

-**ZAPATEADO ENDEMONIADO**-

CLARINETE 1 EN Sib

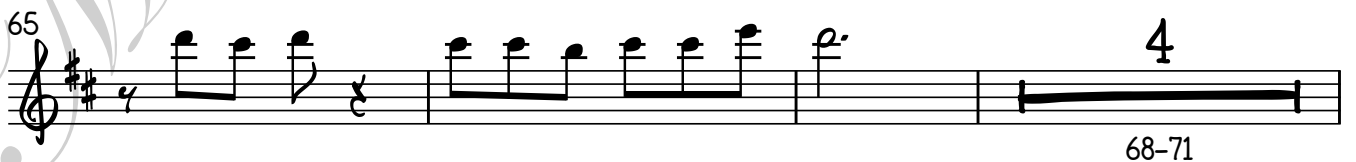
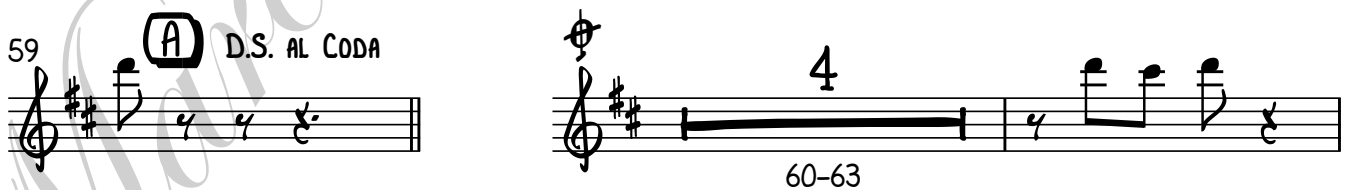
06/Diciembre/2017

"BANDA JEREZ"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150



2
72 CLARINETE 1 EN S \flat

78 D.S. y de A a B

82 **B** 6 D.S. Y y de A a C
83-88

90 **C** 7
91-97

101

107

-**ZAPATEADO ENDEMONIADO**-

CLARINETE 2 EN Sib

06/Diciembre/2017

"BANDA JEREZ"

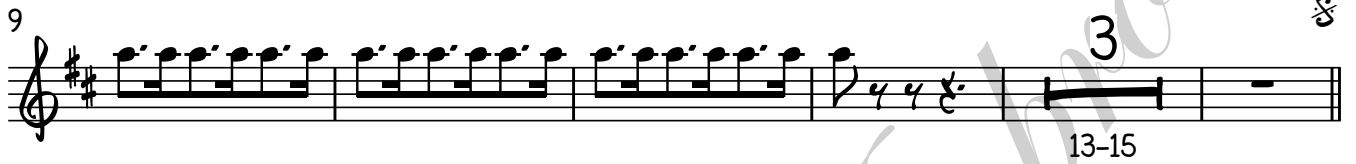
W/5554775498

F/Venta de partituras y transcripciones para banda


♩.=150



9



7



29



34



8

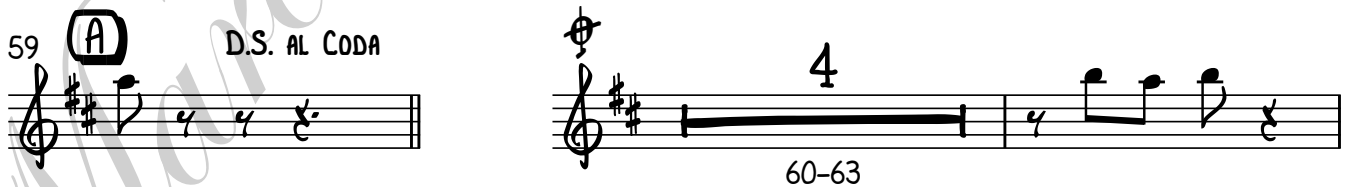


54

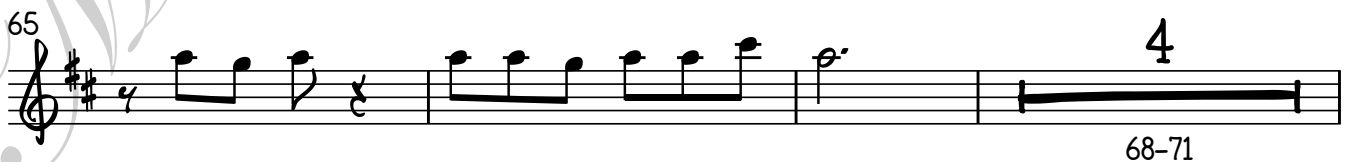


59

(A) D.S. AL CODA



65



2

CLARINETE 2 EN Si \flat

72

78

D.S. y de A a B

82

B

6

83-88

D.S. Y y de A a C

90

C

7

91-97

101

107

-**ZAPATEADO ENDEMONIADO**-

CLARINETE 3 EN SiB

06/Diciembre/2017

"BANDA JEREZ"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$

9

3
13-15

7

17-23

29

34

TO CODA

8

38-45 3 48-52

54

59

A D.S. AL CODA

4
60-63

65

4
68-71

2

CLARINETE 3 EN Si \flat

72



78

D.S. y de A a B

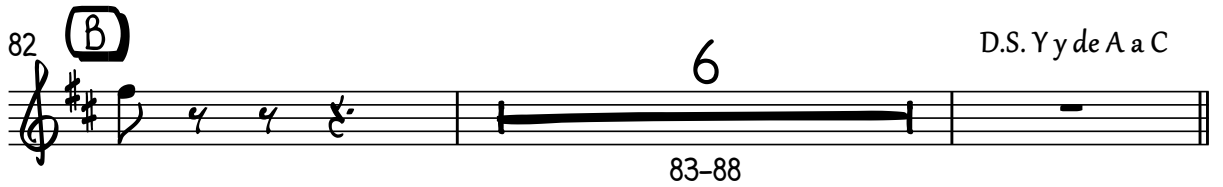


82

B

6

D.S. Y y de A a C



90

C

7

91-97



101



107



-**ZAPATEADO ENDEMONIADO**-

SAXOR EN Mib

06/Diciembre/2017

"BANDA JEREZ"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

15

1-15

20

25

30

34

TO CODA

D.S. AL CODA

(A)

21

38-58

(B)

21

D.S. y de A a B

60-80

(B)

7

D.S. Y y de A a C

82-88

(C)

2

SAXOR EN M \flat

91



96



101



106



109



-**ZAPATEADO ENDEMONIADO**-

Trombón 1 EN C

06/Diciembre/2017

"BANDA JEREZ"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

8-15

9

13-15

7

17-23

29

34

TO CODA

3

38-40

4

46-49

50

55

D.S. AL CODA

59

4

64-67

3

72-74

2
75 TROMBÓN 1 EN C

80 D.S. y de A a B

83-88 D.S. Y y de A a C

6

90

7

91-97

C

101

107

-**ZAPATEADO ENDEMONIADO**-

TROMBÓN 1 EN Sib

06/Diciembre/2017

"BANDA JEREZ"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150

D.S. AL CODA

2

TROMBÓN 1 EN S \flat

75

80

D.S. y de A a B

(B)

6

D.S. Y y de A a C

83-88

90

(C)

7

91-97

101

107

-**ZAPATEADO ENDEMONIADO**-

TROMBÓN 2 EN C

06/Diciembre/2017

"BANDA JEREZ"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-8. Includes a '0' below the staff at the beginning.

Musical staff 2: Bass clef. Measures 9-15. Includes a '3' above the staff at the end and '13-15' below.

Musical staff 3: Bass clef. Measures 16-23. Includes a '7' above the staff at the beginning and '17-23' below.

Musical staff 4: Bass clef. Measures 24-33. Includes a '29' above the staff at the beginning.

Musical staff 5: Bass clef. Measures 34-45. Includes a '34' above the staff at the beginning and 'TO CODA' above the end.

Musical staff 6: Bass clef. Measures 46-54. Includes a '3' above the staff at the beginning and a '4' above the staff at the end. '38-40' and '46-49' are below.

Musical staff 7: Bass clef. Measures 55-63. Includes a '50' above the staff at the beginning.

Musical staff 8: Bass clef. Measures 64-71. Includes a '55' above the staff at the beginning.

Musical staff 9: Bass clef. Measures 72-81. Includes 'D.S. AL CODA' and '(A)' above the staff at the beginning. A key signature change to one flat is shown.

Musical staff 10: Bass clef. Measures 82-89. Includes a '4' above the staff at the beginning and a '3' above the staff at the end. '64-67' and '72-74' are below.

-**ZAPATEADO ENDEMONIADO**-

TROMBÓN 2 EN Sib

06/Diciembre/2017

"BANDA JEREZ"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the first line of music, starting with a common rest and followed by eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the second line of music, starting with a common rest and followed by eighth notes. A measure rest for 3 measures is indicated above the staff.

13-15

Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the third line of music, starting with a common rest and followed by eighth notes. A measure rest for 7 measures is indicated above the staff.

17-23

Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the fourth line of music, starting with a common rest and followed by eighth notes.

Musical staff 5: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the fifth line of music, starting with a common rest and followed by eighth notes. The text "TO CODA" is written above the staff.

TO CODA

Musical staff 6: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the sixth line of music, starting with a common rest and followed by eighth notes. A measure rest for 3 measures is indicated above the staff.

38-40

4

46-49

Musical staff 7: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the seventh line of music, starting with a common rest and followed by eighth notes.

Musical staff 8: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the eighth line of music, starting with a common rest and followed by eighth notes.

Musical staff 9: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the ninth line of music, starting with a common rest and followed by eighth notes. The text "D.S. AL CODA" is written above the staff.

59 **A** D.S. AL CODA

Musical staff 10: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains the tenth line of music, starting with a common rest and followed by eighth notes. A measure rest for 4 measures is indicated above the staff.

64-67

3

72-74

2
75 TROMBÓN 2 EN Si \flat

80 D.S. y de A a B

83-88 6 D.S. Yy de A a C

90 7 91-97

101

107

-**ZAPATEADO ENDEMONIADO**-

TROMBÓN 3 EN C

06/Diciembre/2017

"BANDA JEREZ"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-8. Includes a fermata over the final measure.

Musical staff 2: Bass clef, 6/8 time signature. Measures 9-15. Includes a triplet of eighth notes and a fermata over measures 13-15.

Musical staff 3: Bass clef, 6/8 time signature. Measures 16-28. Includes a fermata over measures 17-23.

Musical staff 4: Bass clef, 6/8 time signature. Measures 29-33. Includes a fermata over measures 32-33.

Musical staff 5: Bass clef, 6/8 time signature. Measures 34-45. Includes a fermata over measures 44-45 and the instruction "TO CODA".

Musical staff 6: Bass clef, 6/8 time signature. Measures 46-49. Includes a triplet of eighth notes and a fermata over measures 46-49.

Musical staff 7: Bass clef, 6/8 time signature. Measures 50-54. Includes a fermata over measures 53-54.

Musical staff 8: Bass clef, 6/8 time signature. Measures 55-58. Includes a fermata over measures 57-58.

D.S. AL CODA

Musical staff 9: Bass clef, 6/8 time signature. Measures 59-63. Includes a circled "A" in a square and a fermata over measures 62-63.

Musical staff 10: Bass clef, 6/8 time signature. Measures 64-74. Includes a fermata over measures 64-67 and a triplet of eighth notes over measures 72-74.

-**ZAPATEADO ENDEMONIADO**-

TROMBÓN 3 EN SiB

"BANDA JEREZ"

06/Diciembre/2017

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$

9

3

13-15

7

17-23

29

34

TO CODA

3

38-40

4

46-49

50

55

59

A D.S. AL CODA

4

64-67

3

72-74

-**ZAPATEADO ENDEMONIADO**-

TROMPETA 1 EN Sib

06/Diciembre/2017

"BANDA JEREZ"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

9

3

13-15

16

22

28

33

TO CODA

3

38-40

7

46-52

53

59

(A)

D.S. AL CODA

15

60-74

2

TROMPETA 1 EN Si \flat

75

81 D.S. y de A a B

(B)

6

D.S. Y y de A a C

83-88

90 (C)

95

101

107

-**ZAPATEADO ENDEMONIADO**-

TROMPETA 2 EN Sib

06/Diciembre/2017

"BANDA JEREZ"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150



9



13-15

16



22



28



33



TO CODA



38-40

46-52

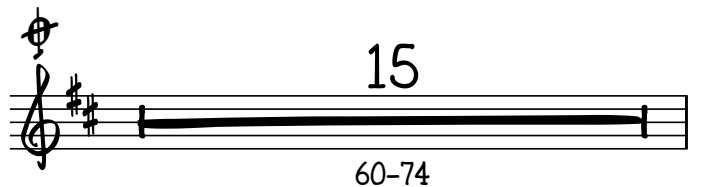
53



59

A

D.S. AL CODA



15

60-74

-**ZAPATEADO ENDEMONIADO**-

TROMPETA 3 EN Sib

06/Diciembre/2017

"BANDA JEREZ"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$



9



17



23



29



34



TO CODA



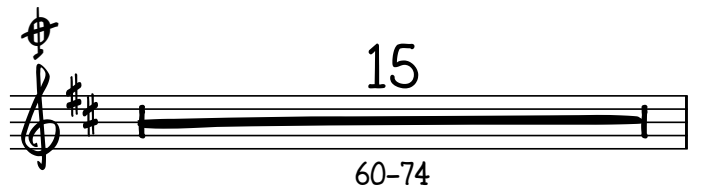
53



59



D.S. AL CODA



60-74

2

TROMPETA 3 EN Si \flat

75

81 D.S. y de A a B

B 6 D.S. Y y de A a C

83-88

90 **C**

95

101

107

-**ZAPATEADO ENDEMONIADO**-

TUBA EN Si \flat

06/Diciembre/2017

"BANDA JEREZ"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$



