

((**y Me Da Vergüenza**))

Clarinete 1

Juli6n

Trans: paqo Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 220$

18

23 *Voz* 4

31 9

43 6

53 **A** 13

69 *To Coda* 3

76 **B** 17

96 *D.S. al Coda* 3

104 5

113 6

123

The musical score is written for Clarinet 1 in a 4/4 time signature with a tempo of 220 beats per minute. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are several measures with rests of specific durations: 18 measures (measures 1-18), 4 measures (measures 23-26), 9 measures (measures 31-39), 6 measures (measures 43-48), 13 measures (measures 53-65), 3 measures (measures 69-71), 17 measures (measures 76-92), 3 measures (measures 96-98), 5 measures (measures 104-108), and 6 measures (measures 113-118). There are also measures with rests of 4, 6, and 9 measures. The score includes a section marked 'A' (measures 53-65) and a section marked 'B' (measures 76-92). The score ends with a double bar line and repeat dots. There are also some markings like 'Voz' and 'D.S. al Coda'.

((**y Me Da Vergüenza**))

Clarinete 2

Juli6n

Trans: pafo Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 220$

18

23

Voz

4

31

9

43

6

53 **A**

13

69

3

To Coda

76 **B**

17

96

3

D.S. al Coda

104

5

113

6

123

((**y Me Da Vergüenza**))

Clarinete 3

Juli6n

Trans: pafo Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 220

18

23

Voz

4

31

9

43

6

53 **A**

13

69

3

To Coda

76 **B**

17

96

3

D.S. al Coda

104

5

113

6

123

((**y Me Da Vergüenza**))

Trombón 1

Julión

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 220

8

14

25

34

43

53

63

76

82

88

98

104

110

116

122

Voz

To Coda

D.S. al Coda

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Trombón 3

Julión

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 220

6

12

23

Voz

5

33

5

43

2

6

53

A

2

5

63

9

To Coda

76

B

5

87

6

97

D.S. al Coda

3

104

110

3

116

6

124

3

((**y Me Da Vergüenza**))

Trombón 1 Si6

Julión

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 220

Musical score for Trombone 1 in Si6, titled "Julión". The score is written in 4/4 time with a tempo of ♩ = 220. It features a melodic line with various ornaments and articulations. The score is divided into sections A and B, and includes markings for "Voz", "To Coda", and "D.S. al Coda".

8
14
23 Voz
32
43
53 A
63 To Coda
76 B
82
88
98 D.S. al Coda
104
110
116
122

6
3 5
5
6
2 5
9
6
3

3 5

3

3

((**y Me Da Vergüenza**))

Trombón 2 Si \flat

Julión

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 220$

6

13

24

Voz

34

43

2

6

53

A

2

5

63

9

To Coda

76

B

5

87

6

97

D.S. al Coda

3

104

110

3

116

6

124

3

((**y Me Da Vergüenza**))

Trombón 3 Sib

Julión

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 220

6

13

24 *Voz*

34

43

53 **A**

63 *To Coda*

76 **B**

87

97 *D.S. al Coda*

104

110

116

124

((^x^x y Me Da Vergüenza^x^x))

Trompeta 1

Juli6n

Trans: paqo Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 220$

12

18

24 *Voz* 10

37

43 3 4

53 **A** 4 5

65 7 *To Coda*

76 **B** 11

92

97 3 *D.S. al Coda*

104 5

113 6

123

((**y Me Da Vergüenza**))

Trompeta 2

Juli6n

Trans: pafo Chavez
pacomal dini3@hotmail.com
Cel:395 102 6706

$\text{♩} = 220$

12

18

24 *Voz* 10

37

43 3 4

53 **A** 4 5

65 7 *To Coda*

76 **B** 11

92

97 3 *D.S. al Coda*

104 5

113 6

123

((^xy Me Da Vergüenza^x))

Trompeta 3

Juli6n

Trans: paço Chavez
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Cel:395 102 6706

$\text{♩} = 220$

12

18

24 *Voz* 10

37

43 3 4

53 **A** 4 5

65 7 *To Coda*

76 **B** 11

92

97 3 *D.S. al Coda*

104 5

113 6

123

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Saxores Eb

Juli6n

Trans: pafo Chavez

pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 220

The musical score is written for Saxophones Eb in 4/4 time with a tempo of 220. It consists of ten staves of music. The chords are: C, G, Am, F, G, C, G, C, G, Am, G, C, F, G, C, G, F, G, Am, F, G, C, G. The score includes a 'Voz' section at measure 25. The key signature is one flat (Bb). The score is marked with a large 'PAFO' watermark.

2 *Y Me Da Vergüenza*

Saxores Eb

65 C G Am 4

Musical staff 65-70: Treble clef, 3/4 time signature. Chords: C, G, Am. Measure 70 has a '4' above it. The staff contains six measures of music with repeat signs at the end of measures 66, 67, 69, and 70.

71 F C G To Coda

Musical staff 71-75: Treble clef, 3/4 time signature. Chords: F, C, G. The staff contains five measures of music with repeat signs at the end of measures 72, 74, and 75. The text 'To Coda' is written above the final measure.

76 B C G Am

Musical staff 76-82: Treble clef, 3/4 time signature. Chords: C, G, Am. A box labeled 'B' is placed above measure 76. The staff contains seven measures of music with repeat signs at the end of measures 77, 79, 81, and 82.

83 F G C G

Musical staff 83-88: Treble clef, 3/4 time signature. Chords: F, G, C, G. The staff contains six measures of music with repeat signs at the end of measures 84, 86, and 88.

89 C G Am

Musical staff 89-94: Treble clef, 3/4 time signature. Chords: C, G, Am. The staff contains five measures of music with repeat signs at the end of measures 90, 92, and 94.

95 F G C G

Musical staff 95-100: Treble clef, 3/4 time signature. Chords: F, G, C, G. The staff contains five measures of music with repeat signs at the end of measures 96, 98, and 100.

101 C D.S. al Coda

Musical staff 101-105: Treble clef, 3/4 time signature. Chords: C. The staff contains five measures of music. The first four measures have repeat signs. The fifth measure is a double bar line. The text 'D.S. al Coda' is written above the staff. A Coda symbol is placed above the first measure of the next staff.

106 G Am F

Musical staff 106-111: Treble clef, 3/4 time signature. Chords: G, Am, F. The staff contains five measures of music with repeat signs at the end of measures 107, 109, and 111.

112 G C G C

Musical staff 112-117: Treble clef, 3/4 time signature. Chords: G, C, G, C. The staff contains five measures of music with repeat signs at the end of measures 113, 115, and 117.

118 G Am F

Musical staff 118-123: Treble clef, 3/4 time signature. Chords: G, Am, F. The staff contains five measures of music with repeat signs at the end of measures 119, 121, and 123.

124 G C G

Musical staff 124-128: Treble clef, 3/4 time signature. Chords: G, C, G. The staff contains four measures of music with repeat signs at the end of measures 125, 127, and 128.

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Tuba

Juli6n

Trans: pa7o Chavez
pacomal dini3@hotmail.com

C Cel: 395 102 6706

$\text{♩} = 220$



Y Me Da Vergüenza

2 70 *Tuba* *F* *c To Coda*

76 *B* *F* *C* *Dm*

82 *Bb* *C* *F* *C*

88 *F* *C*

93 *Dm* *Bb* *C* *F*

98 *C* *F* *D.S. al Coda*

104 *F* *C*

109 *Dm* *Bb* *C* *F*

115 *C* *F* *C*

121 *Dm* *Bb* *C*

125 *F* *C*

This musical score is for the Tuba part of the piece 'Y Me Da Vergüenza'. It consists of ten staves of music in bass clef with a key signature of one flat (Bb). The piece is in common time (C). The score includes various musical notations such as eighth and quarter notes, rests, and dynamic markings. Chord symbols are placed above the staff to indicate harmonic accompaniment. The score is divided into measures, with measure numbers 70, 76, 82, 88, 93, 98, 104, 109, 115, 121, and 125 clearly marked. A 'Tuba' instruction is placed above the first staff. The piece concludes with a 'Coda' section, indicated by 'c To Coda' and 'D.S. al Coda' markings.