 3 3

24

4 6 3

37

8 5 3 5 3

61

6 5 3

77

5 4

93

3 3 4

107

6 3 8 6

124

5 3

139

2 3 2

VUELVE VUELVE

B. Carnaval

3

11 4 3 3 4 6

30 3 8 5

54 5 6 5 3

76 5 4

94 3 3 4 6 3

112 8 6 5

134 3 2 3 2

muriendo

VUELVE VUELVE

B. Carnaval

Musical score for Trombone 2 in B-flat, featuring various rhythmic patterns and fingerings. The score is written in 2/4 time and includes measures 1 through 134. Fingerings are indicated by numbers 1-5 above notes. Rhythmic patterns are indicated by numbers 2-8 above notes. The piece concludes with the instruction *muriendo*.

Measures 1-10: 3

Measures 11-20: 4, 3, 3, 4, 6

Measures 21-30: 3, 8, 5

Measures 31-40: 5, 6, 5, 3

Measures 41-50: 5, 4

Measures 51-60: 3, 4, 6, 3

Measures 61-70: 8, 5

Measures 71-80: 3, 2, 3, 2

muriendo

VUELVE VUELVE

B. Carnaval

3

11 4 3 3 4 6

30 3 8 5 3

54 5 6 5 3

76 5 4

94 3 3 4 6 3

112 8 6 5

134 3 2 3 2

muriendo

VUELVE VUELVE

B. Carnaval

4 7

20 8 2 3 11

50 5 10

72 11 7

98 8 2 3

116 17 8 3 5

muriendo

VUELVE VUELVE

B. Carnaval

The musical score is written for Trompeta 2^B in 2/4 time. It consists of six staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, along with rests and accidentals. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The final measure of the sixth staff is marked with the word "muriendo" (dying), indicating a deceleration or a specific ending technique.

4

7

20

8

2

3

11

50

5

10

72

11

7

98

8

2

3

116

17

8

3

5

muriendo

VUELVE VUELVE

B. Carnaval

The musical score is written for Trompeta 3B in 2/4 time. It consists of six staves of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often beamed together. There are several rests of varying lengths, some of which are numbered (4, 7, 8, 2, 3, 11, 5, 10, 11, 7, 8, 2, 6, 3, 17, 8, 3, 5). The piece concludes with the word *muriendo* written below the final staff.

VUELVE VUELVE

B. Carnaval

3

12

24

35

46

57

69

80

91

103

114

126

138

145

6

muriendo