

CLARINETE 1

YA ME SIRVIO DE EXPERIENCIA

B CARNAVAL

The musical score is written for Clarinet 1 in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 130. The score is divided into five systems of staves, each containing a measure rest and musical notation. Measure numbers are indicated above the rests: 1-14, 20-22, 23-31, 36-38, 39-55, 62-73, 77-85, and 87-88. Section markers (A) and (B) are placed above the first two systems. A key signature change to C major (no sharps or flats) is indicated by a double bar line with a C-clef and a natural sign for the key signature. The instruction 'AL D.C DE A->B' is written above the staff at measure 86. The score concludes with a double bar line.

CLARINETE 2

YA ME SIRVIO DE EXPERIENCIA

B CARNAVAL

The musical score is written for Clarinet 2 in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 130. The score is divided into five systems of staves, each containing measures indicated by bar numbers above the staff.

- System 1:** Measures 1-14 (marked with a large '14' above the staff), measures 20-22 (marked with a large '3' above the staff).
- System 2:** Measures 23-31 (marked with a large '9' above the staff), measures 36-38 (marked with a large '3' above the staff). Includes a circled letter 'A' at the beginning.
- System 3:** Measures 39-59 (marked with a large '21' above the staff), measures 62-73 (marked with a large '12' above the staff).
- System 4:** Measures 77-85 (marked with a large '9' above the staff), measures 87-88 (marked with a large '2' above the staff). Includes a circled letter 'B' at the beginning and the instruction 'AL D.C DE A->B' above the staff.
- System 5:** Starts at measure 91 and continues to the end of the piece.

Key features include various rhythmic patterns, triplets, and dynamic markings. The score concludes with a double bar line.

CLARINETE 3

YA ME SIRVIO DE EXPERIENCIA

B CARNAVAL

The musical score is written for Clarinet 3 in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 130. The score is divided into several systems, each with measure numbers and repeat signs. The first system (measures 1-14) includes a 14-measure repeat and a 3-measure phrase. The second system (measures 20-22) includes a 3-measure phrase. The third system (measures 23-31) includes a 9-measure phrase and a 3-measure phrase. The fourth system (measures 36-38) includes a 3-measure phrase. The fifth system (measures 39-59) includes a 21-measure phrase and a 12-measure phrase. The sixth system (measures 62-73) includes a 12-measure phrase. The seventh system (measures 77-85) includes a 9-measure phrase and a 2-measure phrase. The eighth system (measures 87-88) includes a 2-measure phrase. The ninth system (measures 91-93) includes a 3-measure phrase. The score concludes with a double bar line.

TROMPETA 1

YA ME SIRVIO DE EXPERIENCIA

B CARNAVAL

♩=130

9

12-14

3 (A) 5 7

20-22 23-27 32-38

39 (B) 4 2

40-43 50-51

52 14

56-69

70 13

73-85

86 2 AL D.C. DE A->B 3

87-88

TROMPETA 2

YA ME SIRVIO DE EXPERIENCIA

B CARNAVAL

$\text{♩} = 130$

10 3 3

12-14 20-22

(A) 5 7

23-27 32-38

39 (B) 4 2

40-43 50-51

52 14

56-69

70 13

73-85

86 2 AL D.C. DE A → B

87-88 3

Detailed description: This is a musical score for Trompete 2 in G major, 3/4 time, with a tempo of 130. The score is divided into systems. The first system (measures 1-9) features a melodic line with eighth and sixteenth notes. The second system (measures 10-22) includes two triplet markings (3) over measures 12-14 and 20-22. The third system (measures 23-38) contains two bracketed sections labeled (A) and (B), with measures 23-27 and 32-38 respectively. The fourth system (measures 39-51) also has bracketed sections (B) and another section, with measures 40-43 and 50-51. The fifth system (measures 52-69) features a 14-measure rest. The sixth system (measures 70-85) features a 13-measure rest. The seventh system (measures 86-88) includes a 2-measure rest, a double bar line, and the instruction 'AL D.C. DE A → B' with a repeat sign. The final system (measures 89-91) contains a 3-measure rest.

# TROMPETA 3

## YA ME SIRVIO DE EXPERIENCIA

B CARNAVAL

$\text{♩} = 130$

10 **3** 12-14 **3** 20-22

**(A)** **5** 23-27 **7** 32-38

39 **(B)** **4** 40-43 **2** 50-51

52 **14** 56-69

70 **13** 73-85

86 **2** 87-88 **AL D.C. DE A->B** **3**

Detailed description: This is a musical score for Trompete 3 in G major, 3/4 time, with a tempo of 130. The score is divided into systems. The first system (measures 1-9) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second system (measures 10-22) includes a first ending bracket (measures 12-14) and a second ending bracket (measures 20-22), both marked with a '3'. The third system (measures 23-38) includes a first ending bracket (measures 23-27) and a second ending bracket (measures 32-38), both marked with a '5' and a '7' respectively. The fourth system (measures 39-51) includes a first ending bracket (measures 40-43) and a second ending bracket (measures 50-51), both marked with a '4' and a '2' respectively. The fifth system (measures 52-69) features a long first ending bracket (measures 56-69) marked with a '14'. The sixth system (measures 70-85) features a long first ending bracket (measures 73-85) marked with a '13'. The seventh system (measures 86-88) starts with a key signature change to one sharp (F#) and a common time signature (C), marked with a '2'. It includes the instruction 'AL D.C. DE A->B' and a first ending bracket (measures 87-88) marked with a '2'. The score concludes with a final measure marked with a '3'.

TROMBON 1 B

YA ME SIRVIO DE EXPERIENCIA

B CARNAVAL

♩=130  
10  
1-10

16

(A) 13  
23-35 3

(B) 18  
44-61

64 14 2  
66-79 84-85

86 2 AL D.C. DE A->B 3  
87-88

TROMBON 2 B

YA ME SIRVIO DE EXPERIENCIA

B CARNAVAL

130  
10  
1-10

16

(A) 13  
23-35 3

39 (B) 18  
44-61

64 14 2  
66-79 84-85

86 2 AL D.C. DE A->B  
87-88 3

TROMBON 3 B

YA ME SIRVIO DE EXPERIENCIA

B CARNAVAL

The musical score is written for Trombone 3 B in the key of D major (two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a tempo marking of ♩=130 and a 10-measure rest. The second staff starts at measure 16. The third staff contains a 13-measure rest labeled (A) and measures 23-35. The fourth staff contains a 18-measure rest labeled (B) and measures 44-61. The fifth staff contains a 14-measure rest and a 2-measure rest, with measures 66-79 and 84-85 indicated. The sixth staff starts at measure 86 with a 2-measure rest, followed by the instruction 'AL D.C DE A->B' and a repeat sign. The score concludes with a 3-measure rest and a double bar line.

TROMBON 1

YA ME SIRVIO DE EXPERIENCIA

B CARNAVAL

The musical score is written for Trombon 1 in bass clef, 3/4 time, with a tempo marking of ♩=130. The score consists of six systems of music, each starting with a measure number. The first system (measures 1-10) begins with a 10-measure rest. The second system (measures 11-15) continues the melody. The third system (measures 16-22) includes a 13-measure rest (labeled A) and a 3-measure rest. The fourth system (measures 23-43) includes a 18-measure rest (labeled B) and a 3-measure rest. The fifth system (measures 44-51) includes a 14-measure rest and a 2-measure rest. The sixth system (measures 52-61) includes a 2-measure rest (labeled 87-88), a section marked 'AL D.C DE A->B' with a repeat sign, and a 3-measure rest. The score concludes with a double bar line.

TROMBON 2

YA ME SIRVIO DE EXPERIENCIA

B CARNAVAL

130  
3/4  
10  
1-10

16

(A) 13  
23-35 3

39 (B) 18  
44-61

64 14 2  
66-79 84-85

86 2 AL D.C DE A->B 3  
87-88

Detailed description: This is a musical score for Trombone 2, titled "YA ME SIRVIO DE EXPERIENCIA" by B. Carnaval. The score is written in bass clef with a 3/4 time signature and a tempo marking of 130. It consists of six staves of music. The first staff starts with a 10-measure rest (1-10) followed by a melodic line. The second staff continues the melody. The third staff is marked (A) and contains a 13-measure rest (23-35) followed by a melodic line. The fourth staff is marked (B) and contains an 18-measure rest (44-61) followed by a melodic line. The fifth staff contains a 14-measure rest (66-79) and a 2-measure rest (84-85) with melodic lines in between. The sixth staff starts with a 2-measure rest (87-88), followed by a section marked "AL D.C DE A->B" with a repeat sign, and then a 3-measure rest followed by a melodic line.

TROMBON 3

YA ME SIRVIO DE EXPERIENCIA

B CARNAVAL

♩=130  
3/4  
10  
1-10

16

(A)  
13  
23-35  
3

39 (B)  
18  
44-61

64  
14  
66-79  
84-85  
2

86  
2  
AL D.C  
DE A->B  
87-88  
3

TUBA

YA ME SIRVIO DE EXPERIENCIA

B CARNAVAL

♩=130

4  
1-4

12

21 (A)

30

39 (B)

48

57

66

75

82

89 AL D.C.  
DE A->B

# YA ME SIRVIO DE EXPERIENCIA

B CARNAVAL

The musical score is written for Saxophone 1 in the key of A major (three sharps) and 3/4 time. The tempo is marked as quarter note = 130. The score consists of seven staves of music. The first staff begins with a 5-measure rest, indicated by a horizontal line with the number '5' above it and '1-5' below it. The music features a mix of eighth and quarter notes, often beamed together. There are several repeat signs (double slashes) throughout the piece. Section markers (A) and (B) are placed above the staves. Measure numbers 14, 23, 37, 48, 63, 75, and 86 are indicated at the start of their respective staves. At the end of the piece, there is a double bar line with a fermata, followed by the instruction 'AL D.C DE A->B' and a repeat sign. The final measure of the piece contains a triplet of eighth notes.