

"XOOJ TEEM"  
Banda Puro Santa Rosa

Armando Martínez

Trombón 1

6/8

1. 2.

7

14

1. 2.

22

3

28

35

tr

12

51

1. 2. D.S. al Fine

14

Fine

70



"XOOJ TEEM"  
Banda Puro Santa Rosa

Trombón 3

Armando Martínez

6/8

§

7

14

1. 2.

22

3

28

35

tr 12 1.

51

2. 14 1. 2. D.S. al Fine

Fine

# "XOOJ TEEM"

Banda Puro Santa Rosa

Sousafón en Sib

Armando Martínez

The musical score is written for a Sousafón in Sib, in 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. A repeat sign with first and second endings is present. The second staff starts at measure 7. The third staff starts at measure 14 and includes first and second endings. The fourth staff starts at measure 21 and features triplet markings (3) under several groups of notes. The fifth staff starts at measure 27 and also includes triplet markings. The sixth staff starts at measure 32. The seventh staff starts at measure 38. The eighth staff starts at measure 45 and includes first and second endings. The ninth staff starts at measure 51 and includes a second ending. The piece concludes with a double bar line.

**Fine**

Sousafón en Sib

57

Musical staff for measures 57-62. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 60. Measure 62 ends with a fermata.

63

Musical staff for measures 63-67. It continues the melodic line from the previous staff. Measure 67 ends with a first ending bracket and a repeat sign.

68

Musical staff for measures 68-70. It begins with a second ending bracket over measures 68 and 69. Measure 70 contains the instruction **D.S. al Fine** and ends with a double bar line.

"XOOJ TEEM"  
Banda Puro Santa Rosa

Trompa en Mi $\flat$

Armando Martínez

13

1. 2

2. 2

22

27

32

14

50

1. 2.

Fine

55

60

65

1. 2.

D.S. al Fine

# "XOOJ TEEM"

Banda Puro Santa Rosa

Trompeta en Sib 1

Armando Martínez

13

1. 3 2.

8<sup>va</sup>

3

3

1. 2.

Fine

15 1. 2. D.S. al Fine

Trompeta en Sib 2

# "XOOJ TEEM"

Banda Puro Santa Rosa

Armando Martínez

13 1. 2.

19 2.

26

33 14 1.

51 2. 14 1. 2. D.S. al Fine

**Fine**

"XOOJ TEEM"  
Banda Puro Santa Rosa

Trompeta en Sib 3

Armando Martínez

The musical score is written for Trompeta en Sib 3 in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It contains a melodic line with eighth notes and a repeat sign with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A measure rest for 13 measures is indicated. The second staff continues the melodic line with eighth notes and rests. The third staff continues the melodic line with eighth notes and rests. The fourth staff contains a measure rest for 14 measures, followed by a melodic line with eighth notes and rests, and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The word 'Fine' is written below the staff. The fifth staff contains a measure rest for 14 measures, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2. D.S. al Fine'. The word 'Fine' is written below the staff.

# "XOOJ TEEM"

Banda Puro Santa Rosa

Armando Martínez

Clarinete en Sib 1

8

15

21

28

35

54

62

68

**14**

**2**

**1.**

**2.**

**Fine**

**D.S. al Fine**

# "XOOJ TEEM"

Banda Puro Santa Rosa

Clarinete en Sib 2

Armando Martínez

8

15

21

28

35

54

62

68

**14**

**2**

**1.**

**2.**

**Fine**

**D.S. al Fine**

"XOOJ TEEM"  
Banda Puro Santa Rosa

Clarinete en Sib 3

Armando Martínez

13

1. 2

2. 2

22

29

35

14

1. 2.

Fine

54

62

68

D.S. al Fine