

((**Tu Carcel**))

Clarinete 1

El Mimoso

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel:395 102 6706

♩ = 220

2

9

15 *Voz*

20 **A**

29

36

51 **B**

58 **e**

79 *To Coda*

89

95 *D.S. al Coda*

100

106

116

((**Tu Carcel**))

Clarinete 2

El Mimoso

Trans: pako Chavez
pacomaldini3@hotmail.com
Cel:395 102 6706

♩ = 220

2

9

15 Voz

20 A

4

29 3

36 10

51 B

58 9 8

78 To Coda 4

89

95 D.S. al Coda

100

106 3 1.

116 4 3

((**Tu Carcel**))

Clarinete 3

El Mimoso

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2

9

15 Voz

20

29

36 10

51 B

58 9 e 8

79 To Coda 4

89

95 D.S. al Coda

100

106 3 1.

116 4 3

((**Tu Carcel**))

Тромбон 1 Сиб

El Mimoso

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$\text{♩} = 220$

6

12

19 *Voz A* 4 3 3

28 6 3

42 4

51 *B* 12

68 *e* 11 *To Coda*

84 6

94 *D.S. al Coda*

100 10

114 1. 2 4

122 3

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Trombón 2 Sib

El Mimoso

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6

12

19 Voz A 4

28 6 3

42 4

51 B 12

68 e 11 To Coda

84 6

94 D.S. al Coda

100 10

114 1. 2 4

122 3

((**Tu Carcel**))

Trombón 3 Sib

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6

12

19 *Voz A* 4 3

29 6 3

43 4

52 **B** 12

68 **e** 11 *To Coda*

85 6

95 *D.S. al Coda*

100 10

114 1. 2 4

122 3

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Тромбон 1

El Mimoso

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12

19 *Voz* **A** 4 3 3

28 6 3

42 4

51 **B** 12

68 **e** 11 *To Coda*

84 6

94 *D.S. al Coda*

100 10

114 1. 2 4

122 3

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Тромбон 2

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6

First staff of music, measures 1-11. Includes a six-measure rest.

Second staff of music, measures 12-18. Includes a six-measure rest.

Third staff of music, measures 19-27. Includes a four-measure rest and a section labeled "Voz A".

Fourth staff of music, measures 28-37. Includes a six-measure rest and a three-measure rest.

Fifth staff of music, measures 42-50. Includes a four-measure rest.

Sixth staff of music, measures 51-67. Includes a twelve-measure rest and a section labeled "B".

Seventh staff of music, measures 68-83. Includes an eleven-measure rest and a section labeled "To Coda".

Eighth staff of music, measures 84-93. Includes a six-measure rest.

Ninth staff of music, measures 94-99. Includes a section labeled "D.S. al Coda".

Tenth staff of music, measures 100-113. Includes a section with a double bar line and repeat sign, and a ten-measure rest.

Eleventh staff of music, measures 114-121. Includes a first ending bracket, a two-measure rest, and a four-measure rest.

Twelfth staff of music, measures 122-129. Includes a three-measure rest.

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Тромбон 3

El Mimoso

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First staff of music, measures 1-11. Includes a whole rest in measure 1 and a sixteenth rest in measure 2. Measure 11 contains a whole note with a sharp sign.

Second staff of music, measures 12-18. Measure 12 starts with a treble clef. Measure 18 contains a whole note with a sharp sign.

Third staff of music, measures 19-27. Measure 19 is marked "Voz A". Measure 20 has a four-measure rest. Measure 27 has a triplet of eighth notes.

Fourth staff of music, measures 28-35. Measure 28 has a sixteenth rest. Measure 30 has a six-measure rest. Measure 33 has a triplet of eighth notes.

Fifth staff of music, measures 36-41. Measure 36 has a four-measure rest. Measure 41 has a quarter note with a sharp sign.

Sixth staff of music, measures 42-50. Measure 42 has a four-measure rest. Measure 50 has a whole note with a sharp sign.

Seventh staff of music, measures 51-67. Measure 51 is marked "B". Measure 52 has a twelve-measure rest. Measure 67 has a whole note with a sharp sign.

Eighth staff of music, measures 68-83. Measure 68 is marked "e". Measure 69 has an eleven-measure rest. Measure 69 is marked "To Coda". Measure 83 has a whole note with a sharp sign.

Ninth staff of music, measures 84-93. Measure 84 has a sixteenth rest. Measure 84 is marked "D.S. al Coda". Measure 93 has a quarter note with a sharp sign.

Tenth staff of music, measures 94-103. Measure 94 has a quarter note with a sharp sign. Measure 103 has a ten-measure rest.

Eleventh staff of music, measures 104-121. Measure 104 has a first ending bracket. Measure 104 has a two-measure rest. Measure 106 has a four-measure rest. Measure 121 has a quarter note with a sharp sign.

Twelfth staff of music, measures 122-131. Measure 122 has a quarter note with a sharp sign. Measure 131 has a triplet of eighth notes.

Trompeta 1

((**Tu Carcel**))

El Mimoso

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2

10

18 **Voz A** 12

36 7 2

50 **B** b

60 b e

71 **To Coda** 4

80 4

90

98 **D.S. al Coda**

104 6 1. 2

116 4 3

Trompeta 2

((**xxTu Carcelxx**))

El Mimoso

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2

10

18 **Voz A** 12

36 7 2

50 **B** 6

60 6 e

71 **To Coda** 4

80 4

90

98 **D.S. al Coda**

104 6 1. 2

116 4 3

Trompeta 3

((**Tu Carcel**))

El Mimoso

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2

10

18 Voz A 12

36 7 2

50 B 6

60 e 6

71 4 To Coda

80 4

90

98 D.S. al Coda

104 6 1. 2

116 4 3

((**Tu Carcel**))

Saxores Eb

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3 A D E

9 F#m

14 D Bm E Voz

20 A A E

26 F#m D

31 Bm E

36 A E

42 F#m

46 D Bm E 2

52 A B D E

58 F#m D

63 Bm E

Tu Carcel

2 68 **A** **C** Saxores Eb **E**

74 **F#m** **D**

79 **Bm** **To Coda** **E** **A**

85 **D** **E**

91 **F#m** **D**

95 **Bm** **E** **D.S. al Coda**

100 **E** **A**

106 **D** **E**

112 **F#m** 1. **D** **Bm** 2. **D**

117 **Bm** **E** **A**

121

