

((**y Asi Fue**))

Clarinete 1

Julion

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 220

8

14

22

40

76

92

100

116

127

143

150

158

168

Voz

To Coda

D.S. al Coda

A

B

C

D

((**y Asi Fue**))

Clarinete 2

Julion

Trans: paço Chavez
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Cel:395 102 6706

♩ = 220

8

14

22

40

76

92

100

116

127

143

150

157

168

Voz

To Coda

D.S. al Coda

A

B

e

D

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Clarinete 3

Julion

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Cel: 395 102 6706

♩ = 220

Musical staff 1 (measures 1-7)

Musical staff 2 (measures 8-13)

Musical staff 3 (measures 14-21)

Musical staff 4 (measures 22-39) with first measure rest of 2 and ten-measure rest of 10

Musical staff 5 (measures 40-57) with ten-measure rest of 10 and twenty-measure rest of 20

Musical staff 6 (measures 58-75) with four-measure rest of 4 and eight-measure rest of 8

Musical staff 7 (measures 76-91) with two-measure rest of 2

Musical staff 8 (measures 92-99) with three-measure rest of 3 and seven-measure rest of 7

Musical staff 9 (measures 100-115) with three-measure rest of 3

Musical staff 10 (measures 116-126) with nine-measure rest of 9, 'To Coda' marking, and two-measure rest of 2

Musical staff 11 (measures 127-142)

Musical staff 12 (measures 143-148)

Musical staff 13 (measures 149-155) with 'D.S. al Coda' marking

Musical staff 14 (measures 156-160) with Coda symbol

Musical staff 15 (measures 161-167) with seven-measure rest of 7

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Trombón 1

Julion

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♩ = 220

9 2

16 3 3 Voz

22 24

51 A 5

63 3 9 B

79 15

100 7 3

117 e 11

136 To Coda 2 D

145 2

153 3 D.S. al Coda

160 2

166

((**y Asi Fue**))

Trombón 2

Julion

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9 = 220
Musical staff with notes and rests.

9 2
Musical staff with notes and rests.

16 3 3
Musical staff with notes and rests.

22 24
Musical staff with notes and rests.

51 A 5
Musical staff with notes and rests.

63 3 9
Musical staff with notes and rests.

79 B 15
Musical staff with notes and rests.

100 7 3
Musical staff with notes and rests.

117 e 11
Musical staff with notes and rests.

136 To Coda D 2
Musical staff with notes and rests.

145 2
Musical staff with notes and rests.

153 3 3 D.S. al Coda
Musical staff with notes and rests.

160 2
Musical staff with notes and rests.

166
Musical staff with notes and rests.

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Trombón 3

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♩ = 220

First staff of music, measures 1-8. Includes a fermata over measure 8.

Second staff of music, measures 9-15. Includes a fermata over measure 15.

Third staff of music, measures 16-21. Includes a fermata over measure 21 and a 'Voz' marking.

Fourth staff of music, measures 22-24. Includes a fermata over measures 22-24.

Fifth staff of music, measures 51-57. Includes a section marker 'A' and a fermata over measures 51-57.

Sixth staff of music, measures 63-70. Includes a fermata over measures 63-70.

Seventh staff of music, measures 79-94. Includes a section marker 'B' and a fermata over measures 79-94.

Eighth staff of music, measures 100-107. Includes a fermata over measures 100-107.

Ninth staff of music, measures 117-128. Includes a section marker 'e' and a fermata over measures 117-128.

Tenth staff of music, measures 136-143. Includes a section marker 'D' and a 'To Coda' instruction.

Eleventh staff of music, measures 145-152. Includes a fermata over measures 145-152.

Twelfth staff of music, measures 153-160. Includes a 'D.S. al Coda' instruction.

Thirteenth staff of music, measures 160-166. Includes a double bar line with a circle and a fermata over measures 160-166.

Fourteenth staff of music, measures 166-173. Includes a fermata over measures 166-173.

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Trombón 1 sib

Julion

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♩ = 220

9 2 3 3

16 Voz

22 24

51 A 5

63 3 9

79 B 15

100 7 3

117 e 11

136 To Coda D 2

145 2

153 3 3 D.S. al Coda

160 2

166

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Trombón 2 sib

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$\text{♩} = 220$

The musical score is written for Trombone 2 in B-flat. It begins with a tempo marking of quarter note = 220. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of 166 measures across 12 staves. Measure numbers are indicated at the start of each staff: 9, 16, 22, 51, 63, 79, 100, 117, 136, 145, 153, 160, and 166. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several first endings marked with letters A, B, C, D, and E. A section starting at measure 136 is marked 'To Coda'. A section starting at measure 153 is marked 'D.S. al Coda'. A 'Voz' marking appears above the staff at measure 16. A double bar line with repeat dots is at the end of measure 166.

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Trombón 3 sib

Julion

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♩ = 220

9

16

22

51

63

79

100

117

136 To Coda

145

153 D.S. al Coda

160

166

Voz

A

B

C

D

e

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Trompeta 1

Julion

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Cel: 395 102 6706

$\text{♩} = 220$

8

14 *Voz*

22 9 5

41 8 17 A

71 10 3 B

89 10 11 C

114

118 18 2 D *To Coda*

143

150

158 *D.S. al Coda* 7

168

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Trompeta 2

Julion

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Cel: 395 102 6706

♩ = 220

8

14 *Voz*

22 9 5

41 8 17 A

71 10 3 B

89 10 11

114

118 18 2 D e *To Coda*

143

150

157 *D.S. al Coda* 7

168

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Trompeta 3

Julion

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$\text{♩} = 220$

8

14

22

41

71

89

113

118

143

149

156

161

Voz

A

B

C

D

E

To Coda

D.S. al Coda

Saxores Eb

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Julion

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♩ = 220
2 E C#m

11 A F#m 4 8 4 E

21 Voz 4 8

31 C#m 4 A

41 4 F#m 8 8

50 A E 4

59 C#m 4 A

69 4 F#m 8

77 8 B A 4

85 E F#m

91 4 8 4

100 E C#m 4

109 A F#m 4 8 E

118 e C#m 4 A F#m

128 8 4 A 8

136 To Coda E D E

143 C#m 4 A F#m

152 4 8 E D.S. al Coda

160 E A

166 8 4 E

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Tuba

Julion

Trans: paço Chavez
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♩ = 220

8

15

22

29

37

44

51

59

67

74

81

89

97

Voz

A

D

F#m

Bm

E

A

F#m

D

Bm

E

A

B

D

Bm

E

A

V Asi Fue

2 103

F#m Tuba *D*

Musical staff 103-110. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a sequence of notes and rests. Above the staff, the chord *F#m* is written above measure 103, and *Tuba* is written above measure 104. Above measure 105, the chord *D* is written. Above measure 106, a triplet of eighth notes is indicated with a '3' and the chord *Bm* is written below the staff.

110

Musical staff 110-117. Continuation of the previous staff. Above measure 111, the chord *E* is written. Above measure 112, the chord *F#m* is written.

117

Musical staff 117-124. Above measure 117, the chord *A* is written. Above measure 118, the chord *E* is written. Above measure 120, the chord *F#m* is written.

124

Musical staff 124-131. Above measure 124, the chord *D* is written. Above measure 125, the chord *Bm* is written. Above measure 126, the chord *E* is written.

131

Musical staff 131-137. Above measure 131, the chord *E* is written. Above measure 132, the chord *D* is written. Above measure 133, the chord *E* is written. Above measure 134, the chord *D* is written. Above measure 135, the chord *E* is written. Above measure 136, the chord *D* is written. Above measure 137, the chord *A* is written. The text *To Coda* is written above measure 137.

137

Musical staff 137-144. Continuation of the previous staff. Above measure 137, the chord *A* is written. Above measure 138, the chord *D* is written. Above measure 139, the chord *A* is written.

144

Musical staff 144-152. Above measure 144, the chord *F#m* is written. Above measure 145, the chord *D* is written. Above measure 146, the chord *Bm* is written.

152

Musical staff 152-159. Above measure 152, the chord *E* is written. Above measure 153, the chord *A* is written.

159 *D.S. al Coda*

Musical staff 159-165. Above measure 159, the chord *A* is written. Above measure 160, a Coda symbol (a circle with a cross) is written. Above measure 161, the chord *D* is written.

165

Musical staff 165-172. Above measure 165, the chord *E* is written. Above measure 166, the chord *A* is written.