

# \*\*EL PEOR DE TUS ANTOJOS\*\*

IAN'S MUSIC

♩ = 200

*El Mimoso*

CLARINETE 1

11  
2-12

17

2  
24-25

17

27-43

49

8 8  
50-57 59-66

70

11  
74-84

86

20  
90-109 \*A\*

3

111-113

D.S. AL CODA Y \*A\* A \*B\*

\*B\*

26

115-140

141

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CLARINETE 2

11  
2-12

17

2  
24-25

31  
27-57

8  
59-66

70

11  
74-84

tr

86

20  
90-109

tr

\*A\*

3  
111-113

\*B\*

D.S. AL CODA Y \*A\* A \*B\*

26  
115-140

141

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♩ = 200

CLARINETE 3

11  
2-12

16

23

2 31  
24-25 27-57

8

59-66

11

74-84

88

20  
90-109 \*A\*

3

111-113

D.S. AL CODA Y \*A\* A \*B\*

\*B\*

26

115-140

141

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TROMBÓN 1

7  
2-8

13

20

2  
24-25

27

26  
32-57

59

15  
64-78

80

18  
83-100

103

4  
106-109

\*A\*

111-113

3

D.S. AL CODA  
Y \*A\* A \*B\*

115-131

17

\*B\*

135

4  
137-140

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♩ = 200

TROMBÓN 2

7  
2-8

13

20

2  
24-25

27

26  
32-57

59

15  
64-78

80

18  
83-100

103

4  
106-109

\*A\*

111-113

3

\*B\*

D.S. AL CODA  
Y \*A\* A \*B\*

115-131

17

135

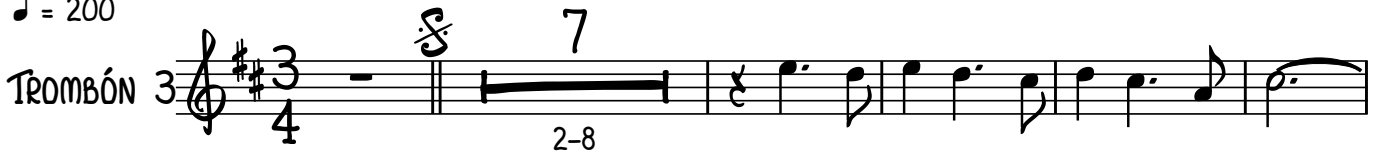
4  
137-140

# \*\*EL PEOR DE TUS ANTOJOS\*\*

*El Mimoso*

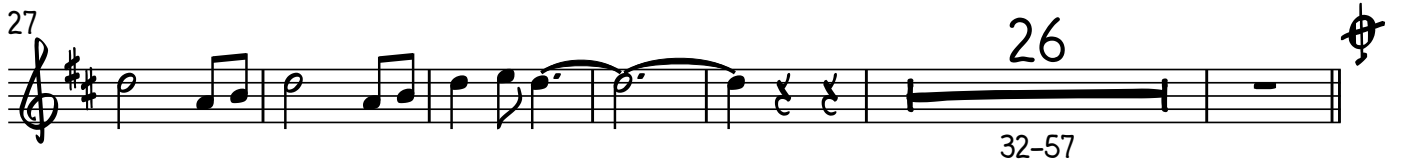
IAN'S MUSIC

♩ = 200

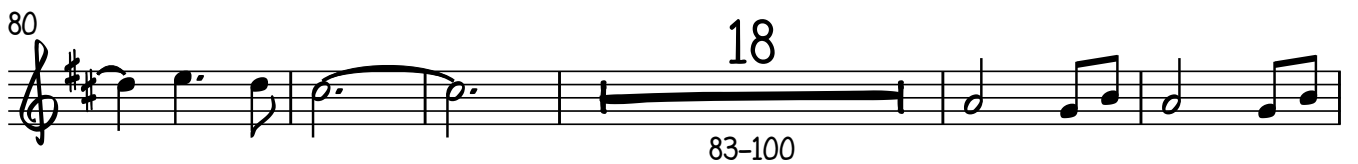
TROMBÓN 3 

13 



20 

27 

59 

80 

103 

111-113  **D.S. AL CODA \*B\***  
Y \*A\* A \*B\* 

135 

# \*\*EL PEOR DE TUS ANTOJOS\*\*

*El Mimoso*

IAN'S MUSIC

♩ = 200

TROMBÓN 1

3/4

7

2-8

13

20

2

24-25

27

26

32-57

59

15

64-78

80

18

83-100

103

4

106-109

\*A\*

3

D.S. AL CODA  
y \*A\* a \*B\*

\*B\*

17

111-113

115-131

135

4

137-140

# \*\*EL PEOR DE TUS ANTOJOS\*\*

*El Mimoso*

IAN'S MUSIC

♩ = 200

TROMBÓN 2

3/4

7

2-8

13

13

20

2

24-25

27

26

32-57

59

15

64-78

80

18

83-100

103

4

106-109

\*A\*

3

D.S. AL CODA  
Y \*A\* A \*B\*

\*B\*

17

111-113

115-131

135

4

137-140

# \*\*EL PEOR DE TUS ANTOJOS\*\*

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IAN'S MUSIC

♩ = 200

TROMBÓN 3/4

7  
2-8

13

20

2  
24-25

27

26  
32-57

59

15  
64-78

80

18  
83-100

103

4  
106-109

\*A\*

3

D.S. AL CODA \*B\*

17

Y \*A\* A \*B\*

111-113 115-131

135

4  
137-140

# \*\*EL PEOR DE TUS ANTOJOS\*\*

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IAN'S MUSIC

♩ = 200

TROMPETA 1

7  
11-12

16  
24-25

26  
27-35

41-51  
56-57

59-74  
79-89

90  
94-95

98  
100-109

111-112

119-120  
125-126

129  
131-140

# \*\*EL PEOR DE TUS ANTOJOS\*\*

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IAN'S MUSIC

♩ = 200

TROMPETA 2

7

16

26

11

16

90

98

2

D.S. AL CODA

γ \*A\* A \*B\*

\*B\*

\*A\*

2

10

131-140

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IAN'S MUSIC

♩ = 200

TROMPETA 3

7

11-12

15

24-25

27-35

40

41-51

56-57

58

59-74

79-89

90

94-95

98

100-109

111-112

119-120

125-126

129

131-140

# \*\*EL PEOR DE TUS ANTOJOS\*\*

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SAXORES

The musical score for Saxophones consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 200. The score begins with a common time signature change to 3/4 at measure 2. The music is primarily composed of eighth-note chords. A repeat sign is present at the end of the piece, starting at measure 54 and ending at measure 71. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 54, 59, and 65 are indicated at the beginning of their respective staves.

2 77 SAXOPES

83

89

95

101

106 \*A\*

111

114 \*B\*

D.S. AL CODA Y \*A\* A \*B\*

119

125

131

137

141

TUBA

# \*\*EL PEOR DE TUS ANTOJOS\*\*

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IAN'S MUSIC

♩ = 200

8

15

21

27

34

41

48

53

59

66

74

81

2

# TUBA

88



95



102



108

\*A\*



114

\*B\*



115



122



129



136



141





2

TUBA

90



97



104



\*A\*

111



Y \*A\* A \*B\*

\*B\*

115



122



129



136



141

