

F Cm Dm

Gm Eb F⁷ Cm Bb

Gm Eb F F

Gm F

Gm Cm Baum

Cm F Gm Eb

F Gm Eb F F

Dm

Gm Eb F⁷ Cm Bb

AL $\text{\textcircled{S}}$ Y DEL 1 AL 2
Y DE $\text{\textcircled{A}}$

F

1

Cm

Dm

Gm Eb F7 Cm Bb

Gm Eb F F

2

Gm F

Gm Cm Baum

Cm F Gm Eb

AL Y DEL 1 AL 2 Y DE A

F Gm Eb F F

Dm

Gm Eb F7 Cm Bb

F Cm Dm

Gm Eb F⁷ Cm Bb

Gm Eb F F

Gm F

Gm Cm Baum

Cm F Gm Eb

F Gm Eb F F

Dm

Gm Eb F⁷ Cm Bb

AL Y DEL 1 AL 2
Y DE A

Chord symbols: Eb, Ab, Cm, Bbm, Eb⁷, Ab, Cm, Fm, Db, Eb, Db, Eb, Adim, C⁷, Fm, Eb, Bbm, Ab, Gm, Bbm, Aaum, C⁷, Fm, Eb, Db, Ab, Eb, Ab, Eb, Db, F⁷.

AL Y DEL 1 AL 2
YDE A

Eb Ab Cm
 Bbm Eb⁷ Ab
 Cm Fm Db Eb
 Db Eb Adim C⁷ Fm Eb
 Bbm Ab Gm Bbm Aaum
 C⁷ Fm Eb Db
 Ab Eb
 Ab Eb Db Fm
 Db Fm

3 1 2
 AL Y DEL 1 AL 2 YDE A

1era trompeta

YO TE DARIA MI VIDA

VICTOR M CAMACHO

F Dm Gm Eb

F⁷ Cm Dm Gm Eb

F⁷ Cm Eb F

D Gm F F

Gm Gm

Dm Gm

Bb Gm Eb

F⁷ Cm Bb

AL Y DEL 1 AL 2 Y DE A

2da trompeta

YO TE DARIA MI VIDA

VICTOR M CAMACHO

F D_m G_m Eb

F₇ C_m D_m G_m Eb

F₇ C_m Eb F

D G_m F F

G_m F G_m

D_m G_m AL Y DEL 1 AL 2 YDE A

Bb G_m Eb

F₇ C_m Bb

3era trompeta

YO TE DARIA MI VIDA

VICTOR M CAMACHO

F Dm Gm Eb

F⁷ Cm Dm Gm Eb

F⁷ Cm Eb F

D Gm F F

Gm F Gm

Dm Gm

Bb Gm Eb

F⁷ Cm Bb

AL 1 DEL 1 AL 2 Y DE A

F Am Dm Bb
 F Am Dm Bb
 F Em Dm Gm C⁷
 A⁷ Dm C C⁷
 F Em Dm Gm C⁷
 A⁷ Dm C Bb Gm C⁷ F
 Am Dm Bb F
 Am Dm Bb
 F Am Bb C
 Dm Bb C F

1
 2
 AL Y DEL 1 AL 2
 YDE A

TUBA

YO TE DARIA MI VIDA

VICTOR M CAMACHO

The musical score is written for Tuba in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece begins with a 6-measure slur over a melodic line. The first staff contains the initial melodic phrase. The second staff introduces the first set of chords: Dm, Gm, and Eb. The third staff continues the melody with chords F, Cm, and Bb. The fourth staff repeats the Dm, Gm, and Eb chord progression. The fifth staff features a red box with the number '1' above the first measure, followed by a 2/4 time signature change and a C-clef change. The chords for this section are F7, Bb, Am, Gm, Eb, and F. The sixth staff has chords Cm and F. The seventh staff has chords D, Gm, and F. The eighth staff has a red box with the number '2' above the first measure, followed by chords Eb and F. The ninth staff has chords Bb, Am, and Gm. The tenth staff has chords Cm and F. The eleventh staff has chords D, Gm, and F. The twelfth staff concludes the piece with chords D, Gm, and F.

Bb Dm

Gm Eb F Cm F Bb

Dm Gm Eb

F AL YDEL1 AL 2
YDE A

Bb Dm Eb

AL YDEL1 AL 2
YDE A

The image shows a bass line musical score in 3/4 time, written in B-flat major. The score consists of seven staves of music. The first staff begins with a B-flat chord and a D minor chord. The second staff contains chords G minor, E-flat, F, C minor, F, and B-flat. The third staff has D minor, G minor, and E-flat chords. The fourth staff features an F chord, followed by a section marked 'AL YDEL1 AL 2' and 'YDE A' with a repeat sign. The fifth staff has B-flat, D minor, and E-flat chords. The sixth staff continues the melodic line. The seventh staff is a single measure ending with a double bar line.