

Clarinete 1 en Si b

Hoy La Vi Pasar

Escucha la partitura
aquí



Marco Flores
27/Enero/2026

Banda La Indicada

♩ = 115 %

9

To Coda

4 13

41

6

3

58

3 3 3 6

69

2 8

D.S. al Coda
y de A a B

85

6 5 2

102

B 3

tr

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a tempo marking of quarter note = 115 and a repeat sign. The score is divided into measures, with some measures containing rests of 9, 4, 13, 6, and 3 measures. There are several triplet markings (3) and a 'To Coda' instruction. A 'D.S. al Coda y de A a B' instruction appears at measure 69. Section markers A and B are enclosed in boxes. A trill (tr) is indicated above a note at measure 102.

Clarinete 2 en Si b

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9

17 **To Coda**
4 13

41 6 3

58 6

69 2 8

85 6 5 2

102 **B** 3 *tr*

A

**D.S. al Coda
y de A a B**

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a tempo marking of quarter note = 115 and a rehearsal mark symbol. The score is divided into systems, with measure numbers 9, 17, 41, 58, 69, 85, and 102. Rehearsal marks A and B are placed in boxes. Performance instructions include 'To Coda' and 'D.S. al Coda y de A a B'. The score features various rhythmic patterns, including triplets and sixteenth-note runs, and ends with a trill (tr) and a fermata.

Clarinete 3 en Si \flat

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♩ = 115 %

9

17 **To Coda** 4 13

41 6 \oplus 3

58 3 3 3 6

69 2 3 8

**D.S. al Coda
y de A a B**

85 6 3 3 5 2 **A**

102 **B** 3 *tr*

Trompeta 1 en Si b

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27/Enero/2026

Banda La Indicada

♩ = 115

Musical staff 1: Treble clef, key signature of one flat (Bb), 2/4 time signature. It begins with a key signature change to two flats (Bb, Eb) and a common time signature change. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

12

Musical staff 2: Continuation of the previous staff, starting at measure 12. It features a melodic line with eighth and sixteenth notes.

27 **To Coda**

Musical staff 3: Starts at measure 27 with the instruction "To Coda". It contains several measures with rests and melodic fragments, including a measure with a rest of 10.

45

Musical staff 4: Starts at measure 45. It includes rests of 4 measures and a measure with a rest of 2.

67

Musical staff 5: Starts at measure 67. It includes rests of 6 and 8 measures, a section marked "8va" with a dashed line, and a measure with a rest of 2.

87

Musical staff 6: Starts at measure 87. It includes rests of 2, 8, and 2 measures.

D.S. al Coda
y de A a B

A

100

Musical staff 7: Section A, starting at measure 100. It contains a few measures of music.

B

Musical staff 8: Section B, starting at measure 100. It contains a triplet of eighth notes followed by several measures of music.

Trompeta 2 en Si b

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♩ = 115

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. It begins with a repeat sign and a first ending bracket labeled '3'. The music consists of eighth and sixteenth notes.

12

Musical staff 2: Continuation of the melody from staff 1, starting at measure 12. It features eighth and sixteenth notes with some rests.

27 **To Coda**

Musical staff 3: Starts at measure 27 with the instruction 'To Coda'. It contains several measures with rests and eighth notes, ending with a first ending bracket labeled '10'.

45

Musical staff 4: Starts at measure 45. It includes a measure with a fermata symbol (⊕) over a whole note, followed by eighth notes and a first ending bracket labeled '2'.

67

Musical staff 5: Starts at measure 67. It features eighth notes, a first ending bracket labeled '6', and another first ending bracket labeled '8'.

87

Musical staff 6: Starts at measure 87. It includes a first ending bracket labeled '2', eighth notes, a first ending bracket labeled '8', and another first ending bracket labeled '2'.

A

100

Musical staff 7: Starts at measure 100 with a boxed letter 'A'. It contains a first ending bracket labeled '3'.

B

Musical staff 8: Starts with a boxed letter 'B'. It contains a first ending bracket labeled '3'.

D.S. al Coda
y de A a B

Trompeta 3 en Si b

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Banda La Indicada

♩ = 115

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. A repeat sign follows. The staff contains several eighth and quarter notes, ending with a triplet of eighth notes G4, A4, and Bb4.

12

Musical staff 2: Continuation of the previous staff, starting with a quarter note G4, followed by eighth notes A4, Bb4, and A4. It includes various rhythmic patterns and rests.

27

To Coda

Musical staff 3: Labeled 'To Coda'. It features a quarter rest, a quarter note G4, and a quarter note A4. There are several measures with rests and notes, including a measure with a '4' above it. It ends with a quarter note G4 and a quarter note A4.

45

Musical staff 4: Starts with a quarter rest, followed by a quarter note G4. It includes a measure with a '4' above it and a measure with a '2' above it. The staff ends with a quarter note G4 and a quarter note A4.

67

Musical staff 5: Starts with a quarter rest, followed by a quarter note G4. It includes a measure with a '6' above it and a measure with an '8' above it. The staff ends with a quarter note G4 and a quarter note A4.

87

Musical staff 6: Starts with a quarter rest, followed by a quarter note G4. It includes a measure with a '2' above it and a measure with an '8' above it. The staff ends with a quarter note G4 and a quarter note A4.

100

A

D.S. al Coda
y de A a B

Musical staff 7: Labeled 'A'. It starts with a quarter rest, followed by a quarter note G4, and a quarter note A4. It ends with a quarter note G4 and a quarter note A4.

B

Musical staff 8: Labeled 'B'. It starts with a quarter rest, followed by a quarter note G4, and a quarter note A4. It includes a measure with a '3' above it. The staff ends with a quarter note G4 and a quarter note A4.

Trombón 1 en C

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Banda La Indicada

♩ = 115 %

5

13

To Coda

22

8

40

7

10

63

72

12

2

D.S. al Coda
y de A a B

92

A

8

2

B

3

Trombón 3 en C

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Banda La Indicada

♩ = 115 %

5

13

22

To Coda

8

40

7

10

63

72

12

2

D.S. al Coda
y de A a B

92

8

2

A

B

3

Saxores en Mi b

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♩ = 115 % C

77 C G Em Am Em F

24 Am **To Coda** G

35 F C G

45 Am ⊕ G

56 F# F

65 C G C G

74 Am Em F C

84 G C G Am Em

The musical score is written for Saxophones in B-flat in 2/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 115. The key signature is one flat (B-flat major). The score includes various musical notations such as chords (C, G, Em, Am, F, F#), rests, and triplets. A 'To Coda' section is indicated at measure 24. The score ends with a double bar line and repeat signs.

Saxores en Mi b

94 F C G **A** **B** D.S. al Coda y de A a B

Tuba en Si b

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♩ = 115

8

15

23 **To Coda**

37

38

46

54

67

Chords: F, C, Am, Dm, Bb, F, C, Dm, B, Bb, F, C

Tempo: ♩ = 115

Time signature: 2/4

Key signature: Bb

Measure numbers: 8, 15, 23, 37, 38, 46, 54, 67

Section: **To Coda**

Chords: F, C, Am, Dm, Bb, F, C, Dm, B, Bb, F, C

Tuba en Si b

69 F C Dm Am

77 B b F C

85 F C Dm Am

94 B b F C **A** D.S. al Coda y de A a B

102 **B** C Dm