

-**El asesino**-

Clarinete 1 en Sib

"El mimoso"

W/5554775498

F/Partituras y transcripciones para banda

♩ = 220

2 **11**

20 **2**

27 **33** **8** **To Coda**

72 **3** **D.S. al Coda**

-**El asesino**-

Clarinete 2 en Sib

"El mimoso"

W/5554775498

f/Partituras y transcripciones para banda

$\text{♩} = 220$

2 11

20 2

27 33 8 To Coda

72 3 D.S. al Coda

-**El asesino**-

Clarinete 3 en Sib

"El mimoso"

W/5554775498

f/Partituras y transcripciones para banda

♩=220 $\frac{3}{4}$ **2** $\%$ **11**

20 **2**

27 **33** **8** **To Coda**

72 **3** **D.S. al Coda**

-**El asesino**-

Trombón 1 en Sib

"El mimoso"

W/5554775498

F/Partituras y transcripciones para banda

♩ = 220

2

7

15

3 **3** **3** **3**

21

8 **8**

42 solo 1 vez

3 **3** **3** **3**

21

67 **To Coda**

72 **D.S. al Coda**

3

-**El asesino**-

Trombón 2 en Sib

"El mimoso"

W/5554775498

F/Partituras y transcripciones para banda

♩ = 220

2

7

15

3 3 3 3

21

8

8

42 solo 1 vez

3 3 3 3

21

67 **To Coda**

72 **3** **D.S. al Coda**

-**El asesino**-

Trombón 3 en Sib

"El mimoso"

W/5554775498

F/Partituras y transcripciones para banda

$\text{♩} = 220$ ♩ **2** **7**

15

21

42 solo 1 vez **21**

67 **To Coda**

72 **D.S. al Coda** **3**

-**El asesino**-

Trombón 1 en C

"El mimoso"

W/5554775498

F/Partituras y transcripciones para banda

$\text{♩} = 220$

2

7

15

21

8

8

42

solo 1 vez

3 3 3 3

21

67

To Coda

72

D.S. al Coda

3

-**El asesino**-

Trombón 2 en C

"El mimoso"

W/5554775498

F/Partituras y transcripciones para banda

$\text{♩} = 220$

2 7

15 3 3 3 3

21 8 8

42 solo 1 vez 3 3 3 3 21

67 To Coda

72 D.S. al Coda 3

-**El asesino**-

Trombón 3 en C

"El mimoso"

W/5554775498

F/Partituras y transcripciones para banda

$\text{♩} = 220$

2

7

15

21

8

8

42 solo 1 vez

3 3 3 3

21

67 To Coda

72 D.S. al Coda

3

-**El asesino**-

Trompeta 1 en Sib

"El mimoso"

W/5554775498

F/Partituras y transcripciones para banda

$\text{♩} = 220$ §

2

9

19

40

71

77

To Coda **D.S. al Coda**

14

3

13

3

-**El asesino**-

Trompeta 2 en Sib

"El mimoso"

W/5554775498

F/Partituras y transcripciones para banda

$\text{♩} = 220$ §

The musical score is written in 3/4 time with a tempo of quarter note = 220. It consists of six staves of music. The first staff starts with a measure rest, followed by a quarter note G4, and then a series of eighth notes. The second staff continues with eighth notes and a triplet of eighth notes. The third staff features a long measure rest of 14 measures, followed by eighth notes. The fourth staff has a measure rest of 14 measures, followed by eighth notes and a measure rest of 13 measures. The fifth staff is marked 'To Coda' and contains a measure rest, a triplet of eighth notes, and a quarter note G4. The sixth staff is marked 'D.S. al Coda' and contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. A Coda symbol is placed above the final measure of the fifth staff.

-**El asesino**-

Trompeta 3 en Sib

"El mimoso"

W/5554775498

F/Partituras y transcripciones para banda

$\text{♩} = 220$ §

2

9

3

19

14

40

14

13

71

To Coda

3

D.S. al Coda

77

-**El asesino**-

Saxor en Mi♭

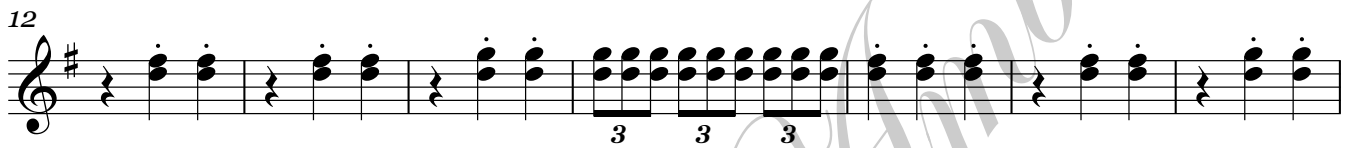
"El mimoso"

W/5554775498

F/Partituras y transcripciones para banda

⌘

♩=220



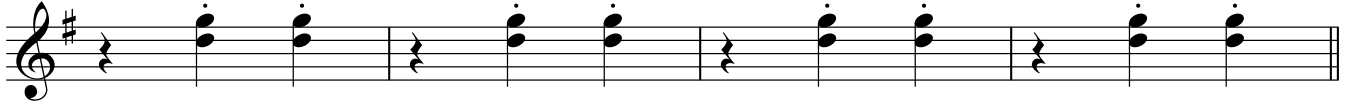
To Coda

2

Saxor en Mi \flat

D.S. al Coda

72



76



-**El asesino**-

Tuba en Sib

"El mimoso"

W/5554775498

F/Partituras y transcripciones para banda

♩=220

3 3

4

10

16

3 3 3

22

28

3 3

34

3 3 3

40

47

54

Tuba en Sib

61

Musical staff for measures 61-65. The staff is in bass clef. Measure 61 starts with a quarter rest followed by a quarter note G2. Measures 62-65 contain eighth and quarter notes, including a quarter rest in measure 64.

66

Musical staff for measures 66-71. The staff is in bass clef. Measure 66 starts with a quarter rest followed by a quarter note G2. Measures 67-71 contain eighth and quarter notes, including a quarter rest in measure 70. The staff ends with a double bar line.

To Coda

72

Musical staff for measures 72-75. The staff is in bass clef. Measure 72 starts with a quarter rest followed by a quarter note G2. Measures 73-75 contain eighth and quarter notes, including a quarter rest in measure 74. The staff ends with a double bar line.

D.S. al Coda

76

Musical staff for measures 76-79. The staff is in bass clef. Measure 76 starts with a quarter rest followed by a quarter note G2. Measures 77-79 contain eighth and quarter notes, including a quarter rest in measure 78. The staff ends with a double bar line.