

= YA SUPERAME =



Clarinete 1 en Sib

=GRUPO FIRME=

22/Agosto/2021

♩=135

6

10 3

16 3

23 To Coda 4

32 D.S. al Coda 2

Detailed description: The score is written on five staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. It contains a whole rest followed by a six-measure rest, then a melodic line. The second staff begins at measure 10 with a 3-measure rest, followed by a melodic line. The third staff begins at measure 16 with a 3-measure rest, followed by a melodic line. The fourth staff begins at measure 23 with a whole rest, a fermata, a four-measure rest, and then a melodic line. The fifth staff begins at measure 32 with a melodic line, a fermata, a whole rest, and a two-measure rest, followed by a melodic line. The piece concludes with a double bar line.

PARTITURAS
TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=YA SUPERAME=



Clarinete 2 en Sib

=GRUPO FIRME=

22/Agosto/2021

♩=135

6

10 3

16 3

23 To Coda 4

32 D.S. al Coda 2

PARTITURAS

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=YA SUPERAME=



Clarinete 3 en Sib

=GRUPO FIRME=

22/Agosto/2021

♩=135

6

10 3

16 3

23 To Coda

32 D.S. al Coda

4

2

Detailed description: This is a musical score for Clarinet 3 in B-flat. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 135. The key signature has two sharps (F# and C#). The first staff has a 12/8 time signature and a six-measure rest. The second staff starts at measure 10 with a three-measure rest. The third staff starts at measure 16 with a three-measure rest. The fourth staff starts at measure 23 with a 'To Coda' instruction and a four-measure rest. The fifth staff starts at measure 32 with a 'D.S. al Coda' instruction and a two-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings.

PARTITURAS

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=YA SUPERAME=



Trompeta 1 en Sib

=GRUPO FIRME=

22/Agosto/2021

♩=135

6

10

5

18

4

To Coda

26

29

D.S. al Coda

33

2

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=YA SUPERAME=



Trompeta 2 en Sib

=GRUPO FIRME=

22/Agosto/2021

♩=135

6

10 5

18 4 To Coda

27

30 6/8 12/8 D.S. al Coda

33 2

PARTITURAS

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=YA SUPERAME=



Trompeta 3 en Sib

=GRUPO FIRME=

22/Agosto/2021

♩=135

6

10 5

18 4 To Coda

27

30 6/8 12/8 D.S. al Coda

33 2

PARTITURAS

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=YA SUPERAME=



Trombón 1 en Sib

=GRUPO FIRME=

22/Agosto/2021

♩=135

6

10

15

19 To Coda

3 2

28

32 D.S. al Coda

34

Detailed description: This is a musical score for Trombone 1 in Sib. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 135. The key signature has two sharps (F# and C#). The time signature is 12/8. There are several measures with rests, followed by a six-measure rest. The second staff begins at measure 10 with a sixteenth-note pattern. The third staff continues the sixteenth-note pattern. The fourth staff starts at measure 19 with a three-measure rest, followed by a double bar line and the instruction 'To Coda', then a two-measure rest. The fifth staff starts at measure 28 with a sixteenth-note pattern, changing time signatures to 6/8 and then 12/8. The sixth staff starts at measure 32 with a half note and a fermata, followed by the instruction 'D.S. al Coda' and a whole rest. The seventh staff starts at measure 34 with a sixteenth-note pattern.

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=YA SUPERAME=



Trombón 2 en Sib

=GRUPO FIRME=

22/Agosto/2021

Musical score for Trombone 2 in B-flat, featuring measures 1 through 34. The score includes a tempo marking of quarter note = 135, a 12/8 time signature, and various musical notations such as rests, notes, and dynamic markings. Key markings include "6", "2", "3", "To Coda", "D.S. al Coda", and "32".

1 = 135

6

10

15

19 To Coda

3 2

28

32 D.S. al Coda

34

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=YA SUPERAME=



Trombón 3 en Sib

=GRUPO FIRME=

22/Agosto/2021

♩=135

6

10

15

19 To Coda

3 2

28

32 D.S. al Coda

34

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=YA SUPERAME=



Trombón 1 en C

=GRUPO FIRME=

22/Agosto/2021

♩=135

6

10

15

19

To Coda

28

32

D.S. al Coda

34

COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=YA SUPERAME=



Trombón 2 en C

=GRUPO FIRME=

22/Agosto/2021

♩=135

6

10

15

19 To Coda

3 2

28

32 D.S. al Coda

34

COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=YA SUPERAME=



Tuba en Sib

=GRUPO FIRME=

22/Agosto/2021

♩=135

5

9

13

17

21 **To Coda**

24

27

30 **D.S. al Coda**

33

35

Bajo en Sib

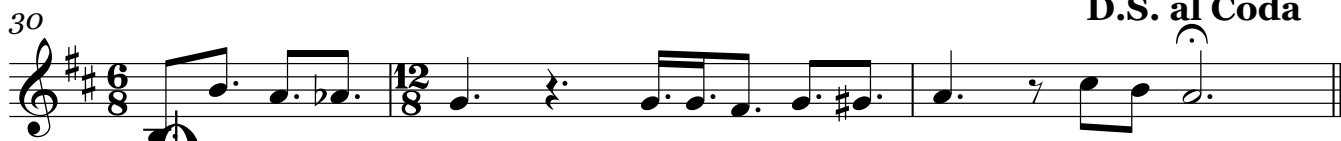
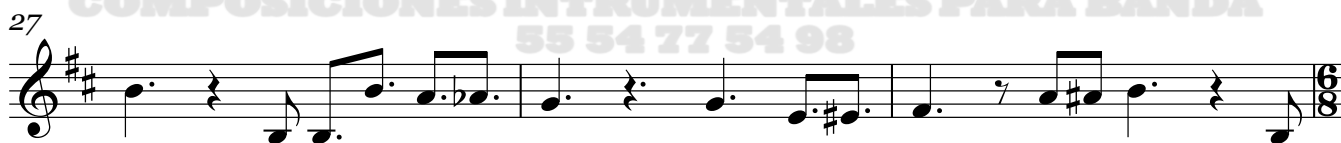
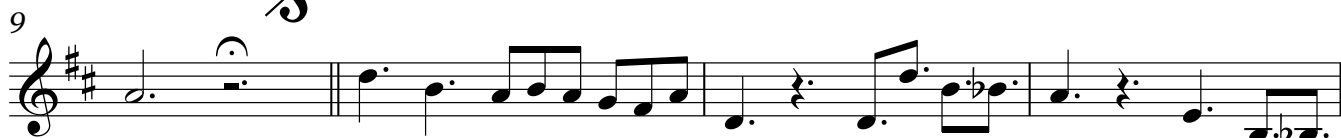
=YA SUPERAME=

=GRUPO FIRME=



22/Agosto/2021

$\text{♩} = 135$



V.S.

