



# =EN ESTA VIDA NO SE DUDE=

Clarinete 2 en Sib

=el mimoso=



♩=135

3

8 **A** 2 7

19 4 2

28 **B** 4 3

38 4 To Coda

47 D.S. al Coda 3

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =EN ESTA VIDA NO SE DUDDO=

Clarinete 3 en Sib

=el mimoso=



$\text{♩} = 135$   $\text{♩}$

3

8 **A** 2 7

19 4 2

28 **B** 4 3

38 4 To Coda

47 D.S. al Coda  $\text{Coda}$  3

**PARTITURAS**  
TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =EN ESTA VIDA NO SE DUDE=

Trompeta 1 en Sib

=el mimoso=



$\text{♩} = 135$

5

8 **A** 4 6

21 **B** 6 5

36 2

41 **To Coda** 3

47 **D.S. al Coda** 3

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =EN ESTA VIDA NO SE DUDO=

Trompeta 2 en Sib

=el mimoso=



$\text{♩} = 135$   $\text{♩}$

4

8 **A** 4 6

21 **B** 6 5

36 2

41 3 **To Coda**

47 **D.S. al Coda**  $\text{Coda}$  3

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 135 and a dynamic marking of mezzo-forte (♩). The score consists of seven staves of music. The first staff contains a triplet of eighth notes. The second staff continues the melodic line. The third staff is marked with a box 'A' and contains two measures with rests of 4 and 6 measures. The fourth staff is marked with a box 'B' and contains two measures with rests of 6 and 5 measures. The fifth staff contains a measure with a rest of 2 measures. The sixth staff is marked 'To Coda' and contains a measure with a rest of 3 measures. The seventh staff is marked 'D.S. al Coda' and contains a triplet of eighth notes followed by a measure with a rest of 3 measures. A Coda symbol is placed at the end of the piece.

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COMPOSICIONES INSTRUMENTALES PARA BANDA  
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# =EN ESTA VIDA NO SE DUDE=

Trompeta 3 en Sib

=el mimoso=



♩=135

4

8 **A** 4 6

21 **B** 6 5

36 2

41 3 **To Coda**

47 **D.S. al Coda** 3

Detailed description: This is a musical score for Trompeta 3 in Sib. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 135 and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are two main sections labeled 'A' and 'B'. Section A starts at measure 8 and includes a 4-measure rest followed by a 6-measure phrase. Section B starts at measure 21 and includes a 6-measure rest followed by a 5-measure phrase. The score concludes with a 'To Coda' instruction at measure 41, followed by a 3-measure phrase. At measure 47, there is a 'D.S. al Coda' instruction, which means 'Da Capo al Coda', followed by a 3-measure phrase. The score ends with a double bar line.

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =EN ESTA VIDA NO SE DUDO=

Trombón 1 en Sib

=el mimoso=



♩=135 

3

3

8 **A**

4

16

6

4

28 **B**

3

2

35

8

To Coda

47 **D.S. al Coda** 

2

PARTITURAS

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =EN ESTA VIDA NO SE DUDO=

Trombón 2 en Sib

=el mimoso=



♩=135

3

8 **A**

4

16

6

4

28 **B**

3

2

35

8

To Coda

47

D.S. al Coda

2

# PARTITURAS

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =EN ESTA VIDA NO SE DUDE=

Trombón 3 en Sib

=el mimoso=



♩=135

3

8 **A**

4

16

6 4

28 **B**

3 2

35 To Coda

8

47 D.S. al Coda

2

# PARTITURAS

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =EN ESTA VIDA NO SE PUDO=

Trombón 1 en C

=el mimoso=



♩=135

3

8 **A**

16

28 **B**

35 **To Coda**

47 **D.S. al Coda**

3

4

6

4

3

2

8

2

PARTITURAS  
TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =EN ESTA VIDA NO SE PUDO=

Trombón 2 en C

=el mimoso=



♩=135

8 **A**

16

28 **B**

35 **To Coda**

47 **D.S. al Coda**

PARTITURAS

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98



saxor en Mi $\flat$

# =EN ESTA VIDA NO SE PUDO=

=el mimoso=



$\text{♩} = 135$



Musical staff 1 (measures 1-5): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain chords with triplets of eighth notes.

Musical staff 2 (measures 6-10): Measure 6 starts with a quarter rest followed by eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a quarter rest. Measures 9-10 contain chords. Section marker **A** is above measure 8.

Musical staff 3 (measures 11-15): Measures 11-15 contain chords with triplets of eighth notes.

Musical staff 4 (measures 16-20): Measures 16-20 contain chords with triplets of eighth notes.

Musical staff 5 (measures 21-23): Measures 21-23 contain chords with triplets of eighth notes.

Musical staff 6 (measures 24-27): Measures 24-27 contain chords with triplets of eighth notes.

Musical staff 7 (measures 28-33): Section marker **B** is above measure 28. Measures 28-33 contain chords.

Musical staff 8 (measures 34-39): Measures 34-39 contain chords.

Musical staff 9 (measures 40-43): Measures 40-43 contain chords with triplets of eighth notes.

Musical staff 10 (measures 44-47): Section marker **To Coda** is above measure 44. Measures 44-47 contain chords with triplets of eighth notes.

47

**D.S. al Coda**



saxor en Mi $\flat$



# =EN ESTA VIDA NO SE DUDO

Tuba en Sib

=el mimoso=



♩=135





Bajo en Sib

# =EN ESTA VIDA NO SE PUDO=

=el mimoso=



$\text{♩} = 135$

6 **A**

11

16

20

24

28 **B**

32

36

40

