

Trompetas

" Y Si quieres Perdoname "



D.C

8. B 16. C 16. D 24.

al D.C y de A a C y = ♯

clarinetes

# " Y si quieres Perdoname "



Handwritten musical notation for clarinet. The score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *sf*. There are several measures of chords, some with red dots indicating fingerings. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 3, B at measure 12, C at measure 17, and D at measure 25. The piece concludes with a double bar line and a key signature change to C major (no sharps or flats).

Continuation of the handwritten musical notation. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is dense with notes and rests, maintaining the same style as the previous section. It ends with a long, sweeping line on the staff, indicating a final flourish or breath mark.

# "Y Si quieres Perdoname"



Trombones

Handwritten musical notation for Trombones, starting with a 2/4 time signature and a key signature of one flat. The notation includes various chords and melodic lines, with some notes marked with red '+' signs. The piece is divided into sections labeled A, B, C, and D. Section A starts at measure 8, B at 11, C at 11, and D at 13. The notation concludes with a double bar line and a key signature change to one sharp.

Handwritten musical notation for Trombones, starting with a key signature of one sharp and a common time signature. The notation includes various chords and melodic lines, with some notes marked with red '+' signs.

Tuba

" Y Si quieres Perdóname "

Choy



Handwritten musical notation for Tuba, including a circled **Bm** chord and various notes and rests across multiple staves.

Staff 1: **Bm** (circled),  $\text{=g}$ , **Bm**, **E**, **F#m**

Staff 2: **Bm**, **E**, **F#m**

Staff 3: **A** 4 veces, **Bm**, **E**, **A**, **F#m**, **Bm**

Staff 4: **C#**, **F#m**, **Bm**, **E**

Staff 5: **A**, **F#m**, **Bm**, **C#**

Staff 6: **F#m**

Staff 7: **Bm**,  $\text{al-g}$ , y Sigue

Staff 8: **Bm**, **E**, **F#m**, **F#m**, Fin

Saxones en **F#m** (circled)

