

Y te vi con él

Banda Renovación

1a Trompeta

The musical score is written for a 1st Trumpet in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. Above the staff, there are markings for a triplet of 3 notes, a repeat sign, and a quintuplet of 5 notes. The first staff ends with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second staff starts at measure 11 and features a quarter rest, followed by eighth notes G4, A4, Bb4, and a triplet of eighth notes G4, A4, Bb4. The third staff starts at measure 17 and includes a triplet of eighth notes G4, A4, Bb4, followed by a half note G4, a quarter rest, and a whole note G4. The fourth staff starts at measure 23 and contains a triplet of 14 sixteenth notes, followed by a half note G4, a quarter rest, and a whole note G4. The fifth staff starts at measure 49 and features a triplet of eighth notes G4, A4, Bb4, followed by a half note G4, a quarter rest, and a whole note G4. The sixth staff starts at measure 55 and contains a triplet of 20 sixteenth notes, followed by a half note G4, a quarter rest, and a whole note G4. The seventh staff starts at measure 79 and includes a triplet of eighth notes G4, A4, Bb4, followed by a quarter rest, a quarter note G4, and a quarter rest. The final staff starts at measure 88 and includes the instruction 'D.S. al Coda y de X a' above the staff, followed by a quarter rest, a quarter note G4, a half note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter rest. The piece concludes with a double bar line and the word 'Fin'.

3 5

11

17

23

14 8

49

2

55

20

79

X 5

88

D.S. al Coda y de X a X

Fin

Y te vi con él

Banda Renovación

2a Trompeta

The musical score is written for a 2nd Trumpet part in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff includes a 3-measure rest followed by a 5-measure rest, then a few notes. The second staff (measures 11-16) features eighth notes and triplets. The third staff (measures 17-22) includes a triplet and a whole note. The fourth staff (measures 23-28) has a 14-measure rest, followed by sixteenth-note runs, and an 8-measure rest. The fifth staff (measures 29-34) contains sixteenth-note runs and a 2-measure rest. The sixth staff (measures 35-40) has sixteenth-note runs and a 20-measure rest. The seventh staff (measures 41-46) features sixteenth-note runs, a boxed 'X' symbol, and a 5-measure rest. The eighth staff (measures 47-52) begins with 'D.S. al Coda y de X a' and a boxed 'X' symbol, followed by notes and rests, ending with a double bar line and the word 'Fin'.

3 5

11

17

23 14 8

49 2

55 20

79 X 5

88 D.S. al Coda y de X a X Fin

Y te vi con él

Banda Renovación

3a Trompeta

The musical score is written for a 3rd Trumpet part in 2/4 time, with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. Above the staff, there are markings for a triplet of 3 measures, a repeat sign, and a 5-measure rest. The second staff starts at measure 11 and includes two triplet markings. The third staff starts at measure 17 and ends with a double bar line and a circled cross symbol. The fourth staff starts at measure 23 and includes a 14-measure rest, followed by sixteenth-note patterns, and ends with an 8-measure rest and a circled cross symbol. The fifth staff starts at measure 49 and includes a 2-measure rest. The sixth staff starts at measure 55 and includes a 20-measure rest. The seventh staff starts at measure 79 and includes a circled 'X' symbol and a 5-measure rest. The final staff starts at measure 88 and includes the instruction 'D.S. al Coda y de X a' followed by a circled 'X' symbol. The piece concludes with a double bar line and the word 'Fin'.

11

17

23

49

55

79

88

D.S. al Coda y de X a

Fin

Nicolas González Magaña

13/Junio/2019

Cel:(55) 27 43 79 54

Y te vi con él

Banda Renovación

1er Clarinete

3 5

11

3 3

17

3

23

18 18

62

13 3

79

X 5

88

D.S. al Coda y de X a X

Fin

Nicolas González Magaña

13/Junio/2019

Cel:(55) 27 43 79 54

Y te vi con él

Banda Renovación

2o Clarinete

3 \S 5

11

17

23

62

79

88

D.S. al Coda y de X a \boxed{X}

Fin

Y te vi con él

Banda Renovación

1er Trombon

7

14

21

28

63

74

82

88

D.S. al Coda y de X a X

Y te vi con él

Banda Renovación

2a Trombon

♯

7

14

21

28

63

74

82

88

D.S. al Coda y de X a X

Fin

Y te vi con él

Banda Renovación

3er Trombon

7

14

21

28

63

74

82

88

D.S. al Coda y de X a X

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Y te vi con él' by Banda Renovación. The score is written in a single system with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of music that are completely obscured by thick black bars, indicating that the notes are illegible. These blacked-out sections are numbered 13, 17, and 28. Above the first blacked-out section (13) is a circled cross symbol. Above the second (17) is a circled cross with a vertical line through it. Above the third (28) is a circled cross with a vertical line through it. There are also some circled cross symbols above other measures. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line and the word 'Fin' written below it.

Y te vi con él

Banda Renovación

1er Trombon

7

14

21

28

63

74

82

88

D.S. al Coda y de X a X

Fin

Y te vi con él

Banda Renovación

2a Trombon

7

14

21

28

63

74

82

88 D.S. al Coda y de X a X

Fin

Y te vi con él

Banda Renovación

3er Trombon

7

14

21

28

63

74

82

88

D.S. al Coda y de X a X

Fin

Y te vi con él

Banda Renovación

Saxofones Eb

2

9

17

25

33

41

49

58

67

76

85

D.S. al Coda y de X a

Fin

Y te vi con él

Banda Renovación

Tuba Bb

8

17

26

35

44

53

62

71

80

87

D.S. al Coda y de X a

Fin