

Clarinete 1

# Yo vivo mi vida

Transcripción: Jimmy M. Pineda

Ranchera - Banda Jeréz

Tel: (01593) 9150690

12

Musical staff 1: Clarinet 1 part, measures 1-12. Includes a repeat sign and a fermata over measure 12.

17 **A** *Voz* 16 2

Musical staff 2: Clarinet 1 part, measures 17-22. Includes a section marker 'A' and 'Voz' above the staff.

39 2

Musical staff 3: Clarinet 1 part, measures 39-45. Includes a fermata over measure 40.

46 2 **B**

Musical staff 4: Clarinet 1 part, measures 46-53. Includes a section marker 'B'.

54 5

Musical staff 5: Clarinet 1 part, measures 54-62. Includes a fermata over measure 55.

63

Musical staff 6: Clarinet 1 part, measures 63-65. Includes a fermata over measure 64.

66 11

Musical staff 7: Clarinet 1 part, measures 66-76. Includes a fermata over measure 67.

Al   
 A a B

82 4

Musical staff 8: Clarinet 1 part, measures 82-85. Includes a fermata over measure 83.

Clarinete 2

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12

Musical staff 1: Clarinet 2 part, measures 1-12. Includes a double bar line with a repeat sign and a fermata over measure 12.

17 **A** *Voz* 16 2

Musical staff 2: Clarinet 2 part, measures 17-22. Includes a section marker 'A' and the word 'Voz' above the staff.

39 2 2

Musical staff 3: Clarinet 2 part, measures 39-44. Includes two fermatas over measures 40 and 44.

48 **B**

Musical staff 4: Clarinet 2 part, measures 48-53. Includes a section marker 'B'.

54 5

Musical staff 5: Clarinet 2 part, measures 54-59. Includes a fermata over measure 55.

63

Musical staff 6: Clarinet 2 part, measures 63-65.

66 11

Musical staff 7: Clarinet 2 part, measures 66-76. Includes a fermata over measure 66.

Al y

82 4

Musical staff 8: Clarinet 2 part, measures 82-85. Includes a fermata over measure 82.

Clarinete 3

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17 **A** *Voz* 16 2

39 2 2

48 **B**

55 5

66 11

Al   
A a B y 

82 4

Trombón 1

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12

**S**

17 **A**

16

36

10

49 **B**

8

61

66

2

6

78

3

Al **S**  
A a B  
y

4

87

Trombón 2

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8

12

17 **A**

16

36

10

49 **B**

8

61

66

2 6

78

3 4

Al  $\text{S}$   
 $\Delta$  a  $\text{B}$   
y  $\text{O}$

87

Trombón 3

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12

17 **A** 16




36 10

49 **B** 8

61

66 2 6

78 3 4

Al   
A a B   
y 

86



Trombón 2

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12

17 **A**

16

36

10

49 **B**

8

61

66

2

6

78

3

Al   
A a B  
y

4

86

Trombón 3

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12

Musical staff for measures 1-12. Measure 1 is a whole rest. Measure 2 is a whole rest. Measures 3-12 contain a melodic line with eighth notes and a final measure with an accent (>).

17 **A** 16

Musical staff for measures 17-32. Measure 17 is a whole rest. Measure 18 is a whole rest. Measures 19-32 contain a melodic line with eighth notes and a final measure with an accent (>).

36 10

Musical staff for measures 33-42. Measure 33 is a whole rest. Measure 34 is a whole rest. Measures 35-42 contain a melodic line with eighth notes and a final measure with an accent (>).

49 **B** 8

Musical staff for measures 43-50. Measure 43 is a whole rest. Measure 44 is a whole rest. Measures 45-50 contain a melodic line with eighth notes.

61

Musical staff for measures 51-60. Measures 51-60 contain a melodic line with eighth notes and a final measure with an accent (>).

66 2 6

Musical staff for measures 61-66. Measure 61 is a whole rest. Measure 62 is a whole rest. Measures 63-66 contain a melodic line with eighth notes.

78 3 4

Al  $\text{\$}$   
A a B  
y

Musical staff for measures 67-85. Measure 67 is a whole rest. Measure 68 is a whole rest. Measures 69-85 contain a melodic line with eighth notes.

86

Musical staff for measures 86-92. Measures 86-92 contain a melodic line with eighth notes and a final measure with an accent (>).

Trompeta 1

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9

9

16

**A** *Voz* **4**

24

**2**

34

**12**

49

**B** **12**

66

**4**

75

**2**  $\oplus$

Al   
A a B y  $\oplus$

82

$\oplus$

87

Trompeta 2

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Musical staff 1 (measures 1-8)

Musical staff 2 (measures 9-15)

Musical staff 3 (measures 16-23). Includes measure rest of 4 measures and the word *Voz*.

Musical staff 4 (measures 24-33). Includes measure rest of 2 measures.

Musical staff 5 (measures 34-48). Includes measure rest of 12 measures.

Musical staff 6 (measures 49-65). Includes measure rest of 12 measures and section marker **B**.

Musical staff 7 (measures 66-74). Includes measure rest of 4 measures.

Musical staff 8 (measures 75-81). Includes measure rest of 2 measures and section marker  $\oplus$ .

Al   
A a B y  $\oplus$

Musical staff 9 (measures 82-86). Includes section marker  $\oplus$ .

Musical staff 10 (measures 87-94)

Trompeta 3

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Musical staff 1 (measures 1-7)

Musical staff 2 (measures 8-14)

Musical staff 3 (measures 15-23). Includes dynamic markings > > and a box labeled **A**. A *Voz* section with a **4** measure rest is indicated.

Musical staff 4 (measures 24-33). Includes a **2** measure rest.

Musical staff 5 (measures 34-48). Includes a **12** measure rest.

Musical staff 6 (measures 49-65). Includes a box labeled **B** and a **12** measure rest.

Musical staff 7 (measures 66-74). Includes a **4** measure rest.

Musical staff 8 (measures 75-81). Includes a **2** measure rest and a circled cross symbol.

Musical staff 9 (measures 82-86). Includes a circled cross symbol and the instruction *Al* with a musical symbol. Below the staff, the text **A a B y** is written.

Musical staff 10 (measures 87-94). Includes dynamic markings > >.

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8

8

17

**A**

Voz

24

32

39

47

**B**

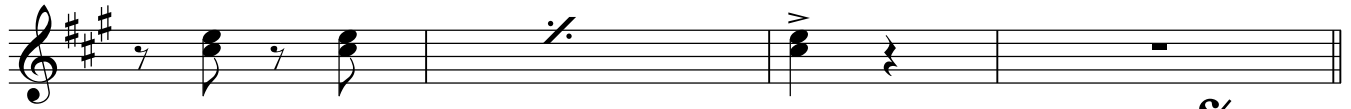
54

62

70

Yo vivo mi vida armonias

78



Al   
A a B  
y 

82



86



# Yo vivo mi vida

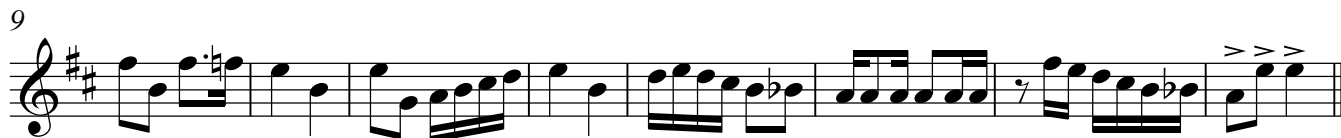
Tuba

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Al:   
A a B  
y

82 



Musical staff for measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). Measure 82 begins with a common time signature (C) and a fermata. The melody consists of quarter and eighth notes.

87



Musical staff for measures 87-91. The staff is in treble clef with a key signature of one sharp (F#). Measure 87 begins with a fermata. The melody continues with quarter and eighth notes, ending with a double bar line.