

CAPULLITO DE ALHELÝ

CLARINET IN B \flat 1

[SOLETO]

BANDA SINALOENSE M.M.
JESUS LEON S. [EL CHURRIN]

$\text{♩} = 140$

A

11

16

22

B 17

C 30

74

D 16

E 16

95

101

107

CLARINET IN B \flat 2

CAPULLITO DE ALHEL Y

[BOLERO]

BANDA SINALOENSE M.M.
JESUS LEON S. (EL CHURRIN)

$\text{♩} = 140$

Musical score for Clarinet in B \flat 2, featuring a Bolero piece titled "CAPULLITO DE ALHEL Y". The score consists of ten staves of music. The first staff is the melody, and the subsequent staves are accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, and E are placed above the staves at measures 17, 30, 16, and 16 respectively. The piece concludes with a final double bar line on the tenth staff.

CLARINET IN B \flat 3

CAPULLITO DE ALHEL Y

[BOLERO]

BANDA SINALOENSE M.M.
JESUS LEON S. [EL CHURRIN]

♩ -140

TRUMPET IN Bb 1

CAPULLITO DE ALHELÝ

[BOLERO]

BANDA SINALOENSE M.M.
JESUS LEON S. [EL CHURRIN]

♩=140

A 14 1. 2. B

26

32

38

44

50

56

62

68

74

80

86

92

98

104

110

116

122

128

134

140

146

152

158

164

170

176

182

188

194

200

206

212

218

224

230

236

242

248

254

260

266

272

278

284

290

296

302

308

314

320

326

332

338

344

350

356

362

368

374

380

386

392

398

404

410

416

422

428

434

440

446

452

458

464

470

476

482

488

494

500

506

512

518

524

530

536

542

548

554

560

566

572

578

584

590

596

602

608

614

620

626

632

638

644

650

656

662

668

674

680

686

692

698

704

710

716

722

728

734

740

746

752

758

764

770

776

782

788

794

800

806

812

818

824

830

836

842

848

854

860

866

872

878

884

890

896

902

908

914

920

926

932

938

944

950

956

962

968

974

980

986

992

998

1004

1010

1016

1022

1028

1034

1040

1046

1052

1058

1064

1070

1076

1082

1088

1094

1100

1106

1112

1118

1124

1130

1136

1142

1148

1154

1160

1166

1172

1178

1184

1190

1196

1202

1208

1214

1220

1226

1232

1238

1244

1250

1256

1262

1268

1274

1280

1286

1292

1298

1304

1310

1316

1322

1328

1334

1340

1346

1352

1358

1364

1370

1376

1382

1388

1394

1400

1406

1412

1418

1424

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1436

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1466

1472

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1646

1652

1658

1664

1670

1676

1682

1688

1694

1700

1706

1712

1718

1724

1730

1736

1742

1748

1754

1760

1766

1772

1778

1784

1790

1796

1802

1808

1814

1820

1826

1832

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1844

1850

1856

1862

1868

1874

1880

1886

1892

1898

1904

1910

1916

1922

1928

1934

1940

1946

1952

1958

1964

1970

1976

1982

1988

1994

2000

TRUMPET IN Bb 2

CAPULLITO DE ALHELY

[SOLETO]

BANDA SINALOENSE M.M.
JESUS LEON S. (EL CHURRIN)

♩-140

The musical score is written for a Trumpet in Bb 2. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩-140. The score includes several measures of music with various rhythmic values and articulations. Key annotations include:

- Measure 14: A circled 'A' above the staff.
- Measure 15: A circled 'C' above the staff.
- Measure 16: A circled 'D' above the staff.
- Staff 9: A circled 'E' at the beginning of the staff.

There are also first and second endings indicated by '1.' and '2.' above some notes. The score concludes with a double bar line and repeat dots.

CAPULLITO DE ALHELÝ

TRUMPET IN B \flat 3

[BOLERO]

BANDA SINALOENSE M.M.
JESUS LEON S. (EL CHURRIN)

♩ = 140

A 14

B

C 15

D 16

E

CAPULLITO DE ALHELÝ

TROMBONE 1

[BOLERO]

BANDA SINALOENSE M.M.
JESUS LEON S. (EL CHURRIN)

♩-140

The musical score is written for Trombone 1 in a B-flat major key signature and 2/4 time. It begins with a tempo marking of quarter note = 140. The score consists of 14 measures. Measure 14 is marked with a circled 'A' and a '14' above it. Measure 15 is marked with a circled 'B' and a '16' above it. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 14.

TROMBONE 2

CAPULLITO DE ALHELÝ

[BOLERO]

BANDA SINALOENSE M.M.
JESUS LEON S. (EL CHURRIN)

♩-140

The musical score is written for Trombone 2 in a 2/4 time signature with a tempo of 140. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. There are two main sections labeled 'A' and 'B'. Section 'A' starts at measure 14 and ends at measure 16. Section 'B' starts at measure 17 and ends at measure 19. The score concludes with a double bar line.

TROMBONE 3

CAPULLITO DE ALHELÝ

[BOLERO]

BANDA SINALOENSE M.M.
JESUS LEON S. (EL CHURRIN)

J-140

The musical score is written for Trombone 3 in a bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C), followed by a key signature change to one flat. The second staff starts with a circled letter 'A' and contains two measures with rests of 14 and 2 measures, followed by a first ending bracket labeled 'B' with a 16-measure rest. The third staff begins with a circled letter 'C'. The fourth staff contains a 14-measure rest. The fifth staff begins with a circled letter 'D'. The sixth staff begins with a circled letter 'E'. The score concludes with a double bar line.

BASS TUBA

CAPULLITO DE ALHELÝ

[SOLOERO]

BANDA SINALOENSE M.M.
JESUS LEON S. (EL CHURRIN)

♩=140

The musical score is written for Bass Tuba in a 2/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩=140. The score consists of 13 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of ♩=140. The music is written in a single system. The score includes several repeat signs and first/second endings. There are five marked sections labeled A, B, C, D, and E. Section A is a first ending that repeats the first two staves. Section B is a second ending that repeats the first two staves. Section C is a first ending that repeats the first two staves. Section D is a second ending that repeats the first two staves. Section E is a first ending that repeats the first two staves. The score ends with a double bar line.