

Y por esa calle vive

El Coyote Y Su Banda

1a Trompeta

1

7

8

21

28

6

40

5

15

65

A

10

80

9

95

15

X

2

D.S. al Coda

116

A la A y de X a X

Fin

Detailed description: This is a musical score for the 1st Trumpet part of the piece 'Y por esa calle vive' by El Coyote Y Su Banda. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of nine staves of music. The first staff begins with a first-measure rest and a first ending bracket. The second staff contains measures 7-8, with a first-measure rest and a first ending bracket. The third staff contains measures 21-27, with a first-measure rest. The fourth staff contains measures 28-39, with a first-measure rest and a first ending bracket. The fifth staff contains measures 40-54, with a first-measure rest and a first ending bracket. The sixth staff contains measures 65-74, with a first-measure rest and a first ending bracket. The seventh staff contains measures 80-89, with a first-measure rest and a first ending bracket. The eighth staff contains measures 95-115, with a first-measure rest and a first ending bracket. The ninth staff contains measures 116-124, with a first-measure rest and a first ending bracket. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as first and second endings, repeat signs, and performance instructions like 'D.S. al Coda' and 'Fin'.

Y por esa calle vive

El Coyote Y Su Banda

2a Trompeta

1

7

8

21

28

6

40

5

3

3

15

65

A

10

80

9

95

15

X

2

D.S. al Coda

116

A la A y de X a X

Fin

Detailed description: This is a musical score for the 2nd Trumpet part of the piece 'Y por esa calle vive' by El Coyote Y Su Banda. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 116 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are several triplet markings (indicated by a '3' over a group of notes) and a 'D.S. al Coda' instruction at measure 95. Measure numbers are indicated in small boxes at the beginning of each line. There are also some boxed letters 'A' and 'X' and a circled cross symbol. The piece ends with a double bar line and the word 'Fin'.

Y por esa calle vive

El Coyote Y Su Banda

3a Trompeta

The musical score is written for a 3rd Trumpet part in G major and 2/4 time. It consists of nine staves of music. The first staff starts with a first ending bracket [1] and a repeat sign. The second staff has a measure rest of 8 measures. The third staff starts at measure 21. The fourth staff has a measure rest of 6 measures and a second ending bracket [6]. The fifth staff starts at measure 40, has a measure rest of 5 measures, and a second ending bracket [15]. The sixth staff starts at measure 65, has a measure rest of 10 measures, and a first ending bracket [A]. The seventh staff starts at measure 80, has a measure rest of 9 measures, and a second ending bracket [9]. The eighth staff starts at measure 95, has a measure rest of 15 measures, a first ending bracket [X], a measure rest of 2 measures, and a first ending bracket [3]. The piece concludes with the instruction 'D.S. al Coda' and a final staff starting at measure 116, which includes the instruction 'A la A y de X a [X]' and ends with the word 'Fin'.

Y por esa calle vive

El Coyote Y Su Banda

1er Clarinete

The musical score is written for the 1st Clarinet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff starts with a first ending bracket (1) and a second ending bracket (2) with a repeat sign. The second staff ends with a Coda symbol. The third staff has a triplet of eighth notes (3) and another triplet (3) at the end. The fourth staff has an eighth-note rest (8) and a triplet of eighth notes (3). The fifth staff has a triplet of eighth notes (3), a five-measure rest (5), an eighth-note rest (8), and a section marked 'A'. The sixth staff has a triplet of eighth notes (3), a 13-measure rest, a triplet of eighth notes (3), a 15-measure rest, and two triplet eighth notes (3). The seventh staff has a triplet of eighth notes (3), a four-measure rest, a section marked 'X', and another four-measure rest. The eighth staff begins with 'D.S. al Coda' and a Coda symbol, followed by a four-measure rest and the instruction 'A la A y de X a' with a section marked 'X'. The piece concludes with a double bar line and the word 'Fin'.

Y por esa calle vive

El Coyote Y Su Banda

3er Clarinete

1 2 18

24

31

41

54

71

103

115

D.S. al Coda

A la A y de X a

Fin

Y por esa calle vive

El Coyote Y Su Banda

1er Trombon

The musical score is written for a 1st Trombone in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and contains measures 1 through 10. The second staff starts at measure 16 and includes a second ending bracket labeled '2'. The third staff starts at measure 24 and features a triplet of eighth notes. The fourth staff starts at measure 31 and includes a second ending bracket labeled '22'. The fifth staff starts at measure 59 and contains a first ending bracket labeled '9', a section marked 'A', and a second ending bracket labeled 'X'. The sixth staff starts at measure 74 and includes a second ending bracket labeled '6'. The seventh staff starts at measure 86 and includes a second ending bracket labeled '20' and a section marked 'X'. The eighth staff starts at measure 111 and includes a first ending bracket labeled '4', the instruction 'D.S. al Coda', and a Coda symbol. The ninth staff starts at measure 118 and includes a first ending bracket labeled 'A la A y de X a' and a section marked 'X'. The piece concludes with a double bar line and the word 'Fin'.

Y por esa calle vive

El Coyote Y Su Banda

2a Trombon

1 2 10 3

16 2

24 3

31 22

59 9 A

74 6

86 20 X

111 4 D.S. al Coda

118 A la A y de X a X Fin

Y por esa calle vive

El Coyote Y Su Banda

3er Trombon

1 2 10 3

16 2

24 3 ⊕

31 22

59 9 A

74 6

86 20 X

111 4 D.S. al Coda ⊕

118 A la A y de X X Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Y por esa calle vive' by El Coyote Y Su Banda. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of nine staves of music. The first staff begins with a first ending bracket (1) and contains measures 1 through 15. The second staff starts at measure 16 and includes a second ending bracket (2) at the end. The third staff begins at measure 24 and features a triplet (3) and a fermata (⊕). The fourth staff starts at measure 31 and contains a 22-measure rest. The fifth staff begins at measure 59 and includes a 9-measure rest and a section marked 'A'. The sixth staff starts at measure 74 and contains a 6-measure rest. The seventh staff begins at measure 86 and includes a 20-measure rest and a section marked 'X'. The eighth staff starts at measure 111 and contains a 4-measure rest, followed by the instruction 'D.S. al Coda' and a fermata (⊕). The final staff begins at measure 118 and includes the instruction 'A la A y de X', a section marked 'X', and ends with the word 'Fin'.

Y por esa calle vive

El Coyote Y Su Banda

1er Trombon

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *p* and *f*. There are several repeat signs with first and second endings. Measure numbers 1, 16, 24, 31, 59, 74, 86, 111, and 118 are indicated in boxes. A section marked 'A' begins at measure 59, and a section marked 'X' begins at measure 86. The piece concludes with a double bar line and the word 'Fin'.

1

2

10

16

2

24

3

31

22

59

9

A

74

6

86

20

X

111

4

D.S. al Coda

118

A la A y de X a

X

Fin

Y por esa calle vive

El Coyote Y Su Banda

2a Trombon

1 2 10

16 2

24 3

31 22

59 9 A

74 6

86 20 X

111 4 D.S. al Coda

118 A la A y de X a X

Fin

Y por esa calle vive

El Coyote Y Su Banda

3er Trombon

1 2 10

16 2

24 3

31 22

59 9 A

74 6

86 20 X

111 4 D.S. al Coda

118 A la A y de X a X

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Y por esa calle vive' by El Coyote Y Su Banda. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of nine staves of music. The first staff starts with a first ending bracket (1) and a second ending bracket (2) that ends with a repeat sign. The second staff has a first ending bracket (16) and a second ending bracket (2). The third staff has a first ending bracket (24) and a second ending bracket (3). The fourth staff has a first ending bracket (31) and a second ending bracket (22). The fifth staff has a first ending bracket (59) and a second ending bracket (9), with a first ending bracket (A) at the end. The sixth staff has a first ending bracket (74) and a second ending bracket (6). The seventh staff has a first ending bracket (86) and a second ending bracket (20), with a first ending bracket (X) at the end. The eighth staff has a first ending bracket (111) and a second ending bracket (4), with the instruction 'D.S. al Coda' above the second ending. The ninth staff has a first ending bracket (118) and a second ending bracket (X), with the instruction 'A la A y de X a' above the first ending. The piece ends with a double bar line and the word 'Fin'.

Y por esa calle vive

El Coyote Y Su Banda

Saxones Eb

1

7

14

21

28

35

42

49

56

63

Detailed description: The score is written for Saxophones Eb in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is primarily chordal, with many notes beamed together. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. A repeat sign with first and second endings is present at the beginning of the second staff. A fermata is placed over a chord in the eighth staff. The piece concludes with a final chord in the ninth staff.

Y por esa calle vive

Saxares Eb H O JA 2

El Coyote Y Su Banda

70 **A**

77

84

91

98

105 **X**

112 **D.S. al Coda** Φ **A la A y de X a**

119 **X**

Y por esa calle vive

El Coyote Y Su Banda

Tuba Bb 1

7

15

23

31

39

47

55

63 **A**

71

Y por esa calle vive

Tuba Bb HOJA 2

El Coyote Y Su Banda

79

87

95

103

X

111

D.S. al Coda ⊕

118

A la A y de X a

X

Fin