

Clarinete 1

(**Lagrimas Del corazón**)

Banda Am

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

8

♩ = 160

15

Voz

10

22

9

A

4

5

33

B

10

9

75

6

D.S. al Coda

85

89

Clarinete 3

((**Lagrimas Del corazón**))

Banda Am

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel:395 102 6706

♩ = 160

8

15

Voz

10

32

9

A

4

5

9

A

4

5

53

B

10

9

B

10

9

75

6

D.S. al Coda

6

D.S. al Coda

85

85

89

89

Trombón 1

((**Lagrimas Del corazón**))

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♩ = 160

9

13

Voz

19

34

53

69

15 D.S. al Coda

88

Trombón 1 si \flat

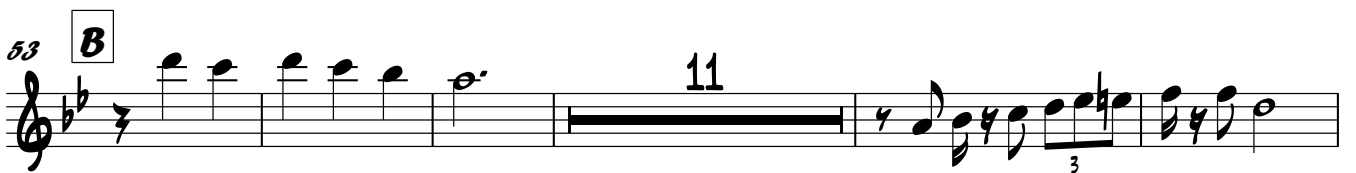
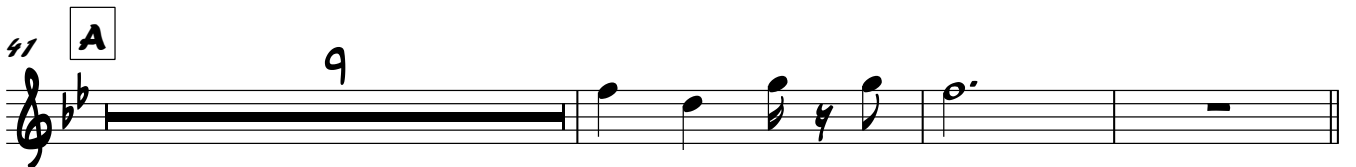
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$\text{♩} = 160$



Trombón 2 sib

((**Lagrimas Del corazón**))

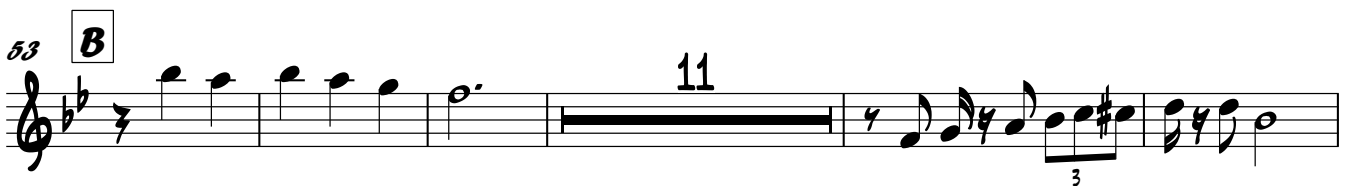
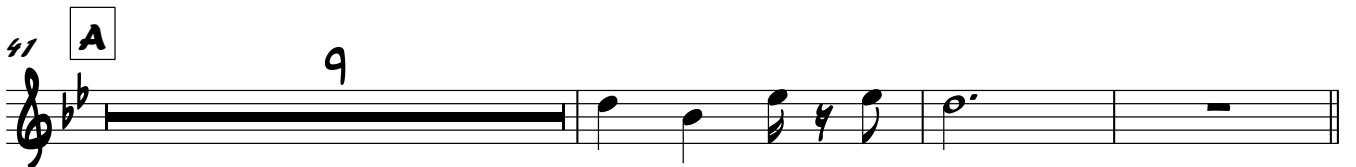
Banda Am

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♩ = 160



Trombón 2

((**Lagrimas Del corazón**))

Banda Am

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Cel: 395 102 6706

♩ = 160

1 2 3 4 5 6 7 8

9

9 10 11 12 13 14 15

16

Voz

16 17 18 19 20 21 22 23 24

25

25 26 27 28 29 30 31 32

41

A

41 42 43 44 45 46 47 48

53

B

53 54 55 56 57 58 59 60 61 62

69

15

D.S. al Coda

69 70 71 72 73 74 75 76 77

88

88 89 90 91 92 93 94 95

Trombón 3

((**Lagrimas Del corazón**))

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♩ = 160



9



16



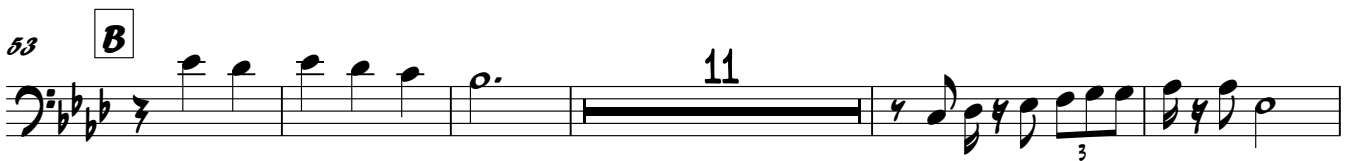
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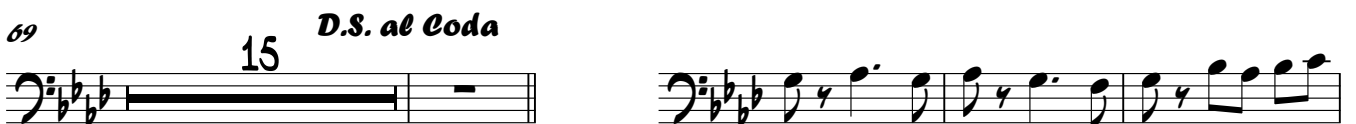
41



53



69



88



(**Lagrimas Del corazón**)

Trompeta 1

Banda Am

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♩ = 160

8

13

Voz

19

6

3

28

9

41

A

9

53

B

6

9

71

9

D.S. al Coda

85

89

(**Lagrimas Del corazón**)

Trompeta 2

Banda Am

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Cel:395 102 6706

♩ = 160

8

13 Voz

19

6

3

28

41 A

9

53 B

6

9

71

9

D.S. al Coda

85

89

(**Lagrimas Del corazón**)

Trompeta 3

Banda Am

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♩ = 160

8

13

Voz

19

6

3

28

9

41

A

9

53

B

6

9

71

9

D.S. al Coda

85

89

((**Lagrimas Del corazón**))

Tuba

Banda Am

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Col: 395 102 6706

♩ = 160

The musical score is written for a Tuba in the bass clef, with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 160. The score consists of 12 staves of music, with measure numbers 8, 14, 19, 26, 33, 40, 46, 53, 60, 67, 74, 79, 85, and 89 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols such as F, Bb, Cm, and Eb are placed above the staff to indicate harmonic changes. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'F' (forte). A section starting at measure 53 is marked with a boxed 'B'. A section starting at measure 79 is marked 'D.S. al Coda'. The score concludes with a double bar line at the end of the final staff.

((**Lagrimas Del corazón**))

Saxores Eb

Banda Am

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♩ = 160

3 C Bb

7 F C

14 C F Voz

19 C

28 F

38 A Bb Gm C

45 F C F

53 B C Bb C F

62 C Bb C F

71 C Bb C F

78 C Bb F D.S. al Coda

85 C Bb F 2