

# Y TU Julion Alvarez

LaPartituraSinaloense.com  
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1er clarinete

The musical score is written for the first clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a whole note chord of F#m, followed by a series of eighth notes. The second staff continues with a melodic line, including a triplet of eighth notes. The third staff features a melodic line with a fermata over a quarter note, followed by a triplet of eighth notes. The fourth staff contains a melodic line with a fermata over a quarter note, followed by a triplet of eighth notes. The fifth staff continues the melodic line. Chords are indicated below the staff: F#m, G7, F, G7, C, and A. The text "AL DOS VECES Y DE" is written below the fourth staff, followed by a fermata symbol and the letter "A".



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2do clarinete

8

$\oplus$   $A_m$   $F$

$G^7$   $A_m$

$F$   $G^7$   $C$

AL DC DOS VECES Y DE  $\oplus A \oplus$

20 2 10

3



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3er clarinete

8

Am

F

G

Am

20

2

10

AL  $\text{S}$ DOS VECES Y DE  $\text{A}$

9



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## 1er trombon

The musical score for the 1st Trombone part of "Y TU" by Julion Alvarez is written in bass clef, 2/4 time, and B-flat major. The score consists of seven staves of music. The first staff begins with a 2/4 time signature and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a measure with a fermata and a measure with a 14-measure rest. The third staff has a 7-measure rest and a 14-measure rest. The fourth staff includes a 9-measure rest. The fifth staff has a 3-measure rest. The sixth staff includes a 3-measure rest. The seventh staff includes a 3-measure rest. The score includes several accidentals, including flats and naturals. The key signature is B-flat major. The time signature is 2/4. The score includes several performance instructions, including "AL 2 VECES Y DE A".

Annotations in the score include:

- Chord symbols:  $G_m$ ,  $E_b$ ,  $Bb$ ,  $E_b$ ,  $G_m$
- Measure rests: 14, 8, 7, 9, 3
- Performance instruction: AL 2 VECES Y DE A



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2do trombon

The musical score for the 2nd Trombone part of "Y TU" by Julion Alvarez is written in bass clef, 2/4 time, and B-flat major. The score consists of seven staves of music. The first staff begins with a 2/4 time signature and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a  $G_m$  chord annotation. The third staff includes a  $E_b$  chord annotation and a measure with a 4-measure rest. The fourth staff includes a  $Bb$  chord annotation and a measure with an 8-measure rest. The fifth staff includes an  $E_b$  chord annotation and a measure with a 7-measure rest. The sixth staff includes a  $G_m$  chord annotation and a measure with a 9-measure rest. The seventh staff includes the instruction "AL  $\oplus$  2 VECES Y DE  $\oplus$  A  $\oplus$ " and a measure with a 3-measure rest. The final staff begins with a  $\oplus$  symbol and contains a few notes.



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3er trombon

2

G<sub>m</sub> Eb

14 8 B<sub>b</sub>

E<sub>b</sub> G<sub>m</sub>

9

AL ⊕ 2 VECES Y DE ⊕ A ⊕

3

⊕



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1era trompeta

10

Am F G<sup>7</sup>

12

G C

5

3 Am C

3 6

G

7

AL DOS VECES  
Y DE A



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2da trompeta

10

Am

F

G7

12

3

G

C

3

Am

C

5

3

G

6

AL DOS VECES  
Y DE A

7

F

7



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3era trompeta

10

Am F G

12

3

Am C

3

6

G

AL  $\text{\$}$  DOS VECES  
Y DE  $\oplus$  A  $\oplus$

7

F

7



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## ARMONIAS

♩

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G, followed by a quarter rest, and then a quarter note G. The rest of the staff contains eighth notes in pairs, with a quarter rest between each pair. The chords for this staff are G, D7, Em, C, D7, and G. The second staff continues with the same rhythmic pattern, with chords D7, Em, and a repeat sign. The third staff has chords C, D7, and G. The fourth staff has chords D7, Em, and C. The fifth staff has chords Am and D7. The sixth staff has chords G and D7. The seventh staff has chords Em and C. The eighth staff has a repeat sign, followed by the instruction "AL ♩ 2 VECES Y DE ⊕ A ⊕". The ninth staff has a chord D7. The tenth staff is empty.



