

A
Clarinet in Bb 1

" YO SI TE AME "

LA ARROLLADORA

♩ = 120

10
2-11

4
16-19

(A)

3
26-28

5
31-35

36
39-41

(B)

4
45-48

52
3

A LA A
Y
B A C

(C)

56

A
Clarinet in Bb 2

" YO SI TE AME "

LA ARROLLADORA

♩ = 120

10
2-11

4
16-19

(A)

3
26-28

5
31-35

36
39-41

(B)

4
45-48

52
3

(C)

A LA A
Y
B A C

56

" YO SI TE AME "

A
Clarinet in Bb 3

LA ARROLLADORA

♩ = 120

10
2-11

4
16-19

(A)

3
26-28

5
31-35

36
39-41

43
45-48

(B)

52
A LA A
B A C

(C)

56

Detailed description: The score consists of six staves of music in treble clef with a 3/4 time signature. The first staff (measures 1-11) includes a 10-measure rest and a 2-11 fingering. The second staff (measures 12-19) features a 4-measure rest, triplets, and a circled 'A' section. The third staff (measures 20-35) has a 3-measure rest, triplets, and a 5-measure rest. The fourth staff (measures 36-41) contains a 3-measure rest. The fifth staff (measures 42-48) includes a circled 'B' section, a 4-measure rest, and a triplet. The sixth staff (measures 49-55) has a circled 'C' section, triplets, and the lyrics 'A LA A' and 'B A C' written above and below the staff respectively. The seventh staff (measures 56-62) continues the melodic line.

A Trumpet in B \flat 2

" YO SI TE AME "

LA ARROLLADORA

$\text{♩} = 120$

6
2-7

5
12-16

21 **(A)**

3
24-26

29

4
34-37

38

(B)

6
43-48

53 **(C)**

A LA A
Y
B A C

3
3

57

" YO SI TE AME "

A
Trombone 1

♩ = 120

LA ARROLLADORA

2
2-3

7
8-14

3
17-19

3

21 (A)

3
22-24

2
27-28

3

30

3
31-33

7
36-42

43 (B)

48

A LA A
Y
B A C

54 (C)

58

" YO SI TE AME "

A
Trombone 2

♩ = 120

LA ARROLLADORA

2
2-3

7
8-14

3
17-19

3

21 (A)

3
22-24

2
27-28

3

30

3
31-33

7
36-42

43 (B)

3 3 3

48

3 3

A LA A
Y
B A C

54 (C)

3 3

58

" YO SI TE AME "

A
Trombone 3

♩ = 120

LA ARROLLADORA

2
2-3

7
8-14

3
17-19

21 (A)
3
22-24

2
27-28

30
3
31-33

7
36-42

43 (B)

48
3
A LA A
Y
B A C

54 (C)

58

" YO SI TE AME "

A
Tuba in Bb

♩ = 120

LA ARROLLADORA

