

=BRILLAS=

Clarinete 1 en Sib

=Banda la indicada=



♩=120

2 11 4

23 3 2

35 6 4

49 4

58 4 4

72 1. 2.

80 3 3 3 3

87

=BRILLAS=

Clarinete 2 en Sib

=Banda la indicada=



♩=120

2 11 4

23 3 2

35 6 4

49 4

58 4 4

72 1. 4 2. 3

84 3 3 3

89

=BRILLAS=

Clarinete 3 en Sib

=Banda la indicada=



♩=120

2 11 3 4

23 3 2

35 6 4

50 4

60 4 4 1. 4 2. 3

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

80 3 3

86 3 3

=BRILLAS=

Trompeta 1 en Sib

=Banda la indicada=



♩=120

2 7 15 3 4 10 35 6 47 4 57 10 1. 4 2. 3 76 3 3 86 3 3

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=BRILLAS=

Trompeta 2 en Sib

=Banda la indicada=



♩=120

2 7 15 4 10 35 6 47 4 57 10 1. 4 76 2. 3 3 3 86 3 3

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=BRILLAS=

Trompeta 3 en Sib

=Banda la indicada=



♩=120

2 7

15 3 4 10

35 6

47 4

57 10 1. 4

76 2. 3 3 3

86 3 3

Detailed description: This is a musical score for Trompeta 3 en Sib in 2/4 time, marked with a tempo of 120. The score consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a 7-measure rest, and then a melodic line. The second staff starts at measure 15 with a 3-measure rest, followed by a 4-measure rest and a 10-measure rest. The third staff starts at measure 35 with a 6-measure rest. The fourth staff starts at measure 47 with a 4-measure rest. The fifth staff starts at measure 57 with a 10-measure rest, followed by a first ending of 4 measures. The sixth staff starts at measure 76 with a second ending of 3 measures, followed by a 3-measure rest and a 3-measure rest. The seventh staff starts at measure 86 with a 3-measure rest and a 3-measure rest. The score concludes with a double bar line.

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=BRILLAS=

Trombón 2 en Sib

=Banda la indicada=



♩=120

12

34

44

57

72

84

89

=BRILLAS=

Trombón 3 en Sib

=Banda la indicada=



♩=120

12

34

44

57

72

84

89

=BRILLAS=

Trombón 1 en C

=Banda la indicada=



♩=120

3

9

3 4

22

10 4

41

4

50

4

59

8 1. 3 2. 3

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

79

3 3

86

3 3

=BRILLAS=

Trombón 2 en C

=Banda la indicada=



$\text{♩} = 120$

2 3

3 3

12 3 4

24 10 4

42 4

51 4

61 8 1. 4 2. 3

81 3 3 3 3

87

Saxor en Mib

=BRILLAS=

=Banda la indicada=



♩=120

Musical staff 1: Treble clef, 2/4 time signature. The first measure contains a triplet of eighth notes. The piece begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The tempo is marked as quarter note = 120.

Musical staff 2: Treble clef, 2/4 time signature. This staff contains a series of chords, primarily dyads and triads, with some chromatic movement in the bass line.

Musical staff 3: Treble clef, 2/4 time signature. This staff continues the chordal progression, featuring a melodic line in the upper voice of the final measure.

Musical staff 4: Treble clef, 2/4 time signature. This staff contains a series of chords, primarily dyads and triads, with some chromatic movement in the bass line.

Musical staff 5: Treble clef, 2/4 time signature. This staff contains a series of chords, primarily dyads and triads, with some chromatic movement in the bass line.

Musical staff 6: Treble clef, 2/4 time signature. This staff contains a series of chords, primarily dyads and triads, with some chromatic movement in the bass line.

Musical staff 7: Treble clef, 2/4 time signature. This staff contains a series of chords, primarily dyads and triads, with some chromatic movement in the bass line.

Musical staff 8: Treble clef, 2/4 time signature. This staff contains a series of chords, primarily dyads and triads, with some chromatic movement in the bass line.

Musical staff 9: Treble clef, 2/4 time signature. This staff contains a series of chords, primarily dyads and triads, with some chromatic movement in the bass line.

Musical staff 10: Treble clef, 2/4 time signature. This staff contains a series of chords, primarily dyads and triads, with some chromatic movement in the bass line. The piece concludes with a double bar line and a repeat sign.

Saxor en Mi \flat

77



85



=BRILLAS=

Tuba en Sib

=Banda la indicada=



$\text{♩} = 120$

6

12

18

24

31

38

45

52

59

66

1.

Tuba en Sib

73

80

87

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins at measure 73 and includes a first ending bracket and a second ending marked '2.'. The second staff starts at measure 80. The third staff starts at measure 87 and concludes with a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats).

Bajo en Sib

=BRILLAS=

=Banda la indicada=



♩=120



Bajo en Si \flat

66

1.

73

2.

79

86